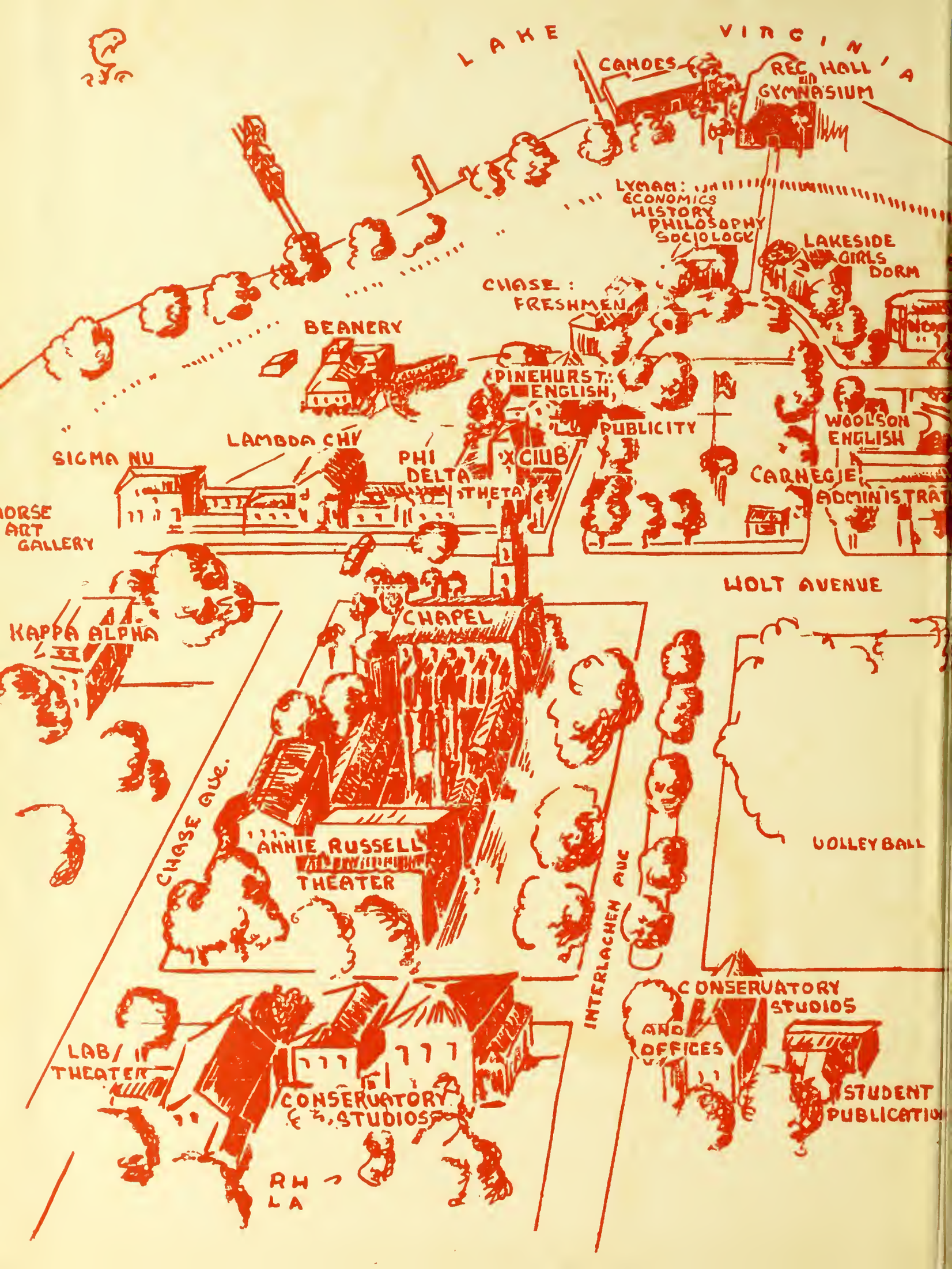
TOMOKAN

1944


LAKE VIRGINIA
CANOES
REC HALL
GYMNASIUM
LYMAN: ECONOMICS HISTORY PHILOSOPHY SOCIOLOGY
LAKESIDE GIRLS DORM
CHASE: FRESHMEN
BEANERY
PINEHURST: ENGLISH
PUBLICITY
WOOLSON ENGLISH
CARNEGIE ADMINISTRAT
LAMBDA CHI
SIGMA NU
PHI DELTA THETA
CLUB
ORSE ART GALLERY
WOLT AVENUE
KAPPA ALPHA
CHAPEL
CHASE AVE.
ANNIE RUSSELL THEATER
VOLLEY BALL
INTERLACHEN AVE
CONSERVATORY STUDIOS AND OFFICES
LAB/ THEATER
CONSERVATORY STUDIOS
STUDENT PUBLICATIO
RH
LA

SEXY SUZY
DINRY
FRENCH HOUSE
CLOVERLEAF:
FRESHMEN GIRLS
TENNIS
COURTS
FOX
ALPHA PHI
PHI MU
STRONG
CHI OMEGA
GAMMA PHI BETA
ALUMNI
DYER
PUGSLEY
KAPPA KAPPA GAMMA
MAYFLOWER
PI BETA PHI
CROSS
KAPPA ALPHA THETA
SHELL MUSEUM
STUDENT CENTER
HOLT AVENUE
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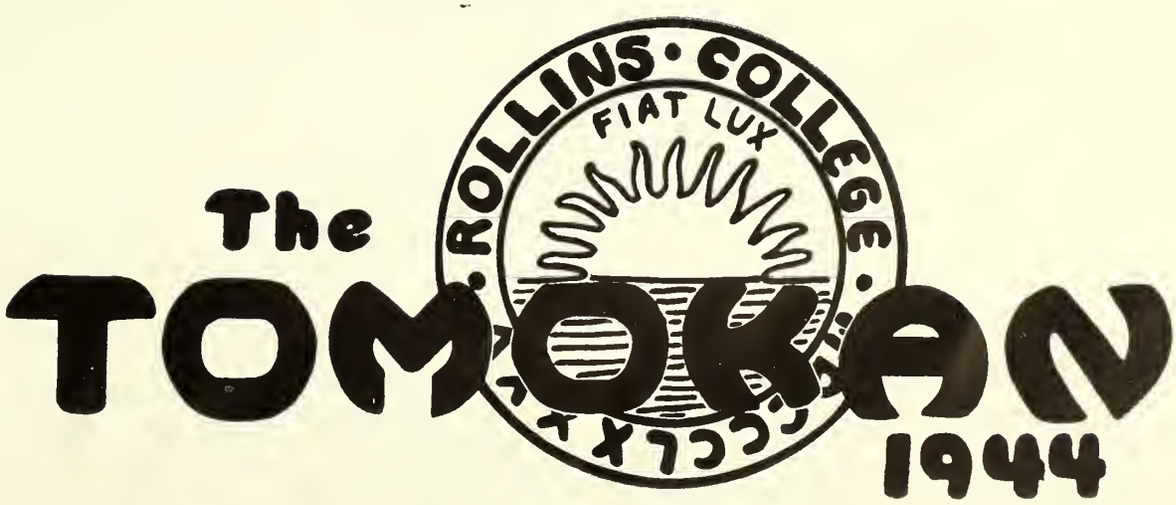
The
TOMOKAN
ROLLINS · COLLEGE
FIAT LUX
1944

Tomokan 1944

ROLLINS COLLEGE

WINTER PARK, FLORIDA

MARJORIE HANSEN

MERLYN GERBER JEAN HAMAKER

LARRY RACHLIN NANCY RAGAN

MARTHA TIMBERLAKE, BEN BRIGGS, LEE ADAMS, BOB HAGNAUER, CAROLYN KENT, ANN WHITE, DOROTHY CHURCHILL, BETTY LANZA, BETTY FUSFIELD, JEAN WOODFILL, ELEANOR SEAVEY, RUTH McDANIEL, GRACE SEBREE, NONITA CUESTA, JIM ROBINSON, JEAN ORT, JANET HAAS, JEAN PRICHARD, CELIA CHRISTIANSEN, DICK BANTING, ANN PATTISHALL, NANCY BUTTS, GRACE FULTON, JOAN SHERRICK, NANCY DICKSON, LALEAH SULLIVAN, BUNNY SLOAN, TOM BROCKELHURST, ED WHITE, JACK DUFFY, PEGGY HULT, JANET CLARKE, NANCY BOYD, ANN POWELL, GORDON EVANS, NORTON GERBER ASTP, JO ALTHER, GINI VOSE, BARBARA COHAN, HELEN WELDON.

No part of Rollins can be taken from the whole, singled out and of it said, This means most. A book of the people, of the place and the spirit, belongs to all with a wide devotion—and so it does. But we who came in the year nineteen-forty and leave in the year forty-four, feel that one perfect part is ours especially, for when we were the brand-new freshmen, she was the brand-new dean. In passing tribute, because she has brought us up in the pattern of as great a grace, as true an intelligence, and as friendly a charm as we have ever known, we dedicate the 1944 TOMOKAN to

MARIAN VAN BUREN CLEVELAND

Dean of Women

This is a book for ourselves . . . we are the People, the Place and the Spirit

WE are the people who are Rollins. We are both student and faculty. We are Prexy and the Deans. We are all those who see that we are given bed, and education. We are the Rollins Family.

We are the place that is Rollins. We are the Horseshoe and Carnegie Hall. We are the Sandspur Bowl, the Beanery and the Lakefront. We are palms and pines and Spanish moss. We are the Campus.

We are the spirit which is Rollins. We are the search for Truth, the adventure of learning. We are effort expendable in work and play. We are the light-hearted, the earnestly striving. We are the loyalty to one Alma Mater.

To express ourselves in terms of Rollins, and Rollins in terms of ourselves . . . *The Tomokan*.

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THE PEOPLE

THIS IS A BOOK FOR OURSELVES
WE ARE THE PEOPLE, THE PLACE, AND THE SPIRIT
ROLLINS COLLEGE
ROLL OF HONOR

who wish they knew

FRANCES ACHER
Winter Park, Florida
TWO YEARS AT ROLLINS
Pre-Med Major—B.S. Degree

Kappa Alpha Theta; Chapel Choir, 2 years; Bach Festival Choir, 2 years; Choir Key.

ELIZABETH IRENE ADAMS
Wilmington, Delaware
TWO YEARS AT ROLLINS
English and Literature Major—B.A. Degree

Independent; Hostess and Chairman of Rollins Days at A. W. V. S., 2 years; Entertaining Convalescent Soldiers; Surgical Dressings; Motor Corps; Chapel Fund Drive; Participant in Christmas Tableau.

MARIA ANTONIETTA ANDRADA DO AMARAL

Rio de Janeiro, Brazil

TWO YEARS AT ROLLINS

Languages Major—B.A. Degree

Kappa Kappa Gamma, Scholarship Chairman, Standards Chairman; Student Council Representative; Publications Union, 1 year; *Sandspur* Circulation Manager, 1 year; Chapel Staff, 1 year; World Relations, 2 years, President, 1 year; Harvard War and Peace, 1 year; Key Society; Honor Roll, once; French Club; German Club, 2 years; Intramural Board, 1 year; A. W. V. S.; Assistant to Mrs. Campbell at Casa Iberia, 1 year.

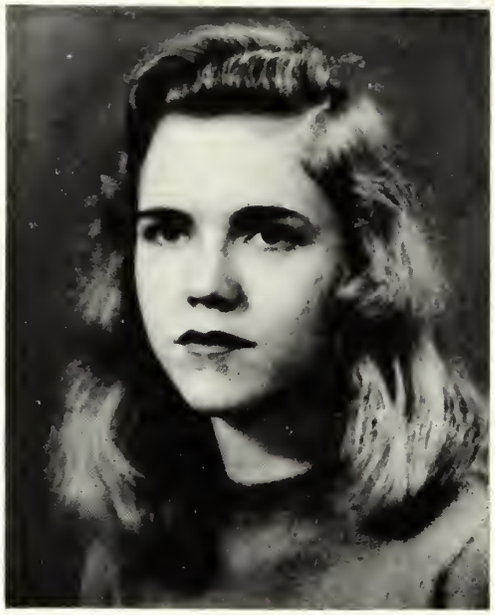
AMELIE FRANCES ANDERSON

Jacksonville, Florida

TWO YEARS AT ROLLINS

English Major—B.A. Degree

Kappa Alpha Theta, Social Chairman, Historian; Participation in Theatre Production; Chapel Usher; Cat and Fox; Active War Work.



JEAN TWACHTMAN BANZHAF

Winter Park, Florida

FOUR YEARS AT ROLLINS

English Major—B.A. Degree

Independent; Chapel Staff, 4 years; Chapel Choir, 4 years; Bach Festival, 4 years; Social Service Committee, 2 years; Chapel Reader, 4 years; Chapel Fund Drive, 4 years; Secretary of Freshman Class; Freshman Players; Laboratory Players; TOMOKAN Staff, 1 year; French Club, 2 years; Participation in Theatre Production.

WALTER CAMERON BEARD, JR.

Winter Park, Florida

FOUR YEARS AT ROLLINS

Chemistry Major—B.S. Degree

Phi Delta Theta; Student Council Alternate; Student Faculty Discipline Committee; Chapel Staff Chairman, 1 year; Chapel Usher, 2 years; "Who's Who;" Scientific Society; Undergraduate Assistant in Chemistry.

INA MAE HEATH BITTLE

Milwaukee, Wisconsin

TWO AND ONE-THIRD YEARS AT ROLLINS

Psychology-Human Relations Major—B.A. Degree

Chi Omega, President, 1 year, Secretary, 1 year; Panhellenic Council, Representative, 1 year, Alternate, 1 year; Student Council, 2 years; Chapel Usher; Varsity Sports, 2 1/3 years; Intramural Board, 2 years; R Club, 1 year; Orientation Committee, 2 years; Student Advisory Committee, 1 year; Student Faculty Social Committee, 1 year.

JOHN AARON BISTLINE

Longwood, Florida

FOUR YEARS AT ROLLINS

Physics Major—B.S. Degree

Independent; Chapel Choir, President, 1 year, Secretary, 1 year; Bach Choir, 4 years; Zeta Alpha Epsilon, 2 years; Scientific Society, President, 1 year, Fellow, 2 years; German Club, 2 years; Algernon Sydney Sullivan Scholarship Award; "Who's Who;" Algernon Sydney Sullivan Medallion.

NANCY RUDOLPH BOYD

Allentown, Pennsylvania

TWO YEARS AT ROLLINS

English Major—B.A. Degree

Kappa Alpha Theta, Vice-President, ½ year; Participation in Theatre Production; Chapel Reader; Chapel Usher; French Club.

SUDIE STUART BOND

Elizabethtown, Kentucky

THREE YEARS AT ROLLINS

Drama Major—B.A. Degree

Rollins Players; Laboratory Players; Participation in Theatre Productions; Chapel Reader; Chapel Fund Drive; Phi Beta; Theta Alpha Phi, President, 1 year; Orientation Committee, 1 year; Tarpon Club, 2 years; Theatre Department Dramatics Award.

PHYLLIS BAKER CASHORE
Winter Park, Florida
FOUR YEARS AT ROLLINS
French Major—B.A. Degree

Independent; Chapel Fund Committee, 2 years; Key Society, 1 year; Harvard War and Peace Committee, 1 year; French Club, 3 years, President, 1 year; International Relations Club, 3 years.

BARBARA RANDOLPH CHENEY
Orlando, Florida
FOUR YEARS AT ROLLINS
Spanish Major—B.A. Degree

Independent; Chapel Usher, 1 year; Chapel Committee Social Secretary, 2 years; Pan-American League, Secretary-Treasurer, 1 year.

MARJORIE PITKIN COFFIN

Sarasota, Florida

THREE YEARS AT ROLLINS

Psychology Major—B.A. Degree

Chi Omega, Treasurer, 2 years; Chapel Reader; Chapel Usher; Chapel Program Committee; Social Service Committee; Libra; Pi Gamma Mu, President, 1 year; Archery Team; Nurses' Aide, 2 years; Chairman of Program Committee of Nurses' Aide Corps in Orlando; International Relations Club, 1 year; Key Society.

SARAH VIRGINIA COLEMAN

St. Albans, West Virginia

THREE YEARS AT ROLLINS

Drama Major—B.A. Degree

Kappa Alpha Theta, Recording Secretary, 1 year, Treasurer, 1 year; Rollins Players, 1 year; Laboratory Players; Participation in Theatre Production; Chapel Reader; Chapel Committee; Chairman of Chapel Fund Drive, 1 year; Phi Beta, 1 year; Theta Alpha Phi, 1 year; French Club, 1 year; Orientation Committee, 1 year; A. W. V. S.; Surgical Dressings; Social Committee, 1 year; Dramatic Achievement Medal; Theatre Arts Department Award.

LUCILLE GRACE DAVID

Jacksonville, Florida

FOUR YEARS AT ROLLINS

Voice Major—B.M. Degree

Independent; Chapel Choir, 4 years, Soloist; Bach Festival, 4 years; "Who's Who;" Key Society; Phi Society; Honor Roll, nine times; Phi Beta, President, 1 year; French Club; German Club; Volleyball Team; Voice Scholarship with Madame Homer; Soloist with Central Florida Symphony Orchestra, 1942; Phi Beta Music Award; Pi Kappa Lambda; G. Schirmer Music Award; Libra.

EDITH MARY FITZPATRICK

Lenox, Massachusetts

THREE YEARS AT ROLLINS

History Major—B.A. Degree

Independent; Pan-American League, 1 year; German Club, 1 year; Orientation Committee, 1 year; A. W. V. S.

PATRICIA FULLER
Winter Haven, Florida
TWO YEARS AT ROLLINS
English Major—B.A. Degree

Kappa Kappa Gamma; Active War Work; Cat and Fox.

GERTRUDE MUSSELWHITE GROSS
Winter Park, Florida
FOUR YEARS AT ROLLINS
Biology Major—B.S. Degree

Pi Beta Phi, Recording Secretary, Vice-President; Laboratory Players; Scientific Society; Human Relations Club, 2 years; Tarpon Club; Archery Team.

JEAN HAMAKER

Scarsdale, New York

FOUR YEARS AT ROLLINS

English and Journalism Major—B.A. Degree

Phi Mu, President, 1 term, Registrar, 2 years, Historian, 2 years, *Aglaia* Reporter, 1 year; Panhellenic Council, 1 year; Publications Union, Member, 2 years, Chairman, 1 year; TOMOKAN Editorial Board, 1 year; *Sandspur* Editor, 2 years; Reporter, 2 years; *Flamingo* Contributor, 1 year; World Relations, 2 years; "Who's Who;" Key Society, Vice-President, Acting President; Honor Roll, nine times; Libra; Folk Dancing Team, 1 year; Orientation Committee, 1 year; A. W. V. S. Junior Hostess; President, Florida Intercollegiate Press Association; French Club, Chairman of Publicity Committee, 1 year; Pan American League; Chapel Fund Drive Committee, 1 year.

GLORIA ELSIE HANSEN

Mountain Lakes, New Jersey

THREE YEARS AT ROLLINS

Piano Major—B.M. Degree

Alpha Phi, Recording Secretary, 1 year; Phi Beta; Intramural Board, 1 year.

MARJORIE LOUISE HANSEN

Tampa, Florida

FOUR YEARS AT ROLLINS

English Major—B.A. Degree

Gamma Phi Beta, Pledge Trainer, 1 year, Corresponding Secretary, 3 years, Recording Secretary, 2 years, Vice-President, 1 year, Rush Chairman, 1 year, *Crescent* Correspondent, 1 year; Panhellenic Council Alternate; Student Council, Alternate, Member, Vice-President, Acting President; Publications Union, Advertising Commissioner, 1 year, Member, 1 year; TOMOKAN, Proofreader, 2 years; Staff Member, 1 year, Chairman of Editorial Board, 1 year; *Sandspur*, Reporter, Copy Reader, Proofreader, News Editor, Business Manager; Historian, Florida Intercollegiate Press Association; Chapel Reader; Interracial Club, Secretary, 1 year, Chairman Publicity Committee, 1 year, Chapel Staff, 1 year; "Who's Who;" Libra, Secretary-Treasurer, 1 year; Algernon Sydney Sullivan Scholarship Award; Orientation Committee, 1 year; Key Society; Algernon Sydney Sullivan Medallion.

JOHN MALCOLM HARRIS

Clearwater, Florida

FOUR YEARS AT ROLLINS

Chemistry Major—B.S. Degree

Kappa Alpha, President, 1 year; Interfraternity Council, President, 1 year; Student Council, Member, 2 years, President, 1 year; Chapel Reader; "Who's Who;" Scientific Society, 1 year; Varsity Sports; Football, 2 years, Crew, 1 year; Cheerleader, 1 year; Student Faculty Discipline Committee; Assembly Committee.

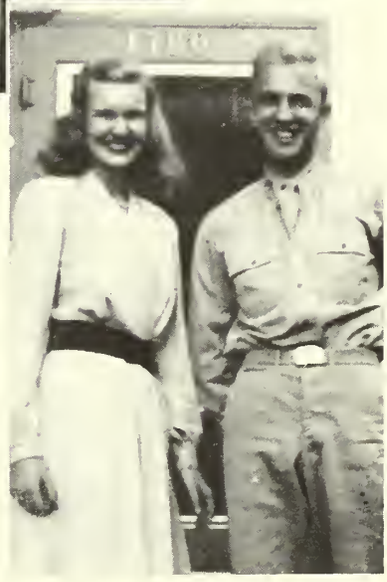
MARY JANE HUGHES

Jacksonville, Florida

TWO YEARS AT ROLLINS

Piano Major—B.M. Degree

Kappa Alpha Theta, Marshall; TOMOKAN Staff; Chapel Choir, 2 years; Bach Festival, 2 years; Phi Beta; Key Society.



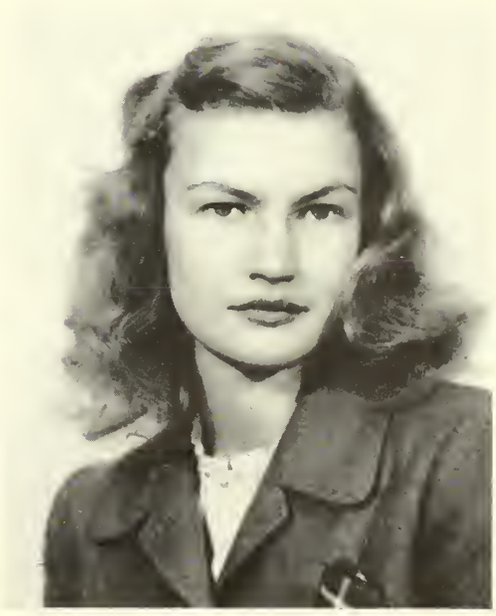
MARGARET DALTON HULT

Sioux Falls, South Dakota

THREE YEARS AT ROLLINS

Economics Major—B.A. Degree

Kappa Kappa Gamma, Treasurer, Pledge Captain; Panhellenic Council, Pledge Representative, 1 year; *Sandspur,* 1 year; World Relations, 2 years; Harvard War and Peace, 1 year; Pi Gamma Mu; French Club, 2 years; Folk Dancing and Field Hockey Teams; Student Faculty Discipline Committee, Alternate; Nurses' Aide; Pi Gamma Mu; Gamma Phi Beta Economics Award.



ELIZABETH LANZA

Washington, D. C.

FOUR YEARS AT ROLLINS

English Major—B.A. Degree

Kappa Alpha Theta, Corresponding Secretary, 1 year, President, 1 year; Panhellenic Council, President, 1 year; Student Council, 1 year; TOMOKAN Staff, 1 year; Chapel Fund Drive; Libra; French Club; Basketball and Hockey Teams; Intramural Board, 1 year; R Club; Orientation Committee, 1 year; Algernon Sydney Sullivan Scholarship Award; Chairman of Senior Class; Key Society.

EVELYN GRACE LONG

Radburn, New Jersey

THREE YEARS AT ROLLINS

English and Drama Major—B.A. Degree

Alpha Phi, Social Chairman, 1 year, Vice-President, 1 year, Pledge Trainer, 1 year, Chaplain, 1 year; Panhellenic Council, 1 year; TOMOKAN Staff, 1 year; Rollins Players, 1 year; Chapel Reader; Chapel Usher, Head Usher, 1 year; French Club, 1 year; Interracial Club, 1 year; Orientation Committee, 1 year; Phi Beta Dramatics Award; Theatre Arts Department Award.

BLAINE LOGAN LUCAS, JR.
Fredericksburg, Virginia
FOUR YEARS AT ROLLINS
Chemistry Major—B.S. Degree
Chapel Reader; Scientific Society, 2 years; German Club, 2 years.

JANET McQUEEN
Minneapolis, Minnesota
TWO YEARS AT ROLLINS
Art Major—B.A. Degree

TRYNTJE VAN DUZER MARTIN

Middletown, New York

FOUR YEARS AT ROLLINS

English Major—B.A. Degree

Pi Beta Phi, Historian, Recording Secretary, Vice-President; Student Council Secretary, 1 year; Chapel Staff, 2 years; "Who's Who;" Student Faculty Discipline Committee, 1 year; Assembly Committee, 1 year; War Work; International Relations Club, 2 years; Interracial Club, 2 years.

ANN MOGFORD

Delray Beach, Florida

TWO YEARS AT ROLLINS

Human Relations, Economic Major—B.A. Degree

Alpha Phi, President, 1 year, Scholarship Chairman, 1 year; Panhellenic Council, 1 year; Student Council Alternate, 1 year; Chapel Usher, 1 year; Orientation Committee, 1 year; War Work; A. W. V. S.

WILLIAM DANIEL NOBLES, JR.

Pensacola, Florida

FOUR YEARS AT ROLLINS

Science Major—B.S. Degree

Kappa Alpha, Vice-President, 1 year; Chapel Reader; Chapel Usher; Scientific Society; German Club; Student Faculty Discipline Committee; Social Committee; Rat Committee, 1 year; War Work, Chief First Aid Warden.

DOROTHY ANN PATTISHALL

Orlando, Florida

TWO YEARS AT ROLLINS

English Major—B.A. Degree

Pi Beta Phi, Rush Captain, 1 year; Panhellenic Council, 1 year; TOMOKAN Staff, 1 year; *Sandspur*, 1 year; Chapel Program Committee, 1 year; Chapel Fund Drive, 1 year; Honor Roll, two times; Orientation Committee, 1 year; War Work: Knitting and Surgical Dressings; Key Society.

ERMA LOUISE VAN GILDER PUGH

Lakewood, Ohio

FOUR YEARS AT ROLLINS

Human Relations—B.A. Degree

Kappa Kappa Gamma; *Sandspur*, Circulation Manager, 1 year; Chapel Committees.

ELAINE LUCILLE RACHLIN

Newark, New Jersey

THREE YEARS AT ROLLINS

English Major—B.A. Degree

Independent, Chairman, 1 term; Student Council, 1 term; Chapel Fund Drive, 1 year; French Club, 2 years.

NANCY LEE RAGAN
Yonkers, New York
FOUR YEARS AT ROLLINS

English Major—B.A. Degree

Kappa Kappa Gamma, Treasurer, 2 years, President, 1 year; Panhellenic Council, 1 year; Student Council, 1 year; Publications Union, 1 year; TOMOKAN Editorial Board, 1 year; Participation in Theatre Production, 2 years; Chapel Choir, 3 years; Chapel Reader; Libra, Member 1 year, President, 1 year; Cat and Fox, 2 years; Hockey Team, 2 years; Orientation Committee, 2 years; A. W. V. S.; Junior Class Marshal, 1943; Choir Key; Key Society.

JAMES RICHARD SEWELL
Winter Park, Florida
FOUR YEARS AT ROLLINS

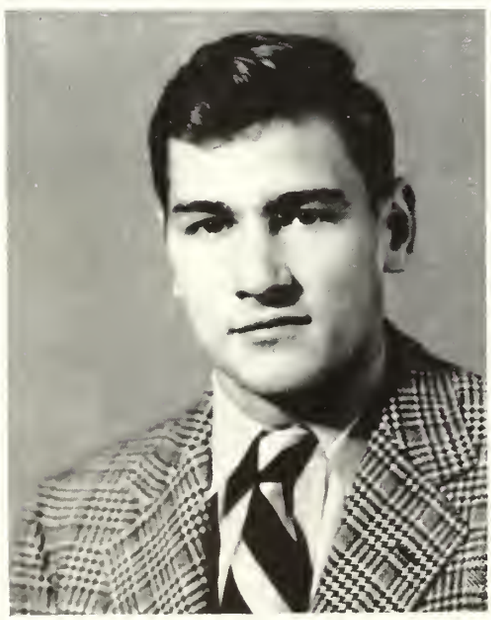
Mathematics Major—B.S. Degree

Kappa Alpha; Chapel Choir, 2 years; Band, 2 years.

CHARLOTTE CALVERT SMITH
Winter Park, Florida
FOUR YEARS AT ROLLINS

English Major—B.A. Degree

Kappa Kappa Gamma, Corresponding Secretary, 1 year, Recording Secretary, 1 year; Chapel Choir, 2 years; Bach Festival Choir, 2 years; Volleyball Team; Orientation Committee, 1 year; War Work, A. W. V. S.; Choir Key.



HENRY TILDEN SWAN, III
North Tarrytown, New York
FOUR YEARS AT ROLLINS

Human Relations Major—B.A. Degree

Sigma Nu, Recorder, 1 year, President, 1 year; Swimming Team, 2 years; Interracial Club, Secretary; International Relations Club, Inner Council, 1 year, Chairman, 1 year; Theta Alpha Phi.

HELEN CLYDE TAYLOR

Tampa, Florida

TWO YEARS AT ROLLINS

Voice Major—B.M. Degree

Pi Beta Phi, Secretary, 1 year; Chapel Choir, 2 years; Bach Festival Choir, 2 years; Laboratory Players; Participation in Theatre Production; Phi Beta; Voice Recitals at Officers' Club.

NANCY RANDOLPH THURMAN

Evanston, Illinois

FOUR YEARS AT ROLLINS

Human Relations, with Psychology Major—B.A. Degree

Gamma Phi Beta, Treasurer, 2 years, President, 1 year, Scholarship Chairman, 2 years; Panhellenic Council, 1 year, Vice-President; *Flamingo,* Proofreader; Chapel Choir, 4 years; Bach Festival Choir, 3 years; Chapel Reader, 4 years; Social Service Committee, Member, 1 year, Chairman, 1 year; World Relations Club, 2 years; Harvard War and Peace Committee, 2 years; "Who's Who;" Key Society, 2 years, President, 1 year; Phi Society; Honor Roll, always; Libra, 2 years; Phi Beta, 2 years; Pi Gamma Mu, 2 years; Student Faculty Discipline Committee, 1 year; Social Committee, 1 year; Nurses' Aide, 1 year, Social Secretary of Choir, 1 year; Chi Omega Social Science Award.

MAX ARTHUR WEISSENBURGER, JR.
Winter Park, Florida
TWO YEARS AT ROLLINS
English Major—B.A. Degree
Key Society.

EILEEN WELLS
Seaside Park, New Jersey
TWO YEARS AT ROLLINS
Art Major—B.A. Degree

MARGARET JANE WELSH
Fall River, Massachusetts
FOUR YEARS AT ROLLINS

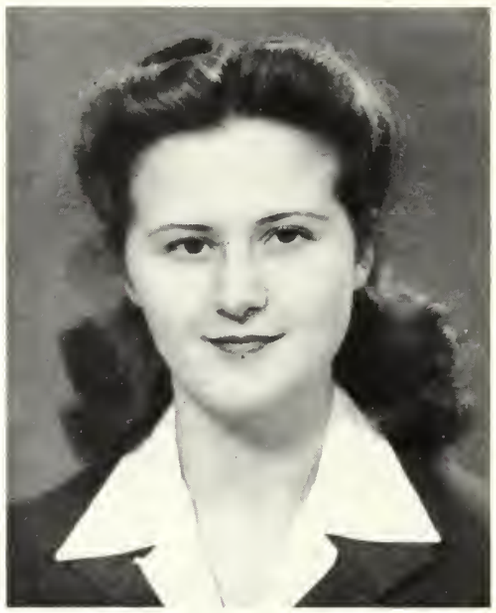
English Major—B.A. Degree

Independent; Student Council, Publications Union, 1 year; TOMOKAN, 1 year; *Sandspur,* Reporter, 2 years; *Flamingo,* 2 years, Editorial Board, 1 year; Assistant for Theatre Productions; Chapel Reader; World Relations, 1 year; Pi Kappa Delta, 2 years; Scientific Society; French Club, 1 year; Riding, Tennis Teams; Surgical Dressings; Libra.

MARY JANE WILSON
Providence, Rhode Island
ONE YEAR AT ROLLINS

Biology Major—B.S. Degree

Gamma Phi Beta; Scientific Society; Golf Team.



SARAH ANN McFARLAND YOPP
Orlando, Florida
THREE YEARS AT ROLLINS
Human Relations—B.A. Major

Kappa Alpha Theta, Vice-President, 1 year, Treasurer, 1 year; Student Council Comptroller, 1 year; TOMOKAN Staff, 1 year; *Sandspur* Reporter, 2 years; Chapel Usher, 1 year; World Relations, 3 years; Harvard War and Peace Committee; "Who's Who;" Libra; Pi Gamma Mu, President, 1 year; French Club, 1 year; Center Finance Committee, 1 year; Student Faculty Discipline Committee, 1 year; Volleyball Team, 2 years, Golf Team, 1 year; R Club; President, Florida Student Government Association.

No picture.

LAURA MAY RIPLEY
Grand Rapids, Michigan
TWO AND ONE-THIRD YEARS AT ROLLINS
English Major—B.A. Degree

Kappa Alpha Theta, Corresponding Secretary, 1 year; *Sandspur*, Proofreader, 1 year; Hockey Team, 2 years; Nurses' Aide; Interracial Club, 2 years.

Who's Who

AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

ROLLINS 1944

WALTER CAMERON BEARD, JR.

JOHN AARON BISTLINE, JR.

LUCILLE GRACE DAVID

JEAN HAMAKER

MARJORIE LOUISE HANSEN

JOHN MALCOLM HARRIS

TRYNTJE VAN DUZER MARTIN

NANCY RANDOLPH THURMAN

SARAH McFARLAND YOPP

who think they know

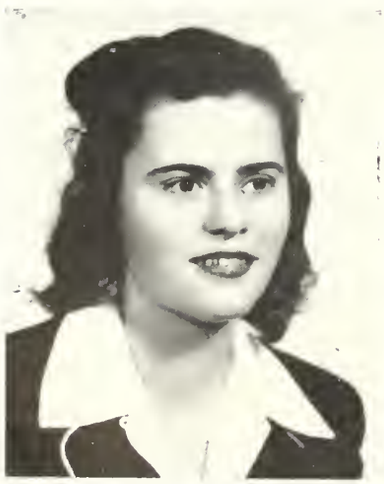
Dorothy Ault

Edith Bennett

Jocelyn Bower

Ben Briggs

Mary Elizabeth Campbell



Nancy Corbett

Faith Cornwall

Rosalind Darrow

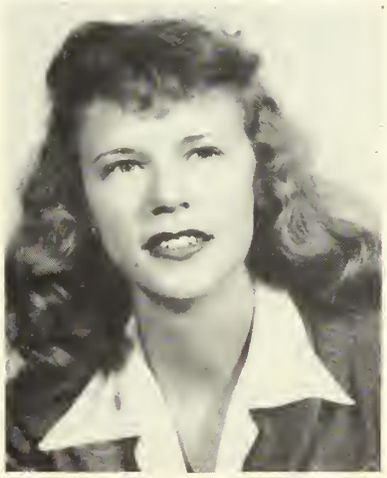
KERMIT DELL

NANCY DICKSON

JOHN DUFFY

GORDON EVANS

ANN EVERSON

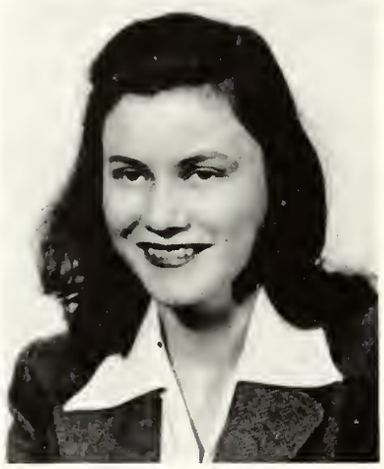


BETTY FUSFIELD

MERLYN GERBER

VIRGINIA GRIMES

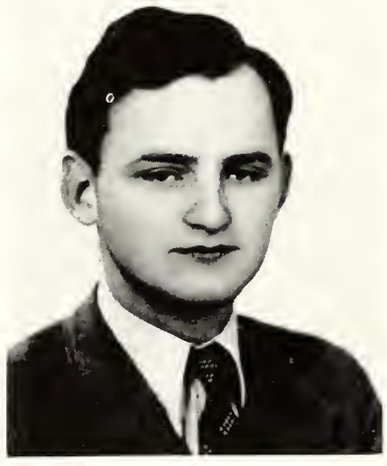
Judy Hudgings



Carolyn Kent

Jessie McCreery

Jean Ort



Richard Potter

Patricia Warner Ray

Marie Rogers

Jewell Scarboro

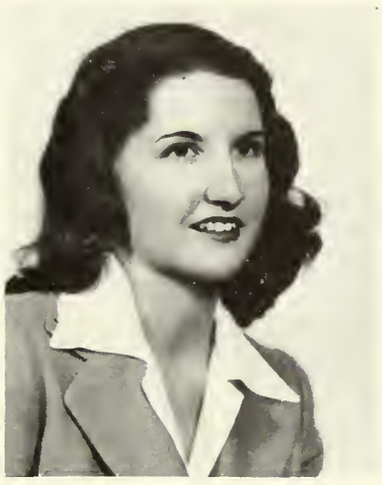
Grace Sebree

Elizabeth Semmes

Marny Shrewsbury

Elizabeth Smith

Margaret Tomlinson



Virginia Trovillion

Helen Weldon

Dorothy Wilson

Jean Woodfill

Priscilla Woodward

who know they know

ping
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division
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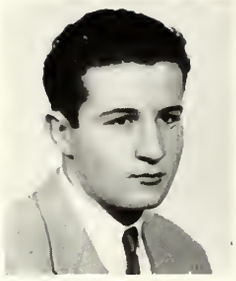
plunk
Rollins
catalogue
1943-44

Lee Adams

Josephine Alther

Virginia Argabrite



Boris Arnov

Elizabeth Asher

Beatrice Baer

Barbara Balsara

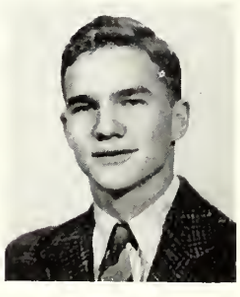
Richard Banting

Patricia Bastian

Calvin Beard

Mary Jane Berghoff

Katherine Betterton



Ray Biggerstaff

Jane Boohier

Anne Brainard

Barbara Brauer

Ann Brinkman

Thomas Brocklehurst

Nancy Brown

Dorothy Bundy

Nancy Butts

Rose Cannova

Priscilla Castle

Hallijeanne Chalker

Harriet Cheek

Lois Cheesman

Ruth Chicoine

Elizabeth Chidester

Margaret Chitty

Celia Christiansen

Dorothy Churchill

Bettye Clary

Constance Clifton

Jean Cline

Emily Cobb

Helen Cobb

Joan Cockshott

Patricia Coerper

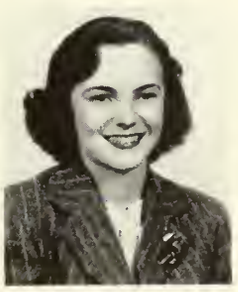
Barbara Cohan

Dorothea Cole

Ann Cory

Charlotte Cranmore

Cornelia Crossley



Nonita Cuesta

Mary Davidson

Gail DeForest

Mary Stockstill Dornbush

Sara Jane Dorsey

Nancy Duffy

Joan Dunlevy

Emily Eiseman

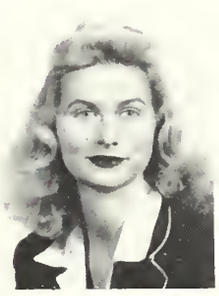
Ainslie Embry

Margaret Estes

Louise Evans

Shirley Evans

Josephine Farnham



Jean Farrell

Jean Feek

Gordon Felton

Miriam Firestone

Barbara Fox

Hannah France

Bernard Friedland

Eunice Friedman

Grace Fulton

Margaret Gee

Bernice Geller

Elizabeth Gerbrick

Marc Gilmore

Mary Glatly

Ina Goldberg

Mary Nell Goldman

Elizabeth Good

Janet Haas

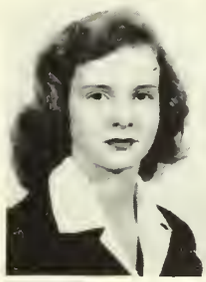
Alice Haines

Dorothy Halbrooks

Joan Harris

Denise Harte

Sally Hazelet



Elizabeth Henson

Becky Hill

Mary Jo Hill

Helen Holman Himelright

Patricia Hodge

Janice Hoffner

Shirley Holt

Marjorie Hough

Edward Johnson

Gaylord Jones

Ruth Keller

Betty Kenagy

Lois Khodakoff

Shirley Kirk

Marnie Knight

Mary Kramer

Leila Kroll

Richard Lane

Betty Lanier

Anne LeDuc

Inez LeRoy

Lillian Lopaus

Darleni Loucks

Eleanor Lyon

Peggy Mandis

William Mansfield

Betty McCauslin

Martha McCord

Ruth McDaniel

Janice McFarland

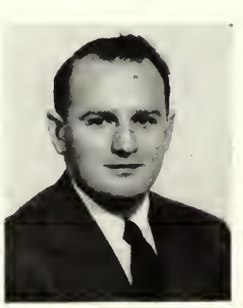
Nancy MacFarland

Jean Melling

Alyce Merwin

Marilyn Miller

Vera Miller

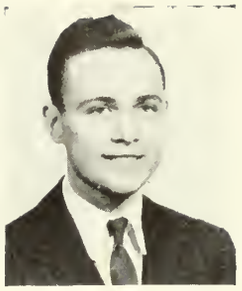


Nick Morrissey

Jane Mosby

Jean Murray

Zola Smith Neff



Kenneth Newbern

Henry Osten

Beverly Ott

Daniel Paonessa

Carol Partner

Dorothy Payne

Dorothy Phelps

Eleanor Plumb

Shirley Polhemus

Doley Porter

Ann Powell

Lucy Price

Jean Prichard

Patricia Quillin

Larry Rachlin

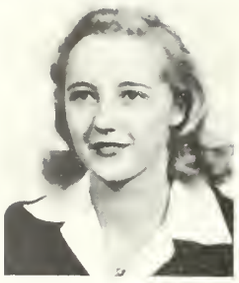
Mary Belle Randell

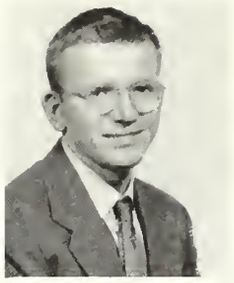
Martha Rankin

Charles Ransdell

Carl Reaves

Patricia Reith


Marianne Renborg


James Robinson

Anita Rodenbaeck

Elizabeth Rosenquest

Molly Rugg

Hope Salisbury

Eugenia Scruggs

Eleanor Seavey

Nancy D. Schubert

Sally Siegmund

Arlene Sentle

Zell Sessions

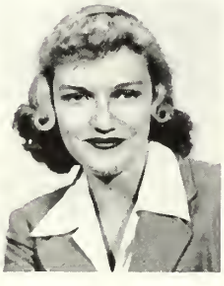
Joan Sherrick

Mary Elizabeth Sloan

Ellen Smith

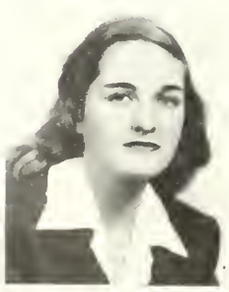
Phyllis Smith

Ruth Smith


Barbara Stanley

Bette Stein

Laleah Sullivan


Suzanne Sun

Frank Sussler

Renee Swint

Georgia Tainter

Sheldon Terry

Ann Thomas

Patricia Thompson

Martha Timberlake

Peggy Timberlake

Betty Vaughan

Edwyna von Gal

Virginia Vose

Vera Wagner

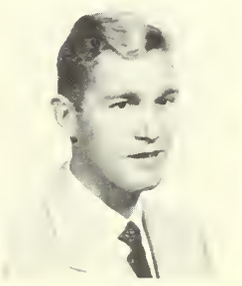
Patricia Ward

Joan Warren

Donald Weisman

Peggy Welsh

Ann White



Edward White

Elaine Williams

Jane Williams

Embry Wilson

Margaret Wirtz

Olive Wolf

Sally Wright

NO PICTURES

Upper Division

June Nicholson
Jane Northen
Dorothy Rice
Shirley Winther

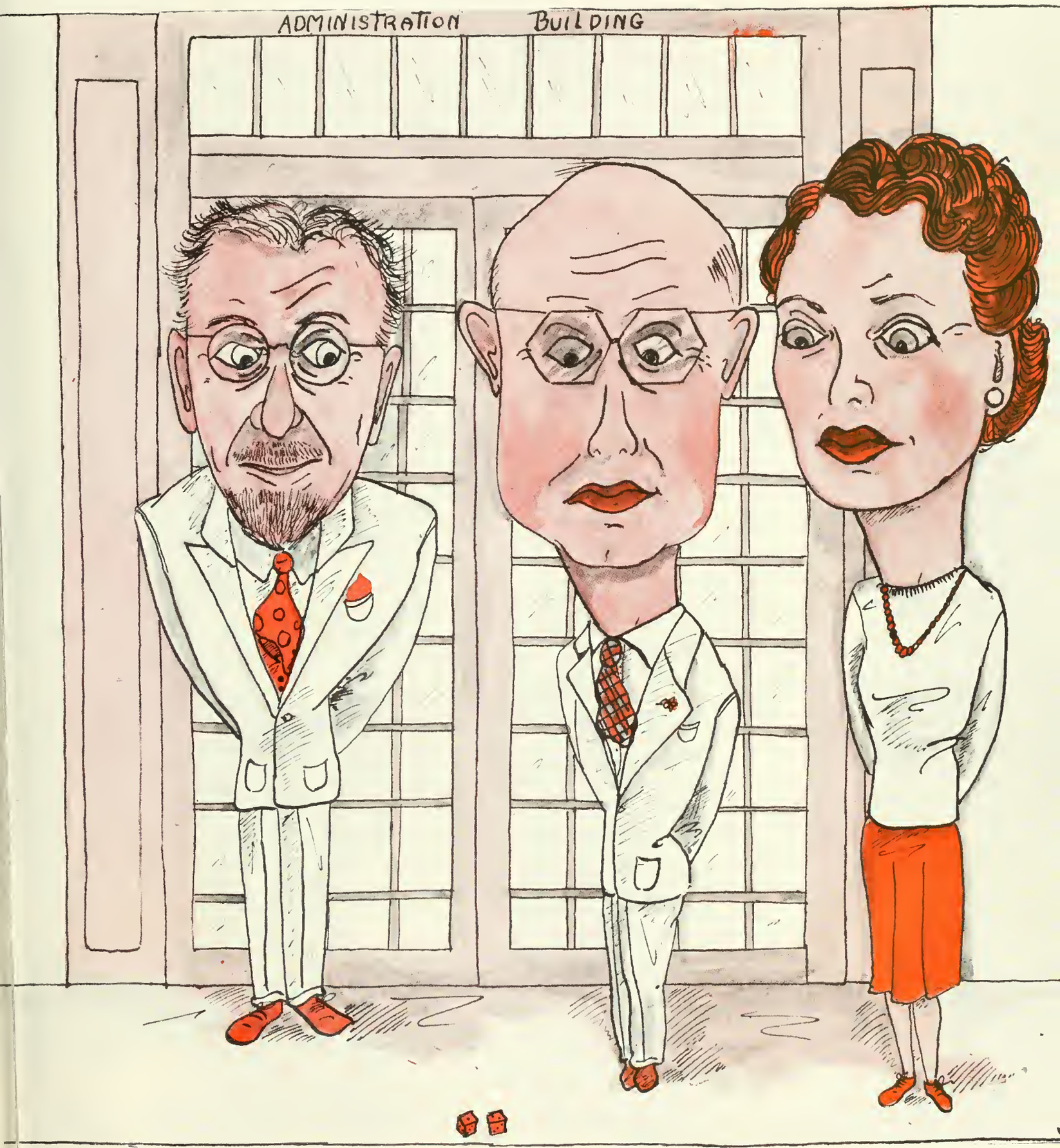
Lower Division

Stuart Culpepper
Genevieve Damberg
Clarence Drake
Roberto Eyzaguirre
Richard Gertner
Robert Hagnauer
Robert Heidbrink
Patricia Henderson
Marjorie Humpfer
Doris Kirkpatrick
Dean McClusky
Mabel Mabry
Betty Mackenzie-Reid
Jerry Mavon
Elizabeth Trotter
Elizabeth Perinier
Margaret Clarke Ragsdale
Helen Richardson
Mariel Riddle
Stephen Rosoff
Jean Salter
Richard Salter
Marny Schwind
Gloria Spanley
Louise Pemberton
Sylva Twitchell
Janette Welch
Fontaine Winston
Betty Jane Winther
Marjorie Wunder

Unclassified

Joan Nirenberg
Daniel Rees
Maureen Thomas
Ann Turner
Elizabeth Waddell

who know


ADMINISTRATION BUILDING

Prexy reviews his commanding officers in close-order drill

Dean Stone (unruffled), Dean Cleveland (unassuming), Dean Enyart (unabashed)

DR. HAMILTON HOLT

DEAN WENDELL CORNELL STONE, A.B., Ph.D.
Professor of Philosophy

Alice Henry Acree . . . . . A.B.
Physical Education

*Dr. Thurston Adams . . . . . B.S., A.M., Ed.D.
Physical Education

Clara B. Adolfs . . . . . A.B.
Assistant and Secretary to the Dean of Knowles Memorial Chapel

Donald S. Allen . . . . . A.B., A.M.
Dramatic Art

*Gordon Apgar . . . . . A.B.
Physical Education

Howard W. Bailey . . . . . A.B.
Dramatic Art

Dr. Thomas P. Bailey . . A.B., A.M., Ph.D.
Psychology, Philosophy, Anthology

*Dr. Udolpho T. Bradley . A.B., A.M., Ph.D.
History

E. T. Brown . . . . . *Treasurer*

John H. Buckwalter . . . . . A.B.
Dramatic Art

Elizabeth Cameron . . . . A.B., B.L.S.
Art

Angela P. Campbell . . . . . A.M.
Spanish

John Carter . . . . . B.M.
Music

George Cartwright . *Superintendent of Grounds*

Walter Charmbury . . . Artists Diploma
Piano

Dr. Edwin L. Clarke . . . . . A.B., A.M., Ph.D.
Sociology

William A. Constable . . . . . A.M.
English

Lorraine Crittendon . . . . . B.M.
Violin and Viola

Nina Oliver Dean . . . . . A.B., A.M.
English

*Count Jehan De Noue . . . . . *French Civilization*

Bruce Dougherty . . . . . *Voice (Music)*

Emilie Dougherty . . . . . *Piano and Organ*

Dr. Henry Edmonds . . . . . A.B., B.D., D.D., Th.D.
Dean of the Chapel

Dr. Richard Firestone . . . . . Ph.D.
Modern Languages

William D. Fite . . . . . Ph.B., Ph.D.
Mathematics

Dr. William E. Fort, Jr. . . . B.S., A.M., Ph.D.
Philosophy and Psychology

Dr. Royal W. France . . . A.B., A.M., LL.D.
Economics

Viola Godey . . . *Acting Purchasing Agent*

Edwin P. Granberry . . . . . A.B.
English

Eugenie M. Y. Grand . . . . . A.B.
French

David A. Griffin . . . . . *Spanish*

Dr. Edwin O. Grover . . . . B.L., Lit.D.
Vice-President
Professor of Books

Sally Hammond . . . . . B.M.
Piano

Alfred J. Hanna . . . . . A.B.
History

Dr. Kathryn A. Hanna . . . . . A.B., A.M., Ph.D.
Inter-American Affairs
American Diplomacy

*George Holt . . . . . *Admissions*

Guinevere E. Henry . . . . . R.N.
Assistant Nurse

DEAN MARIAN VAN BUREN CLEVELAND

DEAN ARTHUR DELANO ENYART, A.B., A.M., S.T.B., Litt.D.
Professor of Business Economics

MADAME LOUISE HOMER . A.M., Mus.D, Litt.D.
Voice

DR. CHRISTOPHER O. HONAAS, B.M., M.M., Mus.D
Director of Conservatory
Music Education, Choir Director

JOSEPH D. IBBOTSON . . . . . A.B., A.M.
Librarian

EDWARD F. W. JONES . . . . . B.S., C.E.
Mathematics

WILLIAM J. KASBOUM . . . . . M.D.
Infirmary Physician

*DR. L. E. KINSLER . . . . . B.S., PH.D.
Physics

DR. C. T. KNIPP . . . . A.B., A.M., PH.D.
Physics

**ARNOLD KVAM . . . *Music Theory and Cello*

ANTONIA LAMB . . . . . A.B., A.M.
Spanish

***Top, left:* SCIENCE—Dr. Vestal, Mr. Jones, Dr. Martimer, Dr. Saute . . . *Sitting:* Dr. Knipp, Miss Shar • *Center, left:* LANGUAGES—Mrs. Campbell, Madam Baecap, Mrs. Lamb, Dr. Firestane . . . *Not shown:* Mr. Griffin • *Bottom, left:* HUMAN RELATIONS—*Standing:* Dean Enyart, Dr. Melcher, Dr. Clarke, Dr. Smith . . . *Sitting:* Dean Edmands, Dr. France, Dr. Young, Dr. Stone, Dr. Hasbrouck . . . *Bottom, right:* ENGLISH—Mr. Wattles, Mr. MacVeagh.**

CHLOE LYLE . . . . . *Cashier*

*JOHN W. MACDOWELL . . . . . B.S., M.S.
Physical Education

MARTHA A. MACFARLANE . . . . *Dietician*
Manager of Commons

MARY E. MACLENNAN . . . . . B.F.A.
Art

FRANCIS W. MACVEAGH . . . . . A.B.
English

JOHN MARTIN . . . . . B.S., LL.D.
Consultant on International Relations

ALBERT H. MARVILL . . . . . B.S.
Business Administration

*HUGH MCKEAN . . . . . A.B., A.M.
Art

DR. WILLIAM MELCHER . A.B., A.M., PH.D.
Business Administration

Top, right: **DRAMATIC ART—Mr. Bailey, Mr. Allen, Miss Saunders • *Center, right:* ART—Miss Cameran, Miss Ortmeyer, Miss MacLennan, Miss Robie • *Bottom, left:* ENGLISH—Mr. Granberry, Mr. Constable . . . *Not shown:* Mrs. Deane • *Bottom, right:* MUSIC—*Back:* Mrs. Kent, Mr. Daugherty, Mr. Carter, Mr. Siewert, Miss Ritch, Dr. Honaas . . . *Front:* Miss Moore, Mrs. Dougherty, Mr. Charmbury, Miss Crittenden, Miss Hammond, Miss Takach.**

Mrs. Godey is a Heavy Buyer

The Chapel Leans an Miss Adolfs

. . . For Our Daily Bread

You Don't Look Bad Yourselves

**Charles Mendell . . . . . A.B., A.M.
English

Edward S. Meyer . . . A.B., A.M., Ph.D.
Comparative Literature

Helen Moore . . . . . B.M.
Piano

Franklin S. Mortimer . . . . B.S., Ph.D.
Chemistry

Edith Nicholas . . . . . R.N.
Head Nurse

Shirley T. Northrup . . . . A.B., A.M.
Chemistry

Constance Ortmayer . . . . *Sculpture*

Herbert Osborn . . . . B.S., M.S., D.S.
Entomology

John H. Owens . . . . . B.S., A.M.
Physics

Audrey L. Packham . . . . . B.S., A.M.
Education

Fleetwood Peeples . . *Director Aquatic Sport*

Mabel Ritch . . . . . *Voice (Music)*

Virginia Robie . . . . . *Art*

George Saute . . . . . Ph.B., A.M.
Mathematics

Jessie Rittenhouse Scollard . . . Litt.D.
Consultant in the Art of Poetry Writing

Herman F. Siewert . . . . . F.A.G.O.
Organ

Bernice C. Shor . . . . . B.S., M.S.
Biology

Rest Fenner Smith, Jr. . . . . A.B., A.M.
Mathematics and History

*Dr. Rhea Smith . . . . A.B., A.M., Ph.D.
History

**Dr. Nathan Comfort Starr . A.B., A.M., Ph.D., B.A., M.A. (Oxford) *English*

*Charles A. Steel . . . . . A.B., A.M.
English

Marita A. Stueve . . . . . A.B.
Director of Admissions, Acting Alumni Secretary

Daphne A. Takach . . . . . B.M.
Piano

Anna B. Treat . . . . . *Registrar*

**Dr. A. B. Trowbridge, Jr., . . . A.B., A.M., Dipl. Theol. (Oxford)
Religion and Ethics

Dr. Paul Vestal . . . . A.B., A.M., Ph.D.
Biology and Botany

**Dr. Guy Waddington . . A.B., A.M., Ph.D
Chemistry

*Alexander Waite . . . A.B., M.Ed., Ph.D.
Director of Studies

Helen Walden . . . . . *Typing*

Willard A. Wattles . . . . . A.B., A.M.
English

Jeremiah S. Young . . . A.B., A.M., Ph.D.
Political Science

Baroness Colette van Coecop
French Civilization

*Robert Burns . . . . . B.F.A., A.B.
Art

Marion G. Farnum . . . . . A.B.
Shorthand

*Rudolph Fischer . . . . . A.B., A.M.
French and German

Dean Eastwood's Busiest Day

How Would You Like to Come to Rollins?

That's the Way My Money Goes

Treasury Department

THE PLACE

...THIS IS A BOOK FOR OURSELVES...
WE ARE THE PEOPLE, THE PLACE AND THE SPIRIT...

SANDSPUR
BAWL

S.S.

one if by day and two if by night . . .

fifty years makes the big difference . . . 1891-1941

comparatively few
people play tennis
at Rollins . . .

the way of all
flesh . . .

out of the cradle
endlessly rocking

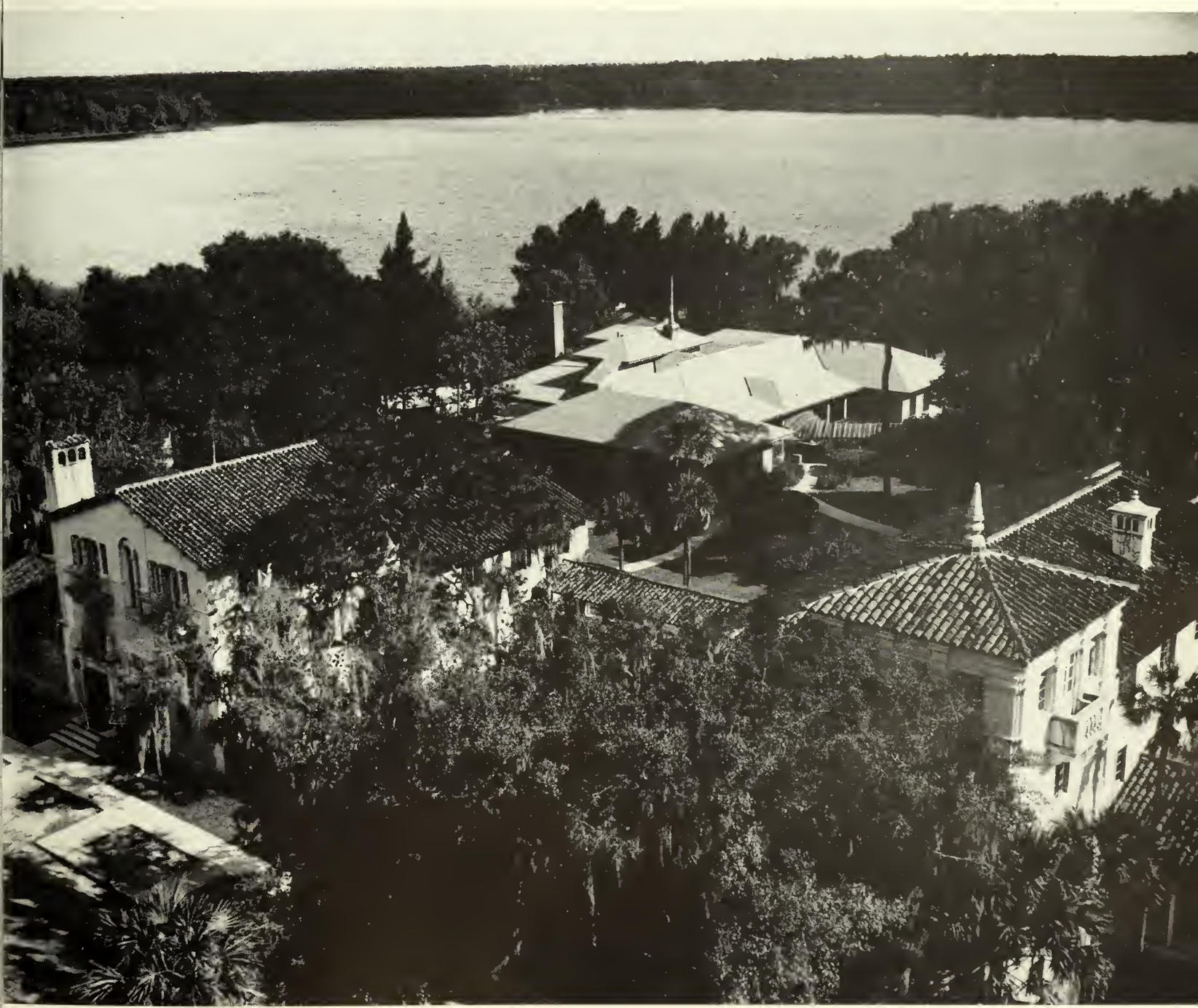
steeds at strong . . .

on sunday afternoons some students go walking . . .

we were only pulling dandy's leg . . .

my room was never like this . . .

little latin and less greeks . . .



flesh and fantasy . . .

the best deans of all come from carnegie hall . . .

one grace note . . .

where lo, the poor indian!

our native tongue . . .

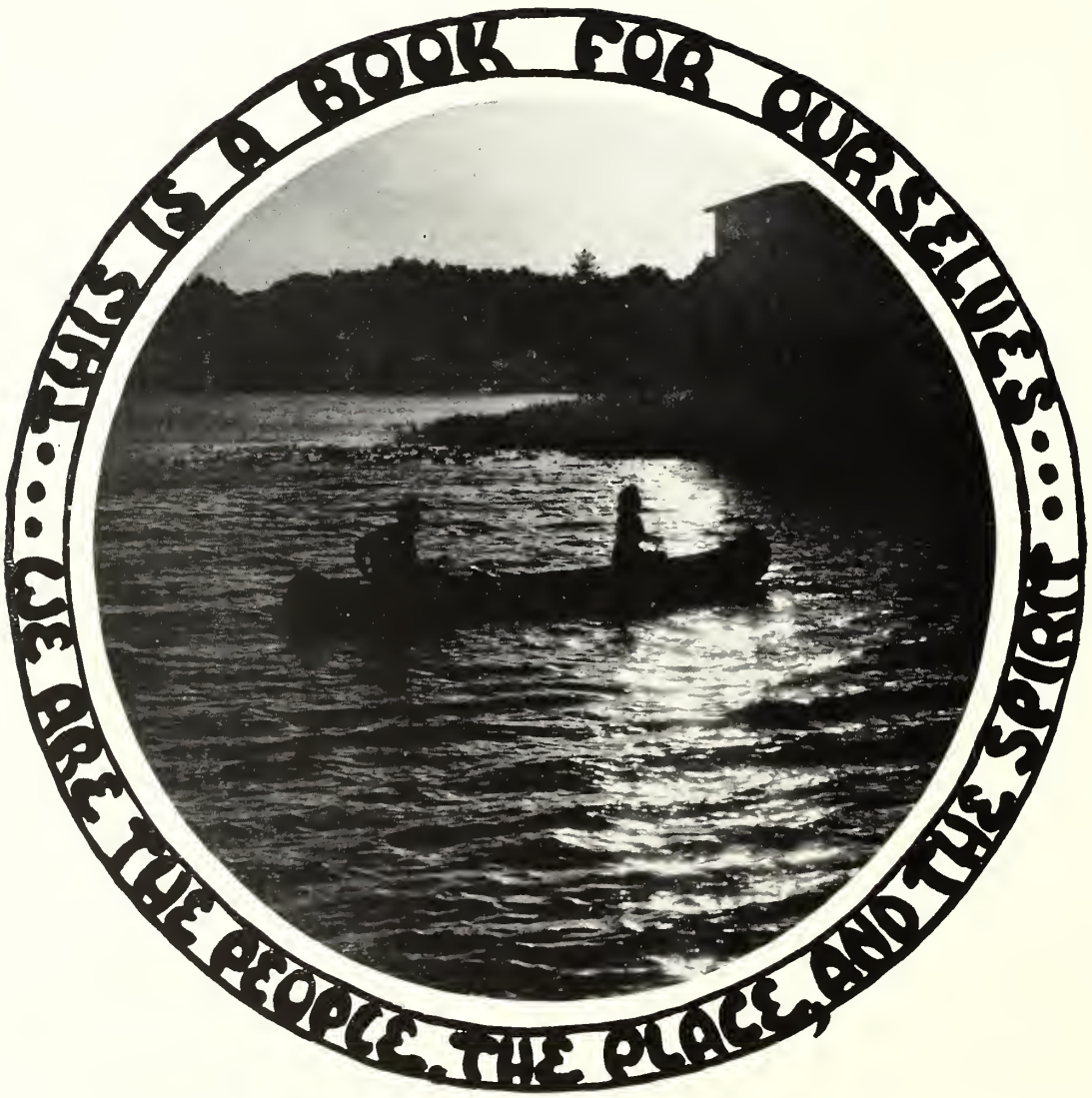
this and that . . .

broadway at
interlachen . . .

and he walked with me and he talked with me . . .

here endeth the second lesson

THE SPIRIT


THIS IS A BOOK FOR OURSELVES
WE ARE THE PEOPLE, THE PLACE, AND THE SPIRIT

It's Better than Cornell
ROLLINS

which burned the midnight oil

GK

PLAN

Set gemlike in the lazy southlands, where even the constant roar of heavy motors and the flash of suntipped wings cannot drive Peave from the skies, Rollins would seem the place of farthest remove from world and war, yet the ivory tower is heavily armed. The people, the place and the spirit stand up to the fight.

Nothing new can be said by a graduating class stepping into the world by June-light . . . only that we have passed four years in the adventure of learning and now stand on the threshold of World Peace II, in which we must live our part . . . and that we believe the search for goodness, truth and beauty is indeed education for democracy.

The little we can say will prove nothing. That we have Wisdom must be known tomorrow by our knowledge and our understanding; that we have Character by our vision and courage. The task is ours to rebuild the world and to give to the affairs of men security in a new Faith and a new Freedom. We believe that here we have received the best kind of training for accepting our responsibilities, yet we go where we have not been before, where we, the people, must answer for the place and the spirit.

Rollins assumes that college is not an assembly line process of pouring students, facts and information into a mold and handing them diplomas when they jell; it is rather a progressive development of individual lives on the basis of their capacities, talents and interests—to the end that the common good may be served.

Departing from the lecture, recitation and exam plot of traditional schoolmaster methods, Rollins has searched for a way to substitute learning for instruction, to make scholars of students, and to foster the greatest intellectual, physical, cultural and spiritual growth of each member of her Family.

In order to humanize the relationship between professor and student, the Workshop Method finds small classes of us at round tables, discussing our studies and making of them a mutual project in the search for Truth. We also have individual conferences, as tutorials. There we go over the papers we have written and talk about individual interests with reference to the course. This informal Conference Plan necessitates instructors chosen for personality and teaching ability as well as for recognized mastery of the subject, and these friendly cooperative contacts have always inspired us to greater enthusiasm about our work.

Under the Guidance Plan our aptitudes have been carefully studied by a faculty adviser and our courses planned individually to mend our deficiencies and develop our strong points. When we entered the Lower Division we each made out a program for our two years of general work, aiming to achieve the best balance and integration in our understanding of the humanities, human relations, and science. When we had completed this contract with ourselves and with the College, and felt that we possessed both the requisite degree of competence in our courses and sufficient maturity to make a wise selection of our special interest field, we said it in writing—and seven carbon copies—to the Board of Admissions to the Upper Division. Then we planned the specialized portion of our college career, concentrating on major and minor interests.

The last rigor of rigmarole we undertook was our Senior Letter and awed appearance before a Senior Board. Then we were accepted for graduation. Now . . . we must answer to the people, the place and the spirit of the wider world.

ROLLINS KEY SOCIETY
President Nancy Thurman, Jean Hamaker, Lucille David, Nieta Amaral.

THE PHI SOCIETY
Back: Mary Elizabeth Sloan, Hallijeanne Chalker, Eleanar Lyan, Marny Shrewsbury, Dorothy Churchill, Faith Cornwall . . . Front: Mary Elizabeth Campbell, Marnie Knight, Cannie Cliftan, Peggy Tamlinsan, Nancy Thurman.

"Fifty minutes aren't enough."

ENGLISH

From our freshman days of poring over the fundamentals of grammar, composition and the masterpieces of Chaucer and Spenser to the upperclass nights of trying to produce meritorious pieces for publication, the English department pushed and pulled us or panted to keep pace as our deficiencies or talents may have been.

Within the time-hallowed classrooms of Pinehurst, focal point of English work, the reputation for excellency in training writers has been established. President Holt, formerly editor of *The Independent*, continues to give much strength to the department through his interest in creative and journalistic writing, poetry and literature; we have had many distinguished professors who have directed the courses and set the standards high. In the traditions of Burton and Pattee, the great works and the good usage of our own language were taught us by the two able co-chairmen of the department, Mr. Willard Wattles and Mr. Edwin Granberry; the permanent staff, Mr. Charles Mendell, Dr. Nathan Starr and Mr. Charles Steel; and in the war years when the above-mentioned three were on leave, Dr. William Constable, Mrs. Nina Oliver Deane, and Mr. Francis MacVeagh. In our studies of English we have appreciated and enjoyed the good will and interest of these professors. Through them we have enjoyed meeting and making better acquaintance—in class and conference—with the great writers and thinkers of the generations before us.

The ghost of Hamlet's father stands behind Sudie

We found conferences ideal for discussing Shakespeare's theory of the tragic world as expressed in *King Lear,* or the steps through which one must go to produce a finished drama. And as for those nightly twenty discussion questions, it was hard work—but we won!

The Flamingo, the student publication of special import for those interested in writing prose or poetry, is the literary protege of this department. It has a high rating among student magazines and has often served as a stepping stone to a literary or journalistic career.

And added inspiration have been the visiting speakers introduced in class sessions by the respective professors. They may have been eminent authors and critics, novelists, and poets, or editors of New York publishing houses. Whatever the classification, they have never failed to stimulate, encourage, and add new viewpoints and incentives.

"And then he seized her wrists."

The pencil-sharpener of Damascus makes the students leery

LANGUAGES

Never was Rollins' internationalist spirit more emphasized than this year. In the realization of how vital is the development of a cooperative world for the future, Rollins enlarged and further promoted its language departments and clubs. Through the mastery of foreign tongues Rollins students were equipped to share in establishing peace and understanding among the several nations.

Courses in French, German, Spanish and Esperanto were offered for more and less advanced students. The language clubs enabled them to carry their research beyond the classroom and supplied additional training in diction and fluency.

Redressing Don Quijote's wrongs

One of the many contributions of the STAR Unit to campus life was the active and enthusiastic participation in all the organizations by the language trainees.

Le Cercle Francais—Appreciation of the true values of French culture, a clearer comprehension of the customs of France, and a more extensive knowledge of her language, literature, art and music formulated the chief aims of the members of *Le Cercle Francais*. Under the capable guidance of the Baroness von Boecop the membership increased and the group attained its prominent place among the activities clubs on campus. At weekly meetings held in *La Maison Provencale,* the members practiced conversation and participated in group singing of French songs, frequently in the presence of distinguished guests.

Through Mrs. Homer Gage, donor of La Maison Provencale, a piano was installed last November, making possible student-faculty concerts. Periodically *Le Cercle Francais* sponsored lectures, concerts and teas to which the public was invited.

Thinking in French

Der Deutscher Verein — The German Club at Rollins can boast of two major accomplishments. It presented to its members a clear concept of Germany, her people, customs, and cultural attainments and at the same time increased the students' knowledge of the language, helping them converse fluently.

Under the leadership of Dr. Richard Firestone, *Der Deutscher Verein* completed a year of intensive study of written and oral German. The bi-monthly meetings, which were held both in Dyer Memorial and at Dr. Firestone's home, included varied programs of group concerts, singing, impromptu plays, and dancing to the old German waltzes.

Le Cercle Francais

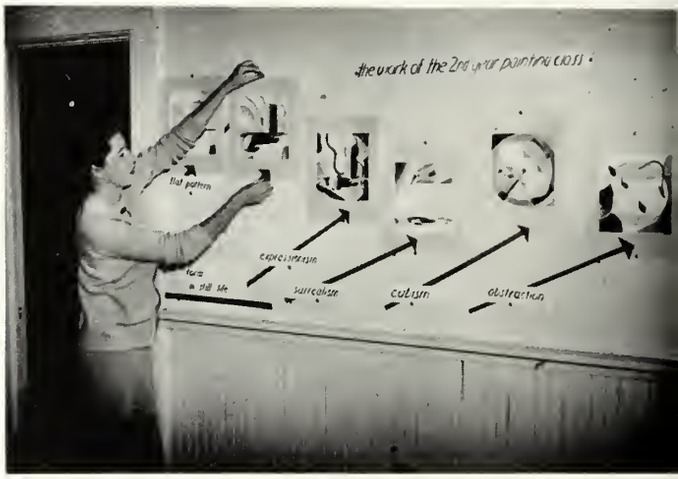
The Pan-American League

The Pan-American League — The purpose of the Pan-American League has been the fostering of a permanent friendship among the young people of North and South America. It strives to unite them in good will, to cultivate material knowledge, and to achieve complete solidarity among the twenty-one countries comprising the American continents.

The Pan-American League was aided by Mrs. Antonia G. Lamb, who rightfully asserts that it is primarily a student activity and therefore smilingly declined sponsorship as such. This club is allied with the *Casa Iberia*.

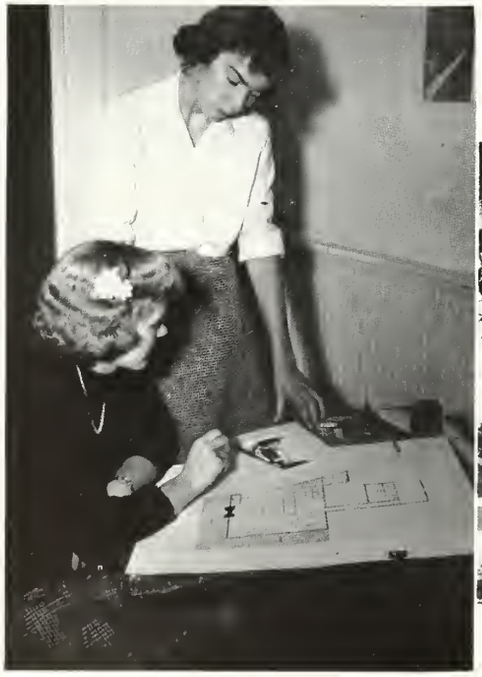
Der Deutscher Verein

ART



Pin-up Girl

As others see us

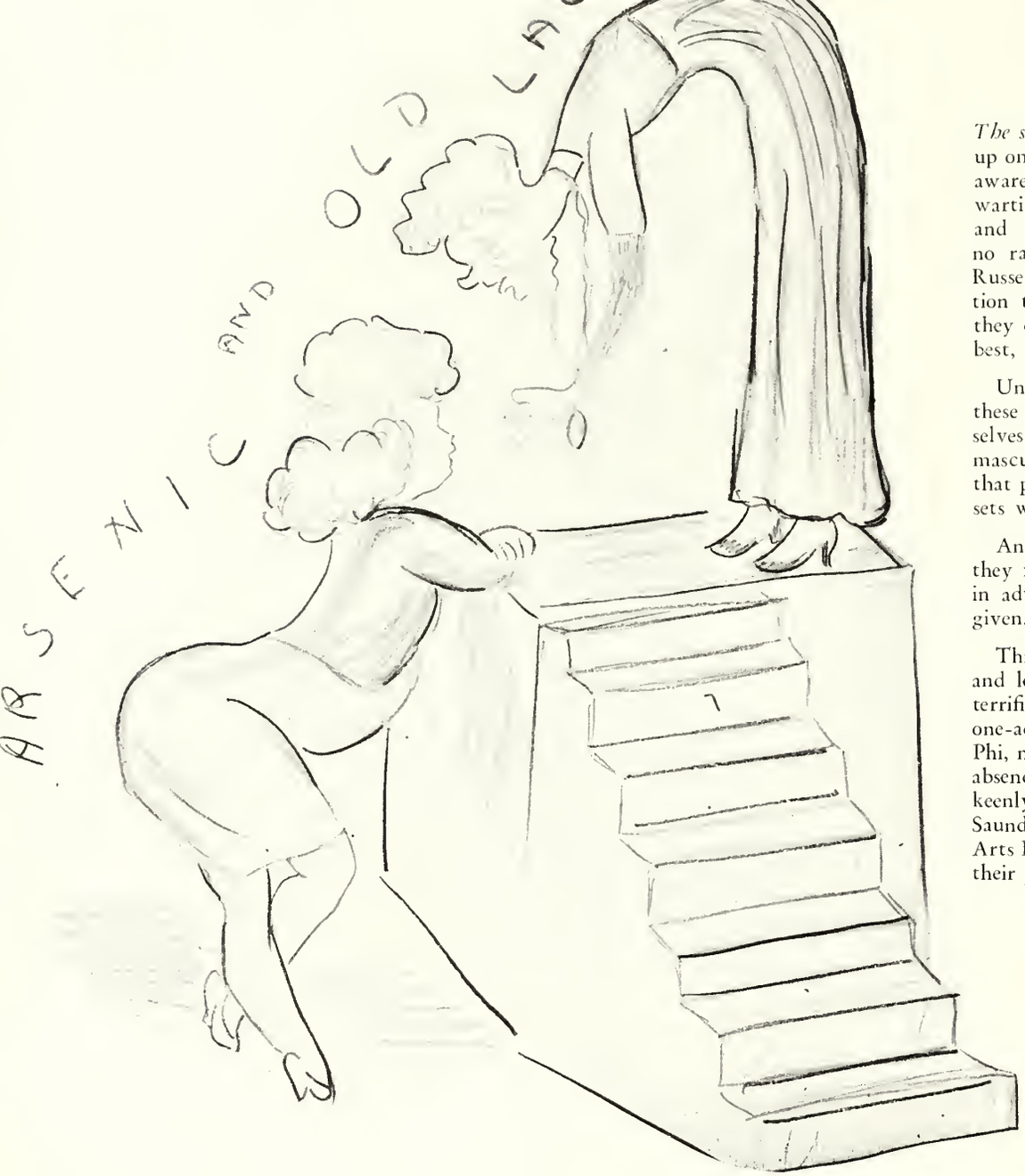


Miss Mac and Janet talk it over

Gals and gallery

Murals and a paint job for the Casa Iberia

Putting up the gargoyle; Netherlands and Netherlands East Indies Exhibit; The art history class goes into a huddle; Library research; Pictures filed and undefiled; Some work in clay; There's chiseling—and then there's chiseling; "September Morn" gets a haircut; The two Janets.



DRAMA

The show must go on! and so the curtain went up on the 1943-44 dramatic season; very much aware that the theatre has a definite place in wartime morale, directors Donald S. Allen and Howard Bailey made sure there was no rationing of entertainment in the Annie Russell Theatre. Confronted with the realization that play-producing was not to be easy, they determined to make the season one of the best, "la guerre" or no.

Uncle Sam made no manpower provisions for these harassed directors. They found themselves facing a distinct shortage of actors and masculine technical assistants. It was apparent that plays with few men in the casts and single sets would have to be found.

Anticipating the seriousness of the problem, they felt that it would be unwise to announce in advance the specific plays which would be given.

This year the sororities furnished sugar points and left their stamp of sweetness, charm and terrific competition on the annual Intramural one-act play contest sponsored by Theta Alpha Phi, national honorary dramatic fraternity. The absence of the men's groups as participants was keenly felt. The contest, managed by Cay Saunders, '43, graduate assistant in the Theatre Arts Department, was won by Chi Omega with their presentation of *First Lady*.

"All The World's a Stage," and AAFTAC's being in the vicinity furnished excellent servicemen actors to portray the two male characters in *The Mollusc*, first major production of the Rollins Players. The play, directed by Mr. Allen, met with outstanding success and approval.

The combination of students and soldier actors proved to be extremely successful. Because of the satisfactory results of this venture, other soldiers expreessed a desire to try out for the Rollins Players' Productions.

THETA ALPHA PHI
National Honorary Dramatic Fraternity
Mr. Bailey, Cay Saunders, Evelyn Long, Merlyn Gerber, Sarah Coleman, Jessie McCreery, Sudie Bond, Mr. Allen.

Stagecraftsicians fix a "flat"

Shortly before the end of the fall term, Howard Bailey returned to the campus after an eighteen months' leave of absence and immediately began planning for the January Play, *Brief Music*, a sentimental story of college life, was selected. An all-girl cast—the first ever to appear on the stage of the Annie Russell Theatre—overshadowed the formerly irrepressible *Women* with the lives, loves and laughs of college girls.

The Founder's Week play was considered the play of plays on the schedule. "Ach, and perhaps there never was a play more deserving of the honor as *Papa Is All*," Papa himself would probably brag in his inimitable Pennsylvania Dutch dialect. "Yah"—and Director Allen was "full much" proud when an extra performance was requested to enable another full house to see the production.

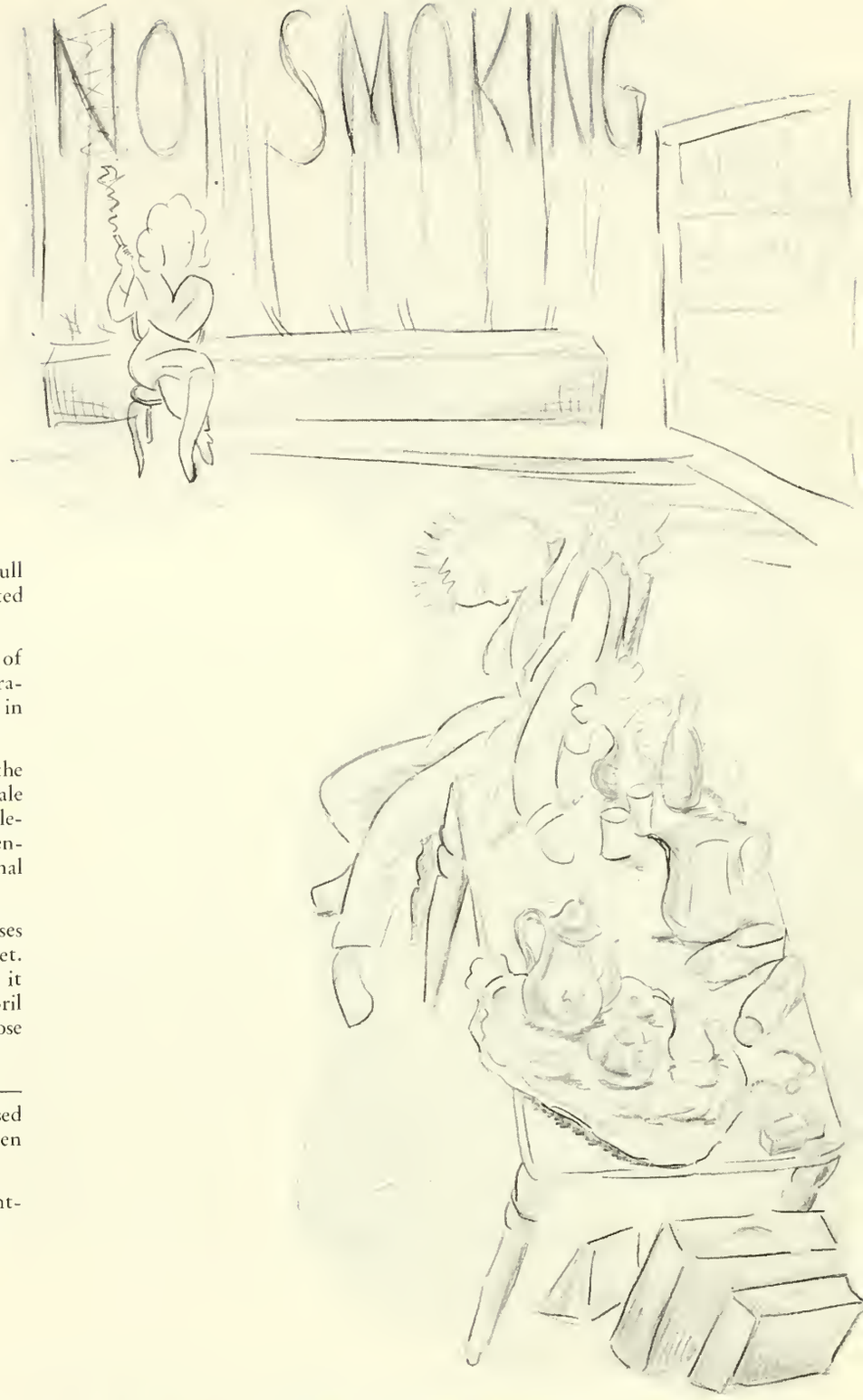
The boys cried "Wolf!" and the public gave a cry of joy! and Cay Saunders presented *Cry Havoc* in the Laboratory Theatre. The cast was composed of thirteen girls in the heroic story of volunteer nurses on Bataan.

The March production, directed by Mr. Bailey, was the beloved comedy *Arsenic and Old Lace*, the hilarious tale of two charming old ladies who, instead of keeping skeletons in their closet, buried corpses in the cellar! This presentation was extremely successful . . . and when the final curtain fell, the enthusiastic approval was deafening!

November, January, February and March . . . the presses began to roar; there was a TOMOKAN deadline to meet. Because of the casting problems previously explained, it was known only that Mr. Allen would direct the April production of *Mrs. Moonlight* and the season would close with a comedy directed by Mr. Bailey.

Realizing that suitable plays were like ration points—precious and priceless—the theatre-going public expressed appreciation by putting their hearts and sometimes even their souls into the effort to attend.

While the U. S. A. keeps 'em Flying, Rolling and Fighting—the Rollins Players will KEEP 'EM ACTING!



Cartoons by Sgt. Hugo Melchione "Arsenic and Old Lace"

Last-Minute Directions

Intermission Verdict

MUSIC

The Rollins College Conservatory of Music, though not the largest, is one of the most active departments. Throughout the year both students and faculty of the Conservatory were constantly engaged in providing various forms of musical entertainment, in recital series and as single programs. Extensive Army-Navy entertainment was provided by these musicians who performed for the service men and women stationed at nearby bases.

Dr. Christopher O. Honaas stated three aims when he began his directorship of the Conservatory. They were: to create a lasting musical power in the South in the annual Bach Festival of Winter Park; to develop the Chapel Choir into one of the finest college choirs in the country; and to build the Conservatory of Music into an organization of high standards and real achievements.

All these aims are well on the way to achievement and the present war has affected them to no alarming degree.

This year the Conservatory was still waiting out the duration for its new home. The present group of four frame buildings northeast of the Sandspur Bowl and Dyer Memorial, a small modern recital building, form the Conservatory plant.

The seventeen student majors in the Conservatory were ably taken care of by a faculty of ten professors, which improved on Rollins' famed ratio of one professor for every seven students. Four of these students, seniors, presented their senior recitals in the Annie Russell Theatre during Spring term of the school year.

PI KAPPA LAMBDA

Back: **Mr. Daugherty, Mr. Carter, Mr. Siewert, Dr. Honaas . . .** ***Front:*** **Mr. Charmbury, Miss Hammond, Mrs. Daugherty, Miss Takach.**

PHI BETA

Miss Packham, Clyde Taylor, Gloria Hansen, Marie Rogers, Grace Sebree, Lucille David.

The practical music offered by the Conservatory was popular with other students of the College and also with outsiders, who enroll as extension students.

Dr. Honaas heads the faculty, teaching history of music, choral technique and subjects related to music pedagogy. Mr. Carter, who teaches theory, sight-singing, and ear-training, is also an instructor in piano in the extension department, and Mr. Siewert is chapel organist and professor of organ. Miss Ritch and Mr. Dougherty are associate professors of the voice department, and Miss Crittendon, a newcomer to Rollins this year, is instructor of violin. Miss Takach and Miss Hammond, both recent Rollins graduates, are instructors of piano in the extension division. Mrs. Kent, secretary of the Conservatory, completes the roster.

The Conservatory of Music honors its deserving musicians. The local chapter of Pi Kappa Lambda, national honorary music fraternity, includes most of the faculty, and each year accepts a group of outstanding seniors as members in the last term of the year.

Phi Beta, national women's professional fraternity in music and speech, is an active group at Rollins also.

Miss Moore and a Hughes Success

Intermesso!

Mr. Carter Keeps the Score

HUMAN RELATIONS

Rollins aimed for all of us to obtain a fuller understanding of problems dealing with the affairs of individuals in relation to each other in family, society, and business with special emphasis on our greatest interest in the Human Relations Division.

The Conference Plan, most widely employed in this division of study, greatly aided in the achievement of this aim through its valuable interchange and correlation of ideas.

OUR BIG SHOT COUSINS

One of the most popular sections in this department is economics and business administration. Elementary courses helped our general and fundamental knowledge of economic principles. Majors followed principles of economics, business math, accounting, economic geography and the like with more specialized Upper Division courses, such as public finance and taxation, geopolitics, and advanced accounting and auditing. At graduation the economics and business administration major at Rollins found himself well equipped for entering the business world in an executive position, and non-major students were better fitted for living within the highly complicated economic system as explained by Dr. Melcher, chairman of the Division, Dr. France, Dean Enyart and Professor Marvill.

OUR SCHOOL TEACHER COUSINS

Some of us as Psychology majors specialized in Education. In the Lower Division we started with Education in a Democracy, an introductory course about teaching and civic problems concerning school and community.

In the Upper Division we studied principles of learning, philosophy of education and administration of secondary schools. During our senior year we usually spent six weeks of each term practice-teaching, on the proving grounds of Winter Park and Orlando public schools, and took our Herculean problems about 7-year-olds back to Miss Packham, who taught us teachers.

OUR PRESIDENTIAL PROSPECT COUSINS

With the world in a situation as uncertain as it is today, we were more than ever concerned about history and government. All of us have taken foundation surveys in ancient and modern history, and the majors went ahead with others of the pertinent and absorbing courses at Rollins. Many of us were concerned with the all-important topic of our Hispanic-American neighbors or Spanish Colonization with special reference to Florida, while some of us bent our aptitudes to U. S. and European history and government.

Dr. Hanna, Dr. Hasbrouck, and Dr. Young directed our work in this field which contained so much that was necessary to our understanding of the social world about us.

OUR MARVELOUS MIND COUSINS

In courses of introductory philosophy and introductory logic Dean Stone revealed the mental processes of the great thinkers and the possibilities of acquiring a scientific thinking method for ourselves. Philosophy courses were some of the most stimulating and challenging courses of the Upper and Lower four years.

***Top to bottom*—EXECUTIVE COMMITTEE OF THE WORLD RELATIONS CLUB: Hannah France, Joan Cockshot, President Nieto Amorol, Dorothy Churchill . . . PI GAMMA MU—Saciol Science Honorary: Deon Stone, Miss Pockham, Peggy Hult, Faith Cornwall, Dr. Melcher, Dr. Clorke. *Front row:* Peggy Tomlinson, Jeon Woodfill, Margie Coffin, Nancy Thurman, Nancy Corbett . . . SOCIAL SERVICE COMMITTEE: Corolyn Kent, Borbara Cheney, Ainslie Embry, Hannah Fronce, Midge Estes, Jeon Prichard, Nancy Dickson, Ruth McDaniel, Elizobeth Chidester, Chairmon Nancy Thurmon, Eleonor Lyon, Charlotte Cranmare, Joon Sherrick . . . HARVARD WAR AND PEACE POLICIES COMMITTEE: *Top:* Dr. Clork, Dr. Smith, Nieto Amorol, Dr. Fronce, Dr. Melcher, Frank Sussler, Dr. Hosbrouck. *Bottom:* Peggy Hult, Peggy Timberlake, Dodo Bundy, Tony Ransdell. *Not shown:* Nancy Thurmon.**

OUR WATCHING US CLOSELY COUSINS

We recognized that study of psychology would enable us to understand people and to know how to deal with them, in all lines of endeavor. We took courses ranging from general and developmental psychology to the more technical studies under Professor Packham, Dr. Fort, Dr. Clarke, and Dr. Firestone.

OUR SAINTLY COUSINS

Under the inspired and inspiring leadership of Deans Enyart and Edmonds we had the opportunity to study modern scientific views of religion, ethics and the life and teachings of Jesus. Extremely popular in an invaluable and oft-omitted field of college knowledge were Christianity and the Modern World and Vocal and Literary Interpretation of the Bible.

THE SOCIAL WORKING PEOPLE

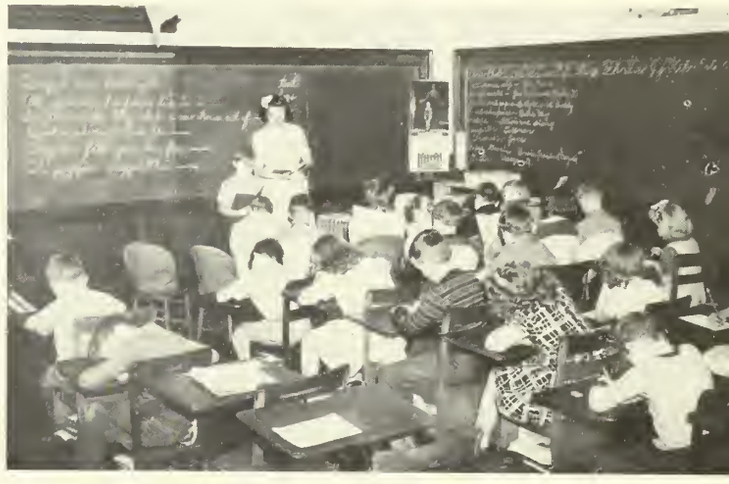
Under the guidance of Dr. Clarke we studied the American community and its culture and the problems concerned with obtaining a living. The ardent among us took social Pathology and will become great social workers.

Some sociological of us concentrated on International Relations, investigated the causes and effects of wars, did research thinking of future world organizations, and worked on projects for a just and lasting peace. A study of race relations, important in this country, was also a part of this course. We felt Sociology to be a most promising field for us since the supply of available workers falls far too short of the need. Sociology awakened in us our responsibility to our fellowmen.

ANNUAL ECONOMIC CONFERENCE

Another of the educational advantages at Rollins is the Economic Conference held each year. Important political and economic questions concerning present day topics and problems are discussed at these sessions. Capable authorities are procured for leading the discussions which are usually followed by an open forum in which all may participate.

This year the ninth session of the Conference was held on February first and second. Prominent speakers from all parts of the country convened for the discussions of the topic "Free Enterprise in the Post-War World." The general issue of the subject was debated and discussed thoroughly, many viewpoints being expounded. In this manner the strengths and weaknesses of free enterprise were talked over, and new ways of improving the system were brought forth. The great success of the conference may be attributed to Dr. William Melcher, chairman of the Conference. Dr. Melcher is one of the outstanding members of the Rollins faculty in the field of social studies and is largely responsible for the pre-eminent part Rollins has taken in the discussion of such problems as the above and those propounded in the International Institute under the general heading of "Political Problems in the Post-War World." In both cases Rollins students were given the privilege of taking part in the discussion of many questions vital to the America of the future.



Top to bottom: **Some practical aspects of Marriage and the Family, Results Division . . . Who is this guy Tingook? . . . The International Institute has a panel discussion . . . Most of the Economic Conferees hurried to lunch.**

SCIENCE

This is hard, but Dr. Knipp can do it.

In spite of two years of war that have cut deeply into the number of science majors at Rollins, the Rollins Science Department carries on—its importance augmented, its quality unimpaired. People have placed war-guilt on the head of Science. Right or wrong, it is certain that this modern debauch of destructiveness could not be conducted without the guiding hand of a two-faced Science that can turn to creation or annihilation.

Dr. Waddington, former head of the Science Division, to whom last year's TOMOKAN was dedicated, is now engaged in war work in Oklahoma mines. His courses are being taught by Dr. Mortimer, a new member of Rollins' scientific faculty.

A distinctive change from the slack-suited student scientists in Knowles Hall was the addition of Star Unit trainees for refresher courses in chemistry, mathematics, and physics. Rollins was proud to contribute to the training of Army technicians.

On either side of the entrance hall at Knowles are the entrances to the physics department. Dr. Knipp was often found shaping spheres and tubes of glass into some intricate apparatus with a blazing point of fire and his skilled fingers. He has tubes that glow weirdly in the dark and lightning that crashes and flames at the touch of a switch. At other times he was imparting the basic principles of his science to freshman classes, or more advanced courses to the few remaining physics majors. The Star Unit was taught by Mr. Owens.

At the end of the entrance hall, the lecture room and laboratories comprising the chemistry department were found—all combustible elements permitting. Dr. Mortimer was the busy instructor of inorganic chemistry, quantitative and qualitative analysis, organic chemistry and physical chemistry—besides a few seminars. But bi-monthly he found time to conduct an astronomy open house and tell several interesting stories.

ZETA ALPHA EPSILON Dr. Knipp, John Bistline, Miss Shor, Dr. Owens.

. . . — Rollins Scientific Society . . .
. . . nabs Seversky — . . .

Marny Shrewsbury was the first feminine chemistry assistant in recent Rollins history. Walter Beard, Dick Potter, and Ben Briggs completed the laboratory staff.

Mrs. Northrup, by most people mistaken for a young and attractive student, taught chemistry to the STAR Unit. Soldiers loved chemistry.

Upstairs or downstairs, units of the biology department were in evidence. Dr. Vestal was the head of the Science department and co-instructor of biology with Miss Shor. Despite the horror the department holds for four-legged cats, many pre-med students and freshmen who need a science credit find it a place to while away many perfectly good afternoons and evenings investigating first hand the intricacies of a grasshopper. Lee Adams, Judy Hudgings, Mrs. John Gross, and Edith Bennett are the student assistants.

Mr. Jones, better known—or perhaps only known—as "Riley," found time to head the mathematics department after he taught code, lived both in the Kappa Alpha and Lambda Chi houses, directed convocations, and acted as air-raid chief. Mr. Saute, newcomer mathematician, taught both regular students and members of the STAR Unit.

The Rollins Scientific Society since its formation the year before had become an integral part of the Science Department. Fellows and members, representing majors in the four branches of science described above, met at bi-monthly gatherings to read papers telling of their own work or research, and to hear talks given by distinguished scientists from the "outside world." Dr. Vestal faculty-sponsored the group, and John Bistline was president.

The Society met on alternate Tuesday evenings in the Alumni House and often after the business and the scheduled talk or paper, the members lingered long for an impromptu discussion of subjects ranging from poltergists to the Einstein theory, *we think*.

Fellowship is open to all undergraduate science majors, and membership is open to all Rollins students and faculty interested in science. Initiations are held annually and planned by a committee that knows more about The Hard Way than the author of the motion picture of the same name.

Zeta Alpha Epsilon is an honorary scientific fraternity devoted to the promotion of a broad interest in the sciences.

An immediate descent into the ridiculous will describe the Skunk Dinner Club open to science students who enjoyed racy dinner table conversation. Most members were day students who attended for lunch and occasionally dinner—although competition with the Beanery has often been felt.

Knowles boasts a library all its own. Books on scientific subjects were transferred from the main library to Knowles. The work of cataloguing and transferring was long in progress, but the library proved an immense help to the science students. The presence of only scientific books on the shelves enabled the finding of many related books whose existence might have remained unknown in usual filing.

Ludwig von Adams and friend

Stand by for reaction

Physics lab

which laid down the law

VOTE
HERE

COUNCIL

Slightly confusing to freshman newcomers, student government last October was downright maddening to every member of the faculty, administration, or student body who put a head to it. The president was in the Marines, the vice-president was a woman, the one-to-three manned fraternities were still enfranchised, and the *R Book* didn't seem to cover any state of affairs that came up.

Reedy Talton's name went on the Honor Roll, and Margie Hansen's on the student association cards as acting president. The Council was wary of slips by petticoat rule and helds its grip of checks and balances on every move that was made. The *R Book* was dog-eared; Margie and the Deans were dog-tired. It was then voted that although there were but nine fraternity men on campus, the Greek groups and the X Club should retain their separate voting powers.

Thus the first month found a settling down to earth in the work of the newly appointed Building Committee, Social Committee, Motion Picture Advisory Committee, Student Faculty Discipline Committee, and TOMOKAN Possibility Committee, and a going up in the air over the elections to come.

Red ran the student association . . . . assisted by Secretary Tic . . . . and Vice-President Nancy. and conducted a senior meeting.

Camptroller Tamlinsan

The wheels of political machinery started, creaked, rolled, and hummed through the business of nominations, party combines, campaigning and watching the ballot box. The Alpha Phis, *Fill the Bill with Woodfill,* and the Kappas, *Betta Vote Nieta,* were defeated in the vice-presidential run by the Theta's *Best Bet Corbett.* For the council presidency the Gamma Phi's *Hansen Is As Hansen Does* bowed down to Kappa Alpha's *Vote For A Man While You Can* Harris.

The administration of popular "Red" Harris lasted from November to March during which time there was an active and interested council at work on student problems regarding the Center, the Beanery, the docks, the student "walk of fame" and the publications.

One of the most active of the committees was Nick Miraculous Morrissey's Center Building Committee, which found the "Boston Bean" up to his chubby ears in all of everything.

The Social Committee connived with Dean Cleveland about the fantastic light side of life for bi-monthly dances during fall term and for the best form of frolic possible during the remainder of the year.

The TOMOKAN Possibility Committee was Larry Rachlin and what was accomplished by him will or will not be seen by this book.

The Student-Faculty Discipline Committee was rather inactive this year—whether because of exceptionally good behavior or non-consultant totalitarianism we are not knowing.

Sammy Yopp was student comptroller until Christmas, and Peggy Tomlinson has ably carried on.

A special Beanery committee was primed for decisive action regarding hot and cold food that was sometimes found to be cold and hot, and the shade of lipstick on the glasses, and the way the fried chicken sometimes changed to ham before the last fifteen students arrived, when the departure of the Star boys removed many of the operative difficulties faced by Miss MacFarlane and the Commons crew.

When Red left at the first of March to take up a V-12 instructorship at Oberlin, plans for the student walk of fame across the horseshoe were in the hands of the architect and the council was in the hands of Nancy Corbett, who patched the seat of government till May.

Council members for 1943-44 were Alpha Phi, Jean Woodfill; Chi Omega, Ina Mae Bittle; Gamma Phi Beta, Marjorie Hansen; Kappa Alpha Theta, Nancy Corbett; Kappa Kappa Gamma, Nieta Amaral; Phi Mu, Marie Rogers; Pi Beta Phi, Tic Martin; Kappa Alpha, Red Harris; Lambda Chi Alpha, Nick Morrissey; Sigma Nu, Dick Salter; Delta Chi, Frank Sussler; X Club, Kermit Dell; Independents, Jack Duffy, Gordon Evans, Jane Welsh.

Two dallars far pasterity . . . CENTER COMMITTEE: Kermit Dell, Mr. Tietjens, Dean Cleveland, Jean Woadfill, Nick Marrissey, Dean Enyart . . . FINANCE COMMITTEE: Dick Potter, Peggy Tamlinson, Mr. Brown, Dean Cleveland, Nick Marrissey, Dean Enyart . . . SOCIAL COMMITTEE: Dr. Fort, Jack Duffy, Dean Enyart, Mrs. Wilcax, Dean Cleveland, Mrs. Banzhaf, Sarah Caleman, Larry Rachlin.

CENTER

Neff takes a holiday

Mr. Jones bids four hearts

Dean cheats at Margie's birthday party

A nickel sure goes when you break it

The first place to look is in the Center. If (he or) she isn't there . . . playing the jook, gobbling an ice cream soda, or trying to study, isolated in the midst of the din, look somewhere else. Ten to one she'll be there.

Under very difficult conditions this year the Center kept going. Rationing itself presented a huge problem, and the stationing of the ASTP STAR Unit on the campus provided many extra appetites. But the Center carried on with full cooperation between the Center staff and student workers.

After Christmas vacation two changes took place. The first and worst was the departure of the STAR boys and the second was the change of the Center's management after Cap'n Marvill asked for relief of either his job of managing, or of professing. Then, flowers and cleanliness and cheer held forth while Mrs. Willie filled the gap in management. Under the capable hand of Rudy Tietjens came the reformation. Hotter lunches, juicier steaks, faster service, cleaner floors, good humor and, possibly, profit, he brought about, and on the seventh day he rested.

Besides gastronomical satisfaction, great daily events taking place in the Center were The Mail, The mail and the mail. The United States Center post office is always crowded right after 8:30 a. m. and 2:30 p. m. with hopefuls peering and pouting into their boxes. "Hey, Calvin, mail up?" Pretended she just wanted something at the book store, bought her fifteenth pack of paper that week, considered turning in her stationery for scrap.

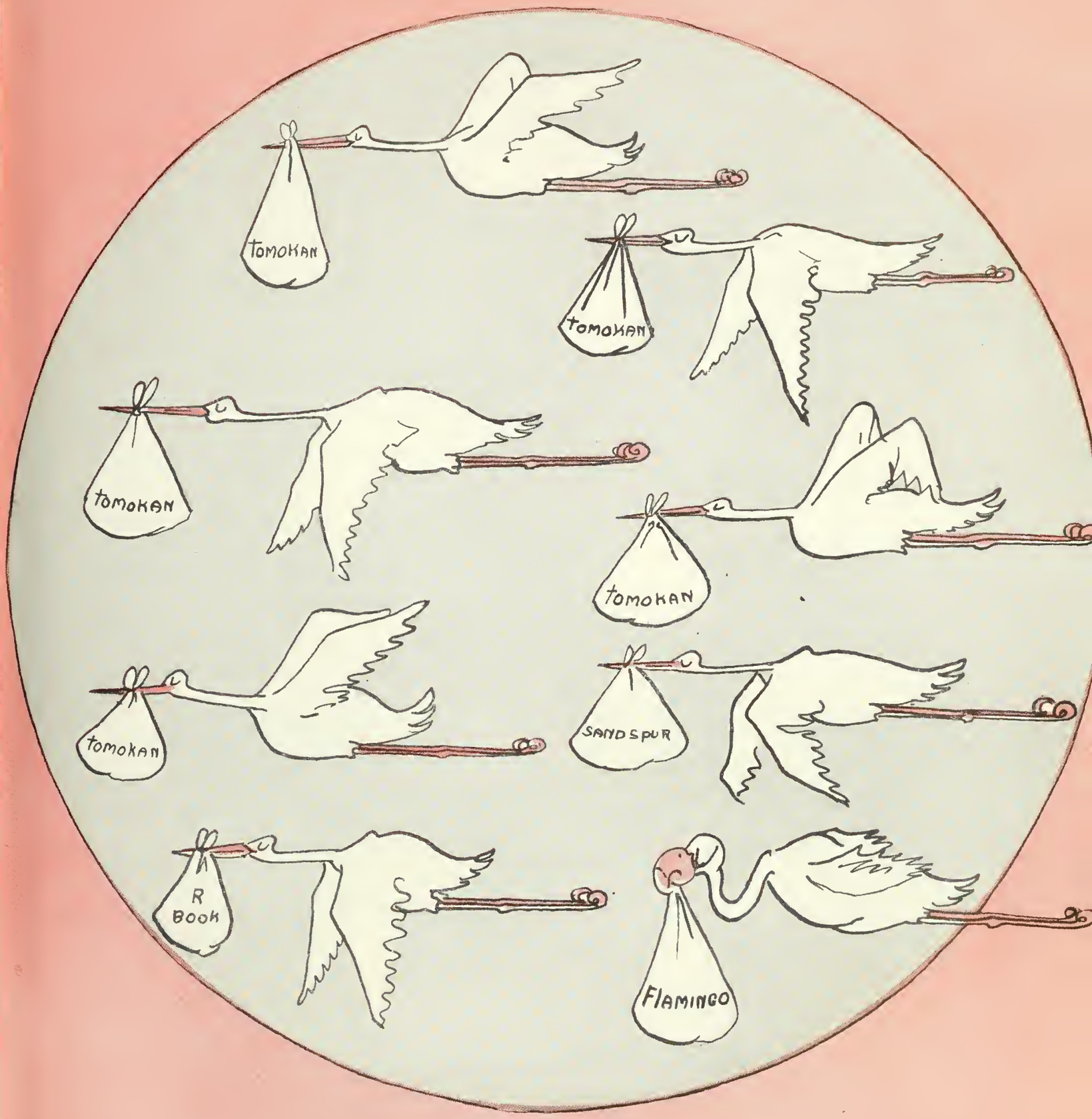
The Center is the Place Where we get our betweenmeals, betweenclasses, and betweentimes. Here we shivered in front of the open fire—remember those *two* cold days last winter?—and here we played bridge, mislaid our books, wrote letters and talked daylong. It's the Place Where we waited for our long-distance phone calls to go through and where we were dancing with the units of the STAR Unit, or wishing we were, but since some of us were men, some of us were a wee bit happy when the sojers left the field.

The first Center dances of the year were given by the dorms during the fall term. The withdrawal of the military threatened social chaos, but the Freshmen threw a Stardust Formal in the Patio and extended invitations to Flying Ensigns from Sanford, and ditto Lieutenants from OAB. And even the cynical seniors, with their memories of grand old days and the grand old rush, were impressed when the moon got in their eyes.

The Center soda fountain, jook, post office, fireplace, day students' lounge, bookstore, bulletin boards, phone booth, and roof over all to keep out the rain—the hub of student activity, bub.

The mail must go through

which proclaimed to the masses


TOMOKAN
TOMOKAN
TOMOKAN
TOMOKAN
TOMOKAN
SANDSPUR
R
BOOK
FLAMINGO

Chairman Jean Hamaker

PUBLICATIONS UNION

When the 1942-43 Publications Union became skittish over the war situation as it was likely to affect student publications, it willed to the incoming Union the task of engineering the elections of editors for all printed productions. And with negligible exception that has been the business at hand during the entire year.

At the first meeting of the fall term, the matter of a TOMOKAN for this year was discussed. Since the Union can only recommend such action to the Student Council, it was some time before the necessary approval was received, a budget drawn up, and some sort of editorial set-up established. The Union earnestly desired that the yearbook be edited by a person or persons fully qualified according to their constitution. A survey of the letters of application disclosed that those who qualified were for the most part already deeply involved in campus activities, and therefore, a plan for an editorial board of five was evolved. Work began on the TOMOKAN shortly before Christmas, although the editors were not officially put into office until the following term.

Freshmen this year were supplied with handbooks left over from the previous class, again because last year's Union exercised caution, and reneged from publishing a 1943 *R Book*.

THE PUBLICATIONS UNION

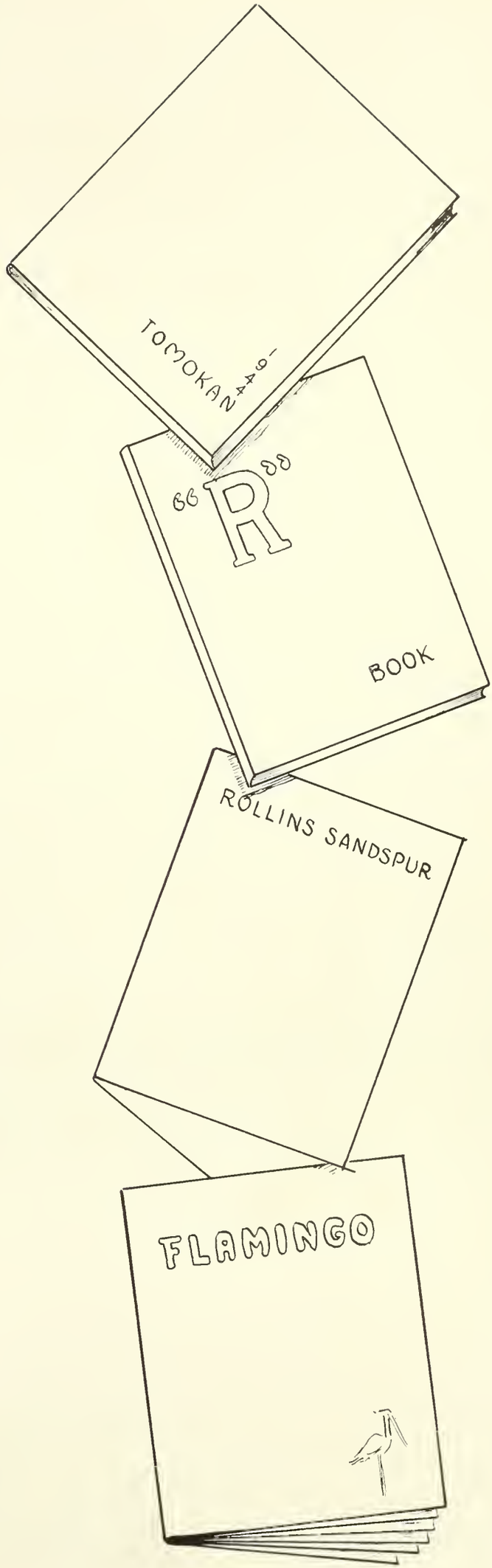
Jean Hamaker, Larry Rachlin, Merlyn Gerber, Marjorie Hansen, Nick Morrissey, Mr. Wattles, Nancy Ragan, Dean Enyart, Nieta Amaral, Peggy Tomlinson, Mr. Brown.

It was evident that Rollins would have an incoming 1944 class; therefore, this year's Union proceeded to scout for an *R Book* editor who could supply in printed form the Do's and Don'ts for the freshmen. In January, Nick Morrissey's application was recommended to the Student Council, the necessary data was collected, and an all college assembly-election launched both the editors of the TOMOKAN and the editor of the *R Book* on their new literary careers.

During the same month, agitation for the publication of the *Flamingo*, campus literary magazine, ensued. Following reassurances that talent material, and funds were available, the call went out for editors, subject to the approval of Council. This student governing body gave the Union the word to advance, and an editorial board of three—Jane Welsh, Ben Briggs, and Carolyn Kent—was put to work, again without official college balloting. Net result was one extra-sized issue of the *Flamingo*.

From the foregoing paragraphs, it may be seen that at least in the realm of publications it is far easier to tear down than to build up. This year's Union, having paid in anxiety and extra work for what they believe was an error on the part of last year's voting members, determined to elect, wherever possible, full staffs for student publications, thereby creating a machine that will be ready to go into operation at the opening of the next academic year. If conditions prohibit printing any or all of the campus organs—an event which is by no means anticipated—the editors will fall into disuse. On the other hand, taking for granted that they will proceed full speed ahead, everything will be in readiness for them.

Other weighty matters handled by the Publications Union this year included raising the *Sandspur* news editor's salary to an amount proportionate to the work done by that individual, filling the office of circulation manager of the newspaper, and discussing the various problems confronting all publications, such as circulation, advertising, and satisfying student interest.



THE SANDSPUR

In a year when many institutions of higher learning altogether abandoned the publication of their newspapers, the *Sandspur* found itself faced with most of the problems resulting from war economy. Lack of sports material, a dearth of feature writers, and a substantial decrease in advertising made necessary the reduction from a six or eight page paper to a four or six page one.

Just what is to be the function of a college newspaper depends both upon the type of school it represents and the policy of the editor. What Rollins is—the people, the place, and the spirit—is the theme that runs through this book. Here it is enough to say that a sincere effort has been expended to make the *Sandspur* an integral part of those three factors.

It is safe to state that few persons know or even care what time and energy, worry and work go into one issue of a newspaper, but it is also fair to say that they need not be expected to know, until such time as their criticism shows an unjustness due to lack of understanding. Thus it was found that almost any adverse comment this year came more from individuals who had no conception of what is involved in putting out a paper than from those who knew and yet opposed the policies of the editor.

For the latter there is justification. This year's editor steadfastly held to the belief that gossip columns were not funny, and worse, were not kind, and that they should and could be supplanted by humorous anecdotal columns and clever feature articles. On the campus there were divergent opinions on this matter, especially when sorority columns were outlawed.

Further, this year's editor felt that news from *any* department on campus should interest everyone at Rollins, even though it did not directly apply to each individual. For this reason, certain persons labelled the *Sandspur* dull—perhaps the most devastating epithet possible in the realm of writing.

From these statements, it may be inferred that the editor fed the students what she thought was good for them. However, let it not be assumed that the choice of material was made on that basis alone. In passing upon all articles the editors asked these questions—Is this beneficial, and if possible, constructive to Rollins? Should it interest everyone? And above all, is it good journalistic style? The policy of the editorial columns ran along these same lines.

The Advertising Cammissianer Tries far the Last Ward

Ann White, Grace Sebree, Editor Jean Hamaker, Margie Hansen

For that which has been commendable in the *Sandspur*, let it here be said that the approbation received frequently outweighed the opposition, credit goes to an able staff, whose sense of humor saw them through many a tight place. Bringing home the weekly bacon in the form of advertisements was Margie Hansen, who often found ads when there were none. Making possible the boast of "complete campus coverage" was news editor Grace Sebree, whose "Any new leads for the *Sandspur* this week?" was known to all department heads. Responsible for feature and sports articles was Ann White. But most important to the organizations has been the faithful and talented group of reporters, who worked for neither gain nor glory, but for the sheer love of writing. In this group are the editors-to-be. That they may profit from the experience and derive enjoyment from their efforts is the expressed wish of the retiring editor, to whom the *Sandspur* has become almost a member of her family.

THE SANDSPUR STAFF

Back: Bunny Slaan, Jewell Scarbaro, Ann Pattishall, Nieta Amaral, Margie Hansen, Mr. Wattles, adviser . . . Front: Jean Ort, Grace Sebree, Jean Hamaker, Janet Haas, Dot Wilsan, Ann White . . . Nat shawn: Rosalind Darraw, Ben Briggs, Caralyn Kent, Eleanar Seavey, Betty Lee Kenagy, Ann Pawell, Gail deFarest, Jean Prichard, Margie Humpfer, Jaan Sherrick, Beverly Ott, Louise Evans.

THE TOMOKAN

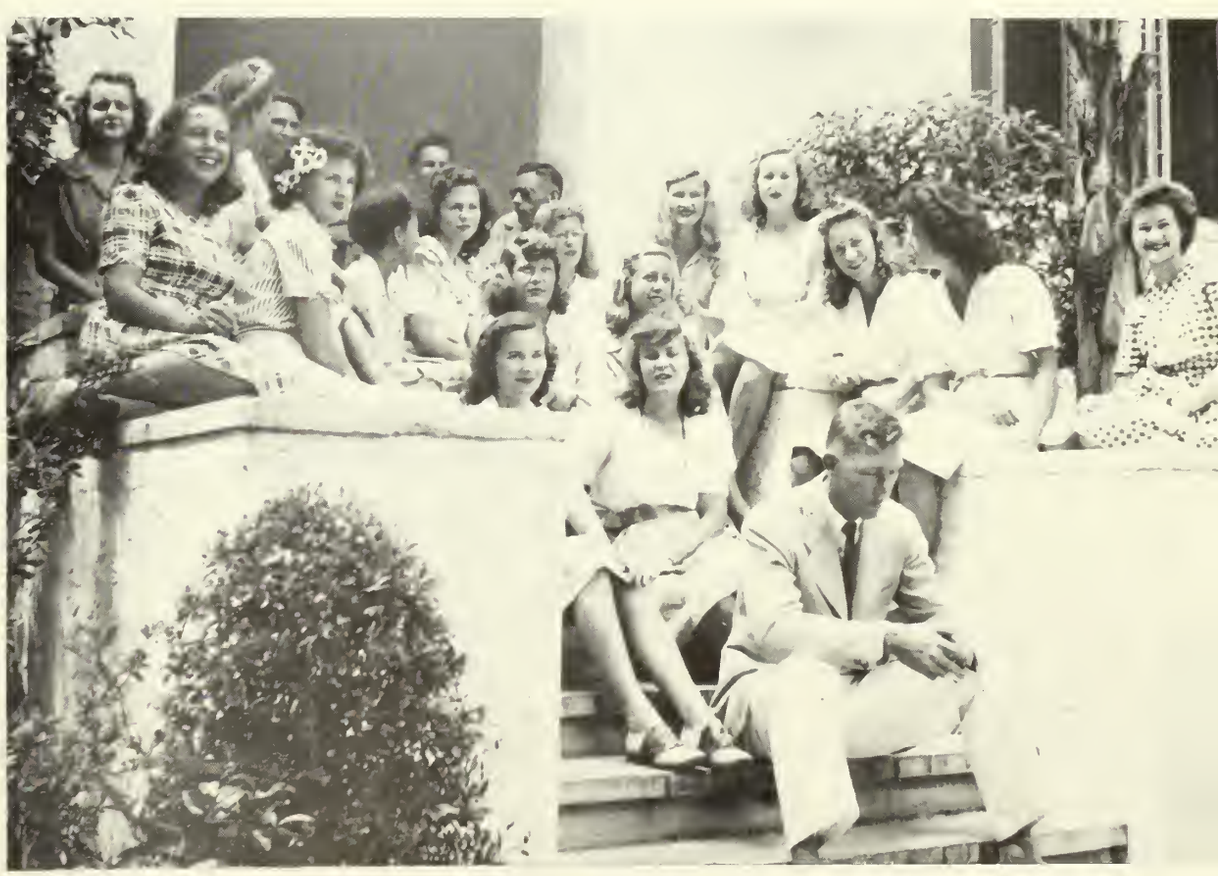
Mr. TOMOKAN and Family—The Backbone
Chairman Margie Hansen, Larry Rachlin, Merlyn Gerber, Nancy Ragan, Jean Hamaker

TOMOKAN 1944 is a war baby. He has grown to maturity (and publication, we fervently hope) under all the influences of good heredity and bad environment. The ghost of 1941's Dudley Darling and the spirit of the almighty Kelly have exerted atmospheric pressure in the TOMOKAN's aerie-like office of weissnichtwo. Coming from a long line of first class honor ratings, TOMOKAN has fest traditionally bound to a standard of "I've got to be good!"——and as all very young books are prone to be ambitious, in his secret heart he meant, "I'm going to be better."

And so he began his Battle for Life. First of all he had to fight World War II for his right to existence. Then established by the Union and the Council as a worthy cause, and told to choose his parents, he had to fight inertia and the fear of labor pains. After a while, however, three over-worked seniors, two busy juniors and two pressed-for-time sophomores reported Willing to the Union, if not Eager. The first five were chosen for an Editorial Board. (That's us.)

Troubles over? Just beginning—But here's the book, and you may judge. We only ask of you the same irate tolerance you exacted from us—in the repeated calls for stories, picture proofs and typing. We only ask that your criticism be violent enough to instruct 1945 in the way that he should go. We hope for next year's staff easier going, gladder help. We have stored the remnant of our aspirin supply on the top shelf of the closet. Our list of Helpful Hints is tacked on the door.

Though, given a second chance, we might produce a better annual, none could be better loved than this—Our book of 1944.



The Related Lazybone

Freshman Infarmer—Nick Morrissey

R BOOK

The *R Book* is the freshman's Bible. It contains rules and regulations for every line of his life. This year Nick Morrissey put out a business-like issue, adding a few new features, reversing the cover colors—and saying "That's that!" with a proud publishing gleam in his eye.

FLAMINGO

Normally *The Flamingo* is published at least three times a year, but this year it was to have been suspended to save publication funds unless the pressure of student literary creations warranted an issue. The year rolled around and the pressure was terrific, especially from incoming students of great promise, including two freshmen, Gordon Felton (poetry) and Dick Lane (fiction). The Publications Union held session. It was the middle of the year and time was short, and three were eligible candidates for the position of editorship. By binding them into an editorial board, time-consuming elections were dispensed with and the bird shoved into midair.

Carolyn Kent, Jane Welsh and Ben Briggs planned one grand cover-all issue to present a complete summary of the best works of Rollins students throughout the year. Special features include spot drawings to replace poetry as "fillers" at the end of stories and articles, and the incorporation of poetry into a section all its own.

FLAMINGO LOOKS AT THE BIRDIE

Gardan Feltan, Dick Lane, Jane Welsh, Dandy Sullivan, Caralyn Kent, Ben Briggs, Janet Haas, Dorothy Churchill.

NON-UNION ACTIVITIES

The International Issue of The Rollins *Animated Magazine*, the "only magazine in the United States that comes alive," went to press February twentieth in the Sandspur Bowl. This year the table of contents, presented to an audience of nearly six thousand, contained the following articles:

Cover Procession and the "Star Spangled Banner," led by Mable Ritch, and the Foreword by President Holt, wielding his large blue pencil.

"Leading Editorial" by Freda Kirchway, Editor and Publisher of *The Nation.*

"America and Air Power" by Major Alexander P. DeSeversky, aeronautical engineer, inventor, and author.

"Holland's Contribution to American Democracy" by Bartholomew Landheer, Chief of the Netherlands Bureau of Information.

"The Farmer and the Woman" by Soo Yung Huang, actress and monologuist.

"Our Country" by Joseph E. Davies, former ambassador to Russia and Belgium.

"Birthday Verses" by Mrs. John Martin, author of *Prohibiting Poverty* and *Is Mankind Advancing.*

"Incident in the Life of an Air Pilot" by Col. Robert L. Scott, author of *God Is My Co-Pilot.*

Advertising Insert and "Colored Supplement" of an exceptionally fine group of choralists from the Hungerford School.

"What the People of Paris Are Thinking About" by Father Pierre Goube, Chaplain of French Aviation Forces in America.

"Hurricane 1938-1944" by Percy Holmes Boynton, Professor at Chicago University and author of *Literature in American Life.*

"The Present Crisis" by Henry Morgenthau, Sr., former ambassador to Turkey, author of *Secrets of Bosphorous.*

"Our Day" by Claude Pepper, United States Senator from Florida.

"Teheran and After" by Theodore P. Ferris, Rector, Trinity Church, Boston.

"Brazil in the War" by Major Martinho Santos, AAFTAC Liaison Officer for the Brazilian Air Force in America.

"Sports Page" with Pictorial Section by Pauline Betz, Rollins '43, Women's National Tennis Champion, 1942-43, Pan American Tennis Champion, 1943.

"The Four Freedoms" by Carola Bell Williams, playwright and monologuist.

Flight Forecast

Mission to Rollins

Street Scene

Irish Stew

The Cover Procession

which led us to pray

CHAPEL

"May the words of my mouth . . ."

Reaching skyward, towering lightly, majestically over tall treetops, the Chapel holds the meaning of the Spirit, lifting up and saying, This after all is the way. It is a place both secret and grand in simplicity. Always it will be one of our most appreciated memories of Rollins, where *What is Beauty?* may be hard in philosophy class, but is easy in the garden of the apostolic poplars and within the sanctuary walls.

To the designer, the late Ralph Adams Cram, among America's leading architects, credit is due for one of the most beautiful buildings of its kind in the country. And the breath-takingly lovely decorations of the interior, enhanced by magnificent paintings, ancient tapestries, a wood-carving reproduction of "The Last Supper," and the beautiful stained glass windows, lend also to the important place the Chapel plays on the campus and in the heart. But more than tangible, more than visible is its meaning to Rollins—for in the high-ceilinged nave, in the chancel, and in the sanctuary, there is no placid emptiness. The vastness of structure is filled with presence; here dwells the Spirit. Chapel has become an indefinable, an institution without Sunday limits, and of far-reaching influence upon all the College.

To remember a Convocation or Morning Meditation in the Chapel suggests the welling up of inspiration, the renewal of our under-graduate pledge to the service of society—or when we alone, only passing by, slip in to kneel for a moment, it means strength anew and further consecration.

The Chapel is a much-used place. In it are held convocations, organ vespers, communion, and weddings, as well as Sunday morning meditations. The Chapel signifies a place where people gather for common worship, and yet it means personal devotion, even as if here in the many-peopled congregation, there is a secret chamber, a holy communion for one self and one God.

Where late the sweet birds sang . . .

The Sunday service is *of* and *by* the students, and *for* all who choose to attend. It is non-denominational, conducted along simple, modern lines of meaning. On Sunday mornings one sees the ushers, the choir and the student readers, but behind the service, many more students have taken part.

The Choir is the most outstanding of all chapel activities. It is a perfectly trained group of about thirty-five voices under the direction of Christopher O. Honaas.

At the head of all Chapel organizations is Dean Henry M. Edmonds. An able speaker and a good organizer, Dean Edmonds has aimed at bringing students and chapel activity into closer, more vital relationship. In this he is well assisted by Miss Adolfs, the Chapel secretary.

The governing Board is the Chapel Staff, a group of students elected as a coordination agency for the various chapel committees. The Program Committee plans the services, chooses readers for special events, suggests changes; they plan "the show." The Publicity Committee endeavors to make known not only the services and their distinguishing features, but also the general work of the chapel organizations. This year the Ushers switched over from man to womanpower almost entirely and very effectively. The Social Service committee is one of the largest groups. Its function is local welfare work in the community and campus. The World Relations Club, formerly the Interracial and International Relations Clubs, combined this year with a common aim of concentrated study and discussion of racial and international problems for the attainment of understanding and peace.

Funds for these organizations are raised annually in a campus chest drive, aiming at 100 percent contribution from faculty and students.

. . . and the meditations of my heart

"Amen" and exit

THE CHAPEL STAFF
Eleanor Lyan, Hallijeanne Chalker, chairman; Frank Sussler, Tic Martin, Jim Rabinsan, Nieto Amaral, Marjarie Hansen, Jean Ort.

PUBLICITY COMMITTEE
Betty Vaughn, Caralyn Kent, chairman; Darothy Churchill, Merlyn Gerber, Marjarie Hansen.

PROGRAM COMMITTEE
Dorothy Payne, Caralyn Kent, Jean Murray, Darathy Churchill, Grace Sebree, Hallijeanne Chalker, Priscilla Waadward, Eleanar Lyan, chairman; Shirley Polhemus.

Vespers are held on Wednesday afternoon by Mr. Siewert, the chapel organist, with gifted vocalists and instrumentalists as guest soloists. Communion services are held monthly in the Frances Chapel, a simple intimate service is for students and faculty. This year of the war years, saw many weddings in the chapel, varying in elaborateness, but never in impressive dignity.

Small bits of exquisite pageantry, these services all celebrate the Spirit within. The Chapel belongs to the students, it is theirs to work for and to enjoy. It stands as a symbol of youth and age combined, for its permanence and traditions are old, but its workers and lovers are young. In the words of the first Dean of the Chapel, Charles Atwood Campbell, it is inscribed:

"Here beyond the Striving and the
Confusion of the World is a Happy
Pathway to Peace and Power Where
Departed Visions May be Regained
And Wearied Faith Renewed
Within these Walls.
Through Quiet Meditation And
Communion May Be Found the Soul of
All Beauty, The Source of All Good,
And the Eternal Spirit Resident in
All True Sanctuaries
Whose Name is God
By Whose Grace Men Live
And Love and Service."

THE USHERS
Jim Rabinsan, Jean Murray, Frank Sussler, Merlyn Gerber, Frances Andersan, Evelyn Long, Ann Magford, Nancy Dickson, Peggy Tomlinsan, Darathy Payne, Marjorie Coffin, Betty Voughan.

BACH FESTIVAL

The culmination of many months of intensive rehearsals came Thursday and Friday, February 24 and 25, when Christopher O. Honaas presented the ninth annual Bach Festival of Winter Park in the Knowles Memorial Chapel.

The stately Chapel formed an impressive setting for the program. It is questionable whether the larger choral forms arose as a result of the demands made upon church music by the massive baroque architecture of cathedrals just preceding Bach's day, or whether the cathedrals were fashioned with high, wide sweep of arched or pointed ceilings in an effort to provide for the ever-growing contrapuntal music, a style which had its earliest beginnings in the ancient churches of Byzantium. The chapel, a modified copy of the old baroque style, proved excellent both in design and acoustics for the florid contrapuntal choruses with which the music on this program abounded.

This year, the Thursday afternoon performance was made up of three of the more famous of Bach's cantatas, No. 4, "Christ Lay in Death's Dark Prison"; No. 154, "My Dearest Jesu Now Hath Left Me"; and No. 140, "Sleepers, Wake!" On Friday the Mass in B minor, considered by some musicologists to be Bach's masterpiece, was presented in two performances.

The choir of about one hundred twenty persons was seated on risers filling the sanctuary of the chapel, with the ten-piece orchestra, the podium, and the soloists places arranged in front.

The orchestra was made up in part of local musicians, augmented by a group of young instrumentalists from New York. This group included a violinist, a 'cellist, two flutists and an oboist. The vocal soloists were Lura Stover, soprano; Lydia Summers, contralto; Harold Haugh, tenor, and J. Alden Edkins, bass. Herman F. Siewert, organist, and Jesse Pedrick Baker, organist and pianist, completed the roster.

Despite the difficulties arising from the present war situation which might have jeopardized the project, this year's festival was, in many respects, the finest ever brought forth in Winter Park. The choir—chief cause for concern—climaxed the groups of other years, and stood out as the best individual portion of the festival. The various parts were well balanced, with a good tone and excellent lyric quality. The more florid passages were smooth and precise. The tenor section was a source of astonishment to the audience, not quite prepared for the size and ability of this one.

The orchestra was smaller than those of other years, and lacked the precision and tone quality so necessary for an effective interpretation of Bach. Mrs. Baker and Mr. Siewert deserve much credit for their work at organ and piano.

The soloists were received with appreciation by the audience, who welcomed back Harold Haugh, J. Alden Edkins, and Lydia Summers, all old-timers with the local Bach Festival. Laura Stover, soprano, in her first appearance in Winter Park, turned in a good performance also, one which drew much praise.

To Dr. Christopher O. Honaas, director of the Bach Festival, goes a sincere word of praise. Showing great temerity even in planning to have a Festival in a time when difficulties in transportation and the problem of building a well-balanced choir might well have proved impossible to overcome, he succeeded in carrying the project to a successful conclusion. The success is evident; no dwelling need be done on that point in view of the fact that at this time sponsorships have already been procured for next year's Festival.

LIBRA

The BWOC's at Rollins are tapped by Libra . . . for strong leadership, good scholarship, and outstanding service in college activities.

Cay Saunders
Dean Cleveland
Tita Steuve
Jean Hamaker
Nancy Thurman
Alice Acree
Marjorie Hansen
Nancy Ragan
Marjorie Coffin
Betty Lanza

Not shown:
Mrs. Wilcox

which armed with resolution

Mothers don't worry . . .

G H Q

The STAR Unit of the Army Specialized Training Program is gone from the Rollins Campus, but not forgotten. Indelibly printed on the minds of those of us here the first half of the year is the memory of khaki-clads hanging over the Center counter, the babble of the foreign language students, the 1-2-3-4, 1234 of the penalty detail, the piles of barracks bags in front of Pinehurst when an outfit left, Sergeant Wolfe's dog, Captain Kimball's military bearing, and Sergeant Silvi's amazing ability to remember everyone's first name.

Our first feelings toward the STAR Unit were a slight bristly resentment toward the fellows for making barracks of our loved fraternity houses and an amazed confoundment as they hung their washing in the back yards. East of the

. . . about the finished product

Mr. Cartwright heard the sound of ten thousand trampling feet . . .

PINEHURST

horseshoe was an army camp—where our presence was *verboten* but for a quickly scampered passage to Beanery. "No loitering" signs and repeated warnings kept them a thing apart, but by the time they left we'd passed their ranks and files on the march so often that we missed their "never too busy to say hello" and the whistles! (Low-slung whistle.) We'd met them in the Center, watched them on the Sandspur Bowl, and taken them home to meet the housemothers. They were our boys—war-borne part of our people, place and spirit.

When the white-starred trucks had carried most of the boys—stealthily like Arabs singing at the tops of their lungs —to the wee-morning trains; when the last detail had taken care of the last details and handed back the keys to the college, the silence east of the flagpole was an eloquent reminder of a thousand more "Rollins" boys on their way to war.

Wolf with Irium

"The Savagery of the Soldier"

"It's a Long, Long Way to Pennsylvania"

GIRLS IN WAR WORK

NURSE'S AIDES
***Back:* Laleah Sullian, Nancy Butts, Ginny Argabrite, Marjorie Caffin . . . *Front:* Jessie McCreery, Emily Cobb, Virginia Travillion . . . *Nat shown:* Nancy Thurman.**

Motar Mechanics Betty Adams and Marie Ragers

The time has come that she who goes to college does war work. It goes that Rollins girls were 100 percent in the war effort, contributing both their work and their spirit.

Time and energy were taken to toss off a week's work in the study line and then trip blithely off on a Sunday to sling bedpans, bathe patients, carry trays, and run errands. Time and energy were given by twelve nurses' aids who carried on competently in this bedside manner.

To those girls on campus not in uniform because of schedule conflicts, lack of time or nursing aptitude, the doors of the Red Cross bandage room bent a beckoning hinge, and the co-eds made many bandages and dressings. Other equally agile fingers contributed by knitting one purling two and producing great quantities of sweaters, socks, mittens and caps, not to mention the scarfs of the less nimble but still willing. Some of the girls forsook the knitwitry for the sewing machine and seamed up layettes and children's clothes for the Red Cross Relief.

It can be said in truth that all Rollins girls wanted some war activity, but not that they all wanted work. Therefore, some chose to do war-play. Don't confuse the facts —it may have been play to the lassies, but it was serious and much-needed service for the AWVS entertainment program. The junior hostesses signed up and spent a certain number of hours a week there. Ping-pong, dancing, real home-cooked supper and friendly chatting made the AWVS canteen very popular with the boys, especially on the last Sunday of the month which was Rollins Day, sponsored by the co-eds themselves.

Many sympathetically inclined with a flair for cheer and tact were convoyed by the Red Cross to the Air Base Hospital and spent several Thursday evenings entertaining convalescent soldiers.

Co-eds of the campus who really went All Out without objection to chipped nails and smudged faces elected to turn chauffeur for the Red Cross and the Blood Bank, or used their mechanical talents in the Motor Mechanics Course.

Rollins talent in all forms has given free performance to the men and women in service. Several plays, programs with singers, pianists, and other musicians have brought many hours of entertainment to the bases at Orlando and Sanford.

The noble robust donated precious fluid to the Blood Bank, and practically all Rollins students were qualified first-aiders; a great many had progressed to advanced first aid, and some had teacher's certificates.

We weren't in the war directly. We were allowed to continue our studies during this war in comparative peace, but because *her* brother has a Purple Heart, and because *her* father is a colonel in the Pacific, and because *her* fiance was on ——, well, we wanted to be in it too.

The Master Sergeant Explains the Shamrock
——Army Air Farces Photo

A character study of each man . . .

4-F COMMANDOS

In the month of August 1943 the STAR Unit captured our spacious campus. This infiltration made the little girl students then attending summer school so very happy that the male complement retaliated by drawing up the articles for the Confederation of the 4-F Commandos. Namely, these were: Members must be classified as non-combatant, or just plain 4-F; be minus trigger fingers, or just abhor pain.

The "grand group" was composed of Commandos Brocklehurst, Rachlin, White, and a yardbird laborer name of Arnov. The latter was a little young for such mature activities, but was mothered by his elders while he passed through adolescence.

While never entering active combat, we have had to our honor many victories in the manly art of tongue-lashing. In one instance several of our clan were commanded to refrain from reclining on the benches of the STAR GHQ, Pinehurst, by the three-striped general, Sergeant Silvi. Instantly the Commandos attacked, brandishing their forked tongues. Thus we won our first battle with honor. Many minor skirmishes occurred in and around the Center and Rollins Hall, and many students' eyes have filled with proud tears at the sign of the Commando flag flying triumphantly from the heights of the masthead, said masthead being an exotic bamboo staff and the banner itself a yellow sheet with "4-F Commandos" emblazoned across its face and a field of crutches crossed in the left corner.

The fall term brought new 4-F faces to our campus. They came from The Hub of Massachusetts and the haciendas of old Mejico. Rich man, poor man, beggar man, thief and Gustavo Heredia. General, colonels, majors, captains, lieutenants, and yardbirds. About this time the Commandos had elected so-called men to fill these positions. A character study of each man and his individual skill at throwing high numbers with the Galloping Dominoes resulted in the various appointments to the present and reigning officers. Results: Brocklehurst—9—General, Rachlin—8—Colonel, White — 6 — Major, Since this election, however, we have had new appointments to officership. These include Morrissey—Captain, Duffy—1st Lieutenant, Hagnauer—2nd Lieutenant, and Arnov—Yardbird Pfc. At this time J. Owens Duffy has been court-martialed and reduced to the rank of orderly for Arnov.

At our command, for rapid and safe transportation to the scene of active duty, we have the following means of locomotion: one squad car for enlisted personnel, one combination sailing craft and mine-sweeper, one bicycle with no wheels, and a pogo stick. Only in case of extreme emergency, such as first-aid, do the officers use the latter mode.

Our basic training consisted of long periods of sack duty (or wood-stacking), non-alcoholism, sun bathing, and going to shows at the local bijou. Many of the trainees found the going too tough and dropped by the wayside when the films became too exciting; remember *Blondie Goes Hollywood* and some other thrillers! The lean sun-browned stalwarts that did work and finally passed the ordeal were labelled Commandos.

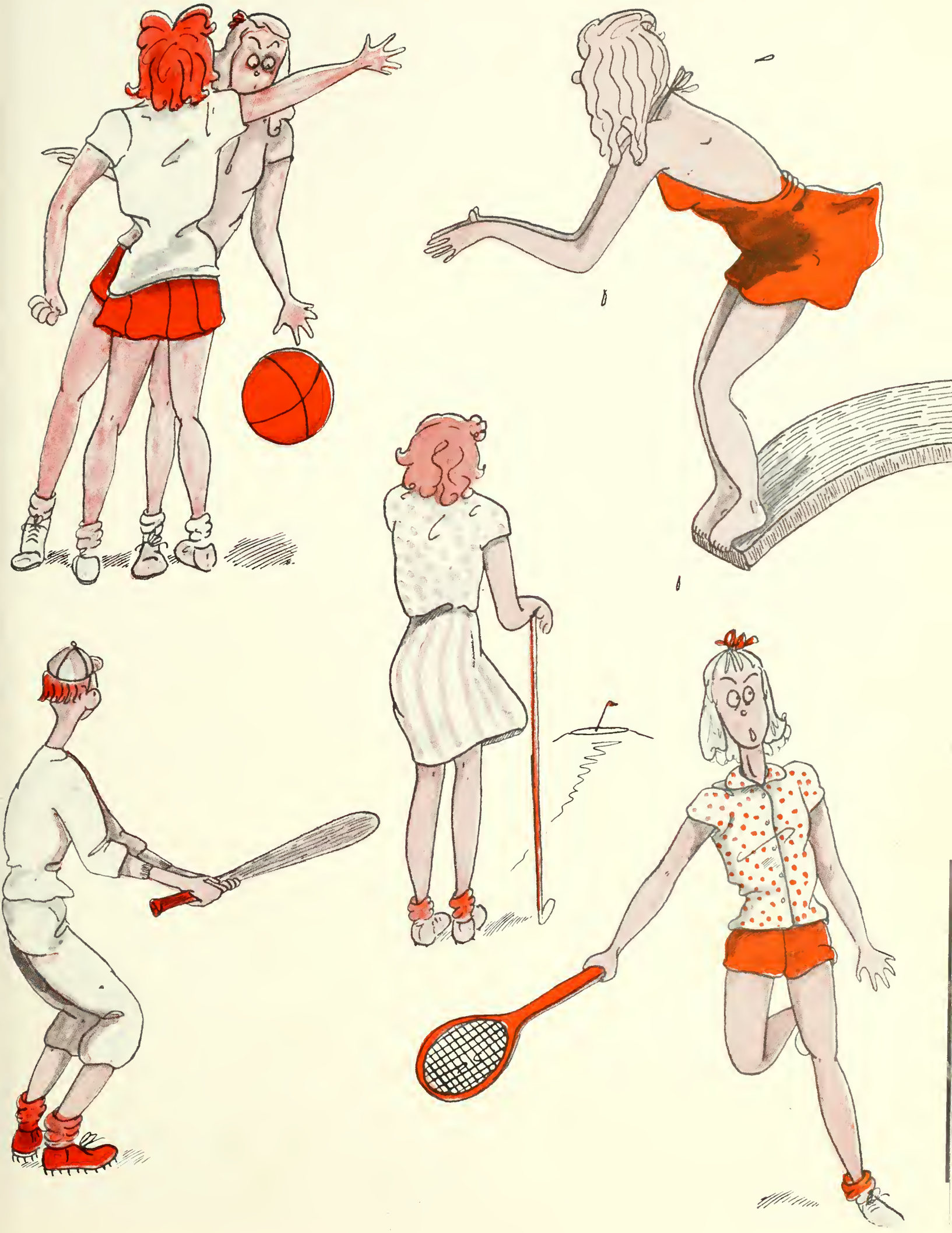
We go now and steal silently into our pup tents. Harken unto our parting words, "Ipso Facto Shadroe," which when translated into an English phraseology mean "That's all, Brother!"

Signed: E. J. White,
Major, 4-F Commandos.

T. A. Brocklehurst,
General, 4-F Commandos.

Our basic training consisted of . . .

which did the physically impossible



TENNIS

Dodo Demonstrates

Taking into consideration the undesirability of travel, in addition to the loss of Gordon Apgar, head coach, tennis at Rollins was surprisingly active this year. As an intramural sport it has been extremely popular. The tournaments and matches that formerly necessitated hundreds of miles of travel took place on a somewhat limited scope on the Rollins courts. Moreover, a loss in the number of celebrated players has not been existent despite the hardships that war imposed on so many families and students.

Probably more than any other single sport, tennis at Rollins was popular for intramural activity. Dressed in everything from immaculate white tennis dresses or ducks to such gruesome outfits as rolled-up blue jeans and ragged sweatshirts, hordes of eager tennis enthusiasts daily stroll toward the courts so adroitly maintained by none other than Cleveland, the caretaker. Except when skating on Lake Virginia was offered as an alternative sport, there racket-wielders could be seen in action throughout the winter months of December, January and February as well as in the somewhat milder fall and spring.

Oblivious to cold and heat, these enthusiasts usually managed to waste a full fifteen or more minutes before commencing actual hostilities either by discovery of an opponent and the ensuing chit-chat—in the case of the girls—or by inability to arrest the checker inner's attention—in any case. Assigned to a court and finally ready to swing, the players found the loss of Gordon Apgar considerably eased by the beneficial instruction offered thoughtfully by the various ranking girl players. Every day these girls kept attendance records, assigned courts, gave instructions and generally kept alive the constructive spirit of improvement through wholesome competition, an attitude so apparent in the preceding years.

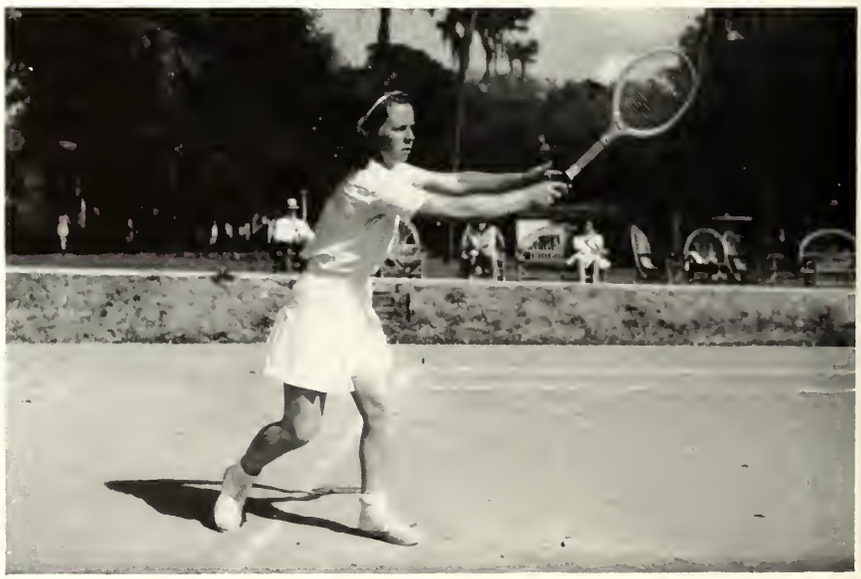
In addition to the intramural functions, however, we had several matches and one tournament during the year.

Between the absence of Coach Apgar and the general derangement of transportation and college athletic activities, this year no Rollins tennis team so much as left the campus. On three occasions, however, a semblance of former times was observed. Two of these consisted of matches with the boys from AAFSAT. Including six singles and three doubles matches, these were exceedingly interesting to watch and the teams proved to be very evenly matched. In the first encounter Rollins managed to win, although doing so by a small margin. The second match with the Air Corps racket swingers proved equally close; this time the AAFSAT finally won as the sun set and night was falling on the campus.

Aside from acting as a medium for school spirit and creating an actual team, these matches were successful in their contribution to the Air Corps morale. After a rigorous and colorless army life, an afternoon tennis match at Winter Park proved very enjoyable diversion from their routine operations.

The third and perhaps most successful function consisted of a highly amusing and entertaining mixed doubles round robin tourney as the instigation of the "R" Club. A committee of students was appointed and Sunday morning found lawn umbrellas, tables, oranges for punch, materials for a sandwich spread and overabundant suggestions converging in front of the number one court. Forty teams, picked at random from Prexy Holt's hat, continued in action throughout the day, delaying only for a buffet luncheon served on the terrace. In the final play-off

Peg's low backhand



. . . for dear life

"Bird in Flight"

Lillian Lopaus and Corporal Penny defeated Eileen Lawless and Hank Osten in the climax of a very successful and eventful day. Not only were the intramurals and tennis functions relatively the same, then, but the calibre of tennis remained as superb as ever.

The number one ranking girl player as Rollins was Dorothy May Bundy. Upsetting Margaret Osborne in the Nationals, Dodo was finally eliminated in the semi-finals by Louise Brough, a girl whom she later defeated in Mexico. We like to think that the spirit of Rollins tennis was personified in Dodo for there are few people as gracious and as selfless as she.

Peg Welsh, though eliminated in the first round of the Nationals by Sarah Cooke, played splendid tennis this year and promises to turn in some very remarkable upsets in the impending summer tennis season.

Aside from being Student Council vice-president and extremely active in many student activities, Nancy Corbett ranks within the first twenty and played very well; she undoubtedly will improve her ranking by next fall.

Connie Clifton, the youngest ranking player on the campus and retainer of the Florida state women's crown last December, was ranked number eighteen in the nation and was well up in the girls' ranking. As soon as Connie develops her volley she will be a very formidable opponent.

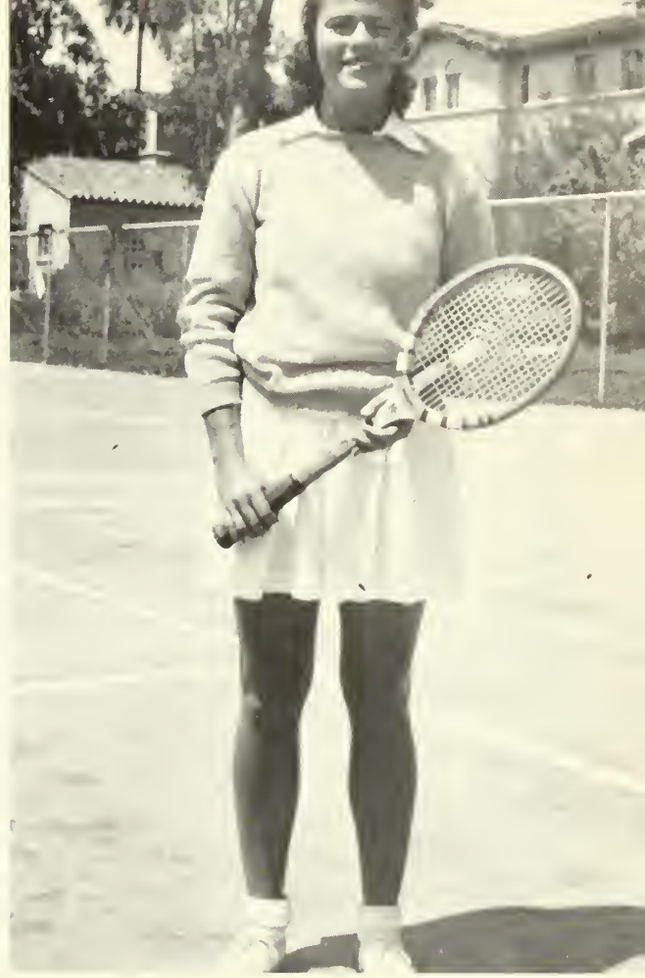
Betty Rosenquest, number four ranking in the girls', and number fourteen in the women's, was eliminated in the first round of the Nationals by Doris Hart in a very exciting match but intends to liquidate all opposition regardless of seedings in this summer's competition.

Georgia Lopaus, ranking five in the girls' and fifteen in the women's, is the "Paper Doll" of the tennis courts, but Georgie plays excellent tennis. Beaten by Shirley Fry in the Girls' National Indoor Tournament, Georgie anticipates a more successful season outdoors.

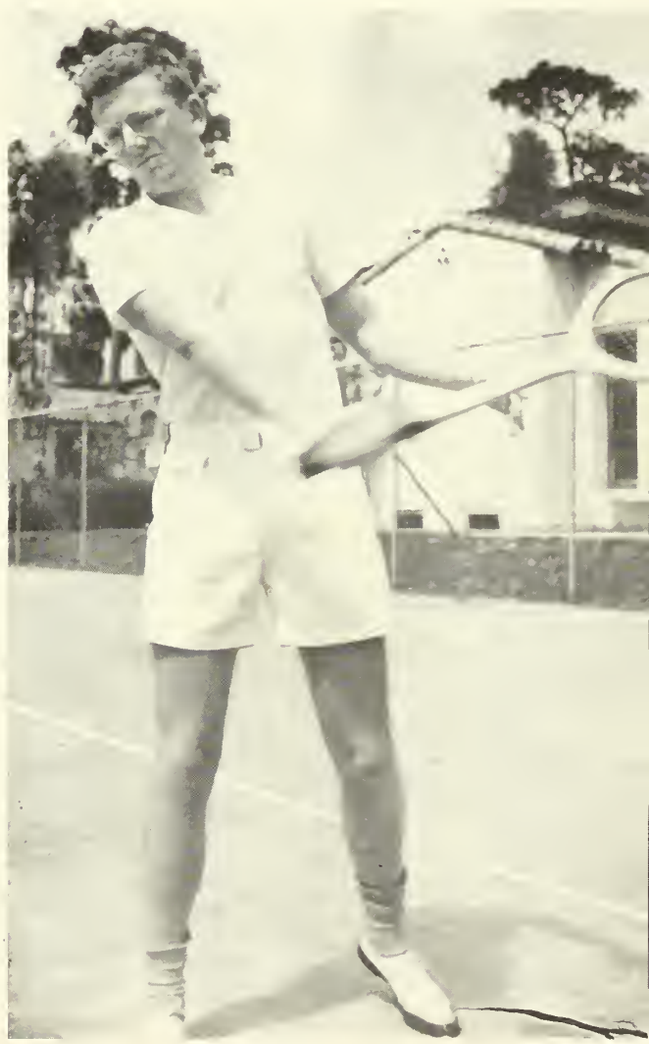
In the doubles rankings Georgie and Betty were considered the second best doubles combination of the girls in the country. Last year Georgie was the only other Rollins player to pass the first round of the Nationals.

The only male player of consequence is Hannk Osten, several years ago ranked fourth in the boys' division and this year winning the Eastern Indoor Doubles with Charlie Oliver.

COACH HAS A NEW BOSS
Standing: **Betty Rosenquest, Gordon Apgar, Nancy Corbett . . .** ***Kneeling:*** **Connie Clifton, Anne LeDuc, Georgia Lopaus.**



Her pet racquet



Jolly Jim

SPORTS

Cline clubs one

Sports held more than a fleeting moment in the spotlight of 1943-44 as Rollins women took full advantage of their Florida surroundings and invaded Rec Hall, the tennis courts, hockey field, riding ring, golf course and Lake Virginia.

Alice Henry Acree, Physical Education Director, was assisted by the Intramural Board, composed of one representative from each organized women's group. Together, these two factions arranged a year's schedule of competition.

Basketball began in October with eight teams entered in the race for first place. Peg Walsh led the Thetas on to a smashing victory for the third consecutive year. Pi Phis and Independents battled for second place with the latter team emerging ahead. A galaxy of All-Stars competed in countless thrillers at the Davis Armory in Orlando. Weekly games in the Orlando City League Tournament were stiff competition for the Stars: Peg Welsh, Ann White, Nancy Corbett, Dodo Bundy, Ann LeDuc, Betty Rosenquest, Connie Clifton, Betty Lanza and Sally Wright—and Rollins forged ahead to victories over the WACs, Transits and the High School.

Horseback Riding at the Dubsdread Stables spilled with excitement. The Junior Red Cross Benefit Horse Show in Orlando proved the ability of the Rollins equestriennes. Pax Hickman and Jean Ort were double ribbon winners, both in the Rollins Class and the Open Jumping Class. Ainslie Embry and Barbara Stanley proved capable in the Rollins Class also. Numerous campus groups were represented in the riding field throughout the three terms, by excellent jumpers as well as riders. Mrs. Wheeler, instructor, planned an interesting intramural show with a variety of classes.

Two types of dancing, Modern and Folk, were taught by Alice Acree. Outstanding class participants were chosen for one of the two teams. Georgia Clary and Ann Powell excelled in Modern Dancing while Peggy Tomlinson showed skill as a folk dancer.

Alice Acree

R CLUB
Connie Clifton, Sally Hazelet, Emily Cobb, Nancy Corbett, Ann White, Peggy Walsh, Betty Lanza, Ina Bittle, Dodo Bundy.

Archery Intramurals were planned to last for one week. Among the top-flight archers were Emily Cobb, Marge Coffin and Mary Emma Heath.

With the winter term, hockey devotees turned out. Three teams competed in round-robin play, displaying many a skinned shin along with pretty playing. Peg Welsh and Dodo Bundy directed play with interesting and instructive demonstrations on passing, dribbling and team play. No actual league games were scheduled but the competitive spirit was brought to the fore by frequent practice sessions.

Volleyball brought together the athletes of the various organizations for probably the most popular team sport at Rollins. Fundamentals were taught in classes and frequent team practices had the groups in top form for the intramurals. Most of the teams got in extra sessions with practice held before breakfast.

Swimming is a popular year-round sport at Rollins. The Tarpon Club, under the direction of Gail De Forest, spent many hours practicing their intricate formations and stunt swimming. The first actual competition of the year stacked the STAR Unit against the Rollins formation. Jean Ort, nationally ranked, took top honors in the match by swimming away with both the 50-yard and the 100-yard freestyle races.

Intramural golf provided the usual close competition with Georgia Tainter, Jeanne Cline and Babe Wolf leaders in the individual efforts.

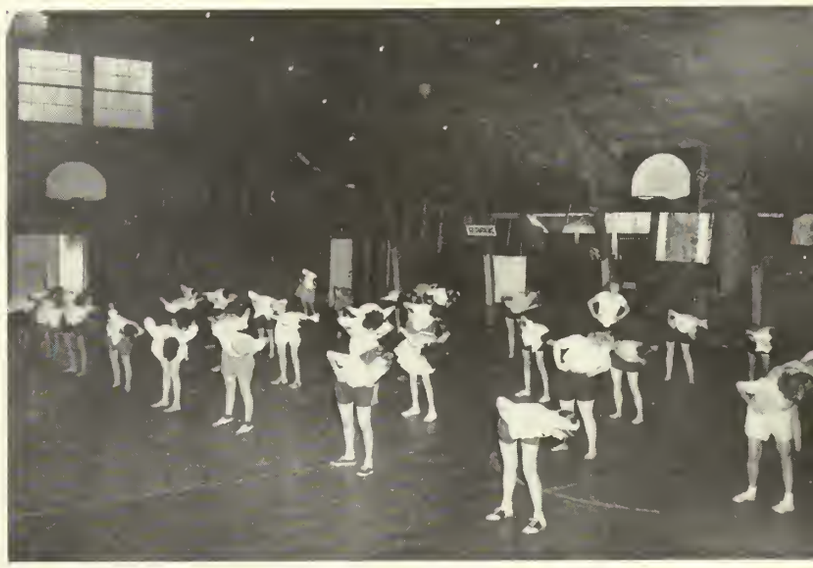
The R Club assumed charge of the various tennis matches and other exhibitions throughout the year. This year there were ten members.

Spring term brought war canoe racing. With ten girls from each sorority participating, this event is held on a regulation course set up on the lake. Rhythm, precision and strength are the prime requisites for participation in this competition.

Tennis intramurals were played off in the early spring with all the girls showing plenty of spunk and good sportsmanship in facing the nation's outstanding crop of women players.

Because of the early deadline set for the printing of the TOMOKAN, results of several intramural events were lacking when the book went to press. Regardless of the outcome, however, the girls of Rollins are to be congratulated for the interest, enthusiasm and cooperation they showed in the 1943-1944 program.

The girls take over the bowl



Some don't bend that way

Blond Beauty

This year found the Men's Intramural program under new difficulties but still struggling on. Last year it was believed that there would be no more Intramurals, but the fellows available would not see it so and set out to get some sort of program under way even though the traditional group rivalry provided by the fraternities would be lacking this year.

To begin with, we had about thirty-nine men on the campus, twenty-six of whom were boarding students, but of all these only thirty could participate and some only to a limited capacity. Divided into two groups of fifteen, the teams were named the Cobras and Jitterbugs with Kermit Dell and Dick Banting co-captains of the former group and Red Harris taking able leadership of the latter.

It was difficult to choose teams which would approximate equality, but we tried to arrange the men according to their abilities. Through our new program all of the men on the campus were given equal opportunity to participate. Our scoring system was made so that each individual could take part and contribute points toward his team's winning the silver trophy.

The competition consisted of touch football, volleyball, tennis, swimming, canoeing, horse shoe pitching, ping-pong, checkers, pool, basketball and baseball.

Not getting underway until after Christmas, the initial sport was touch football. The valiant teams fought a 7-7 deadlock in the first of the two-out-of-three series. The game was evenly matched and went through two overtime periods with no change in score. The second contest was taken by the Jitterbugs, 14-6, as Red Harris passed the opposition dizzy. The Jitterbugs never threatened the Cobra line during the entire game but their passing game was unbeatable. The scheduled third game was forfeited by the 'bugs, thus giving the series to the Cobras.

The Cobras added another five points to their record, winning the ping-pong tournament through the superb playing of Hank Osten. Hank put down all comers and won the title by eliminating Bob Hagnauer of the Jitterbugs in two close finals.

The teams were as follows: Jitterbugs—Ben Briggs, Boris Arnov, Ed White, William Mansfield, Larry Rachlin, Jim Robinson, Marc Gilmore, Nick Morrissey, Jim Bartlett, Blaine Lucas, Red Harris, Lee Adams, Bob Hagnauer, Don Weisman, and Tom Brocklehurst. Cobras—Gordon Evans, Gordon Felton, Jack Duffy, Tony Ransdell, Dick Banting, Frank Sussler, Richard Lane, Hank Osten, Kermit Dell, Dan Paonessa, John Bistline, Steve Rosoff, Sheldon Terry, Dick Potter and Bill Nobles.

In the fall the boys wanted some sort of football team so we organized a touch team to play the six-man game. Red Harris was chosen captain and did a fine job of teaching us a few pointers. Our squad was composed of two men with collegiate experience and a group of hard fighting "4-F Commandos." Dell and Harris were the former Tars. We played a series of six games with the Army Star Unit which was stationed on campus, the first four of which resulted in smashing defeats for the Stars. However, the Army dealt us a waterloo in the Red Cross benefit game at Harper-Sheppard field, beating us 18-6. Partial consolation from this trouncing was to remember our 45-6 victory of the previous week. Marc Gilmore, one of our backfield boys, just couldn't stay out of the hospital—he broke his collarbone twice during the course of the season. However, despite injuries, we managed to field teams for every game and lost to the Army boys only twice, the final game of the series being captured by the uniformed boys in a 7-6 thriller. Honor of the dizziest play was given to Dick Lane, who caught a Red Harris pass and ran the wrong way. However, he was caught by his team-mates in the nick of time.

Folks Dancing

TILT!

Crossing the horseshoe in the rainy season

The scores of the games were as follows:

Rollins	STAR Unit
7	0
13	12
19	6
45	6
6	18
6	7

Before ending we would like to say thanks to:

Fleet Peeples for his hard work and help in getting the program under way and keeping up the spirit.

Red Harris for his coaching and able leadership of the football team.

Kermit Dell for his leadership of our intramural teams.

Marc Gilmore for his courage and determination in rejoining the football team after suffering a broken collarbone in one of the games.

Dick Banting for his efforts in making the program a success.

Frank Sussler for his valor in taking on the job of refereeing the football games.

The Army Star Unit for being so cooperative and providing us with some fine competition.

And to everybody who in any way played a part in the success of the Men's Intramurals this year.

INTRAMURAL BOARD
Banting, Robinson, Ransdell, Dell, Evans.

Black Beauty

Umbriago types while the fleet's in

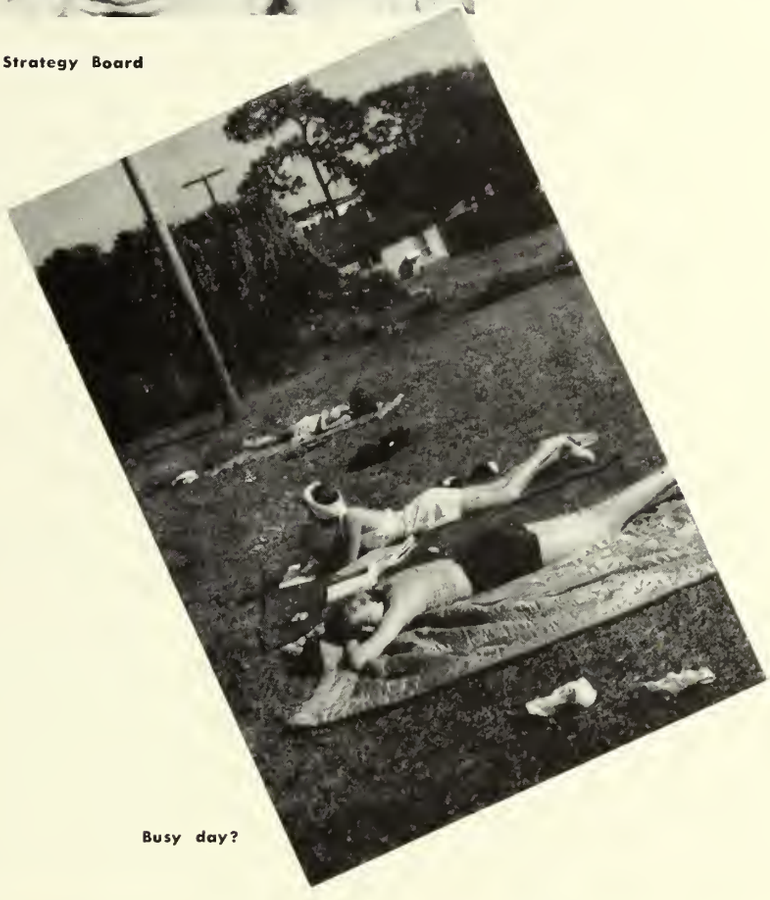
which set our lives at a pin's fee

ALPHA PHI

Top row: Mary Elizabeth Campbell, Carolyn Kent, Nancy McFarland, Ellen Smith, Marjorie Wunder, Gloria Hansen, Evelyn Long, Nancy Dickson . . . *Middle row:* Ann Mogford, Vera Wagner, Marjorie Humpfer, Gini Vose . . . *Bottom row:* Jo Farnham, Peggy Tomlinson, Jean Woodfill, Bettye Clory, Harriet Cheek.

On the shores of Lake Virginia
By the lovely blue lake water
Stands a house they call Fox Hall,
Home of Alpha Phi.
Their number comes to twenty
With Ann Mogford as their chief,
Ann the sailor, Ann the tall one,
She of Delray Beach.
In the order of the alphabet,
Next comes Mizzy Campbell,
Mizzy of the blue bike,
Of the bright and sparkling eyes.
The list goes on and onward
Harriet Cheek is number three;
The lovely golden-haired one,
The pride of Alpha Phi.
Lois Cheesman is the next,
Lois of Orlando,
With the always-cheerful smile.
Clary carries on,
From the state of Georgia,
The state which gives her nickname,
(Her name is really Bettye).
In dramatics she excels
And possession of her friendship
Is much to be desired.
Ainslie of Kentucky is
The athlete in the group,
In basketball and riding and other sports as well.
From the "rocky coast of Maine"
To the sunny scenes of Rollins
Jo Farnham brought her breezy ways
And her way of saying "cah."
Gloria Hansen's classed among
The musicians of the campus,
She plays the organ very well
And renders music at all times.
In dramatics there are three—
Humpfer, Long, and Wunder.
These three with Miss Clary
Stalk "the boards" with ease.
Nurse's Aider Woodfill
Keeps them healthy, well and strong.
She practices with real live dummies
In lieu of Wooden Ones.
Vera of the vibra-phone,
Keeps them in good spirits.

Strategy Board



Busy day?

Her cheerful disposition wins
Friends where'er she goes.
Pledge J. Prichard's nice to look at,
Nice to talk to, too;
Twenty bracelets on her arms
Lend graceful beauty to her charms.
Peggy Tomlinson debates;
She's quite successful, too;
She proves her points with great finesse,
Opponents always quake.
Nancy Dickson, small in height,
Makes her presence known;
She's always happy, always gay,
And nice to have around.
Another Nancy in the group—
McFarland is the name,
Helps out with the music,
Piano is her choice.
Gini Vose, the glamour type,
Keeps up their morale;
Her smile enchants, her looks entrance,
Her conversation's "swell."
Almost the last but not the least
We now find Ellen Smith;
When not in sunny Florida
Wisconsin is her home.
Last of all is heard a voice,
Gentle, yes, and mild,
It belongs to the last of these,
Carolyn Kent by name.
And so you know them, reader dear,
The members of this trive,
Who live in Fox Hall by the lake,
Home of Alpha Phi.

The Thinker . . .

Low Man on a Totem Pole

Times are tough on . . . Hand-holding!!!

CHI OMEGA

Tap raw: **Elaine Williams, Renee Swint, Betty Vaughan, Jerry Mavan, Mary Schwind, Mary Jane Berghaff, Marilyn Gerber, Sue Sun, Helen Weldan . . .** *Middle row:* **Barbara Fax, Laleah Sullivan, Ginny Grimes, Louise Pemberton, Beverly Ott, Darothy Churchill, June Nichalson . . .** *Battam:* **Virginia Argabrite, Pat Ray, Gloria Spanley, Marjorie Caffin, Ina Bittle, Hallijeanne Chalker.**

Chi Omega is one of the few sororities on campus where, with no apparent discontent, the highbrows and the lowbrows rub eyebrows.
Within our hallowed walls walks no one who holds first national rating in golf, tennis, swimming or the two hundred yard run,
But we do manage to have our little fun.
For our claim to fame we keep two trophies on our mantel;—one for archery and the other for intramural acting.
These act as a spur to success for their mental eyes are most exacting.

Of our members, first comes our Prexy, Mrs. Quentin E. Bittle.
I would like to praise her adequately, but in my limited vocabulary,
I find very little
to rhyme with Bittle.
Then comes Ginny Argabrite who, along with being pledge trainer and winner of the Intramural Acting Award, was, until she was kicked off, a member of the All-Star basketball team in the capacity of water-boy and orange peeler
nd broken bone feeler.

And Marjorie PITKINS Coffin whose
Willingness to do anything for anybody is exceeded only by her willingness to do anybody for anything in connection with the collection of dues.

Next comes Pat Warner Ray, the possessor of twelve fur coats and two red blood corpuscles,
Who draws attention when she strolls about the campus,
not only because of the fur coats, but also because of
when she walks, the corpuscles
Rustles.

For Mary Emma Heath, we have only regrets that she is no longer here
And hopes that she will be able to return in the Spring to finish out the year.

Then Ginny Grimes, who specializes in long distance phone calls
and sun tan
and a flying man.

Wending our way upstairs we find the music (?) suite, with every hot record from 200 B. C. till 1944 playing at the same time.

As listeners we have three over whom Berghoff may tower,
But nobody up there but Jerrie Mavon wears pink,
brocaded bedroom slippers while she's taking her shower.
Completing the trio is Gloria Spanley who taps loudly and longly
Over Mrs. Scott's head,
And plays the radio for three and three-quarters hours nightly after she gets in her bed.

There is Hallijeanne Chalker, who is kept busy proctoring Cloverleaf and all its wayward blades
But finds time to keep good "minutes" and make honors for her grades.

For day students, we have Marny Schwind
—for art respected eminently,
June Nicholson who impartially entertains
the Army and Navy officers
Most discriminately,
And we had Padie Duncan until Christmas
when she left to share her board and bed
With Ed.

Then Dorothy Churchill, first boarding member, now day,
Who is a fine chapter correspondent, but it's a good thing she writes slower than she talks so they can know what she's trying to say.

What Pond's can do for You.

"Hey . . . pledge!" That voice!

The affiliated Barby Fox is one thing the sorority is much better for,
I could compare her to a new breath of life, but as any fool can plainly see, she's crowding twenty-one so that's not such a good metaphor.
Or is the word simile?
I remember it dimly.

Last and least of the old actives, Laleah Sullivan, commonly known as Dandy, appears on the horizon ominously
And writes this article abominously.

The pledge president was Betty Vaughan who is most energetic and capable,
And whether or not there is anyone with a larger supply of jokes,
both practical and impractical, is a matter most debatable.

Vice presidency was held by red-headed Helen (Hoopie) Weldon, whose judgment and insight,
With one exception, is quite right.

Sunny Sun, as secretary and treasurer, did the job up right,
She prides herself on her tan yet sometimes we thought
She was almost White.

And Bea Bear, whose pre-Christmas activities were confined
To following soldier Jimmy, who had a Baer behind.

Our sweet vogue-ish, vague-ish member, Beverly Ott
Is either wistfully thinking of doing her French when she's not.

And of the Williams tribe, we have Elaine
Who gets more mail than anybody else on the campus in envelopes fancy and plain.
She also collects wings
And things.

The dramatic bouquet
We give to Renee
For starting the great Swint name
We'll be at her showses throwing tomatoes or roses
And applauding the wittiful dame.

For the longest lashes we give the prize
To Louise Pemberton of the sky-blue eyes.

For Merlyn (Murray) Gerber we have nothing but great praise
For with cheerful work in varied fields
She occupies her days.

Then in April, we of Chi O
Pledged Grace Fulton of Ohio.

Note to Mrs. Scott: There is no one in kindness, humour and understanding to outrank you
So believe us when we say, sincerely, thank you.

And now for Mary, the Dark Horse of the corridor, a word of thanks for days
Of sometimes cleaning the rooms and emptying the ash trays.

And now the roll is called and so—
Maybe yes and maybe no—
In the years of after while
You'll look back and maybe smile
At happy days in Chi O.

That's Dandy!

Men are like street cars!

Cold and hungry!

GAMMA PHI BETA

Above: Mary-Jane Wilson, Mary Davidson, Connie Clifton, Margie Hansen, Nancy Thurman . . . *Below, standing:* Emily Cobb, Hannah France, Charlatte Cranmore, Ruth McDaniel, Martha Rankin . . . *Sitting:* Eleanor Seavey, Edwyna von Gal, Elizabeth Chidester, Betty Mackenzie-Reid, Betty Gerbrick.

Letters staring rudely into the space of empty mind, the little typewriter gnashed her keys and bit an ampersand out of the frayed ribbon.

"It themes to me," said portable Elsie Smith, "that we will do better to approach this thing straight-forwardly with no bars held and let the leading paragraph fall where it may."

Quixotically the platen slid down the track letter-by-letter—past the three thousand sets of daily papers, the four hundred term papers, the two billion sorority reports and the daily dozen entitled Dear Somebody and ended up With the remarkable aspects of Gamma Phi Beta.

From the reams of Dear Joe we have passed into an era of North African silence; Nancy graduated. No more duets of clattering keys, no more the call and answer of clack, clack, clack, thump, damn. The typewriter choked parenthetically. Nancy presidented the Gamma Phi's unprecedented rise from the bottom to the top of the scholarship list, so among our honors, decorations and awards, to Ptomaine Ptoiman goes the interior decoration. R. I. P.

By common consent, the Hansen claim to fame would most likely come through an Order of the Bath, with no objections from anyone to their frequency but all to the unorthodox hours—just anytime between two meetings. (I would say something nicer about myself, but for three years in this article there's been no Margie release.)

The third Gamma Phi preparing to grasp a diploma and slip Prexy the grip this June is Mary-Jane Wilson. The typewriter had to back-space to put the hyphen in, and went on to call out "4!" either for the golf star or a number of lieutenants.

Elsie had found all the seniors in the first line of letters and relaxed on her floating shift to tabulate the remnant who will go down again in the annuals of history here . . . though asterisk of seeming pun-loving.

Of Emily we will sing in chem notes and the clink of brimming coffers. "We are rich," she often shouted as she gathered in the dues.

When you come to the end of a perfect date and your heart goes down as Mrs. Scott comes up to close the door, your whispered goodnights will go into a transom to the spirit world where Mackenzie and vitality hold sway. "That's all, brother!"

Sometimes late at night the fellowship gets drunk in asparagus soup, but Gerbrick would rather be remembered as the author of "Why I Own a Coast Guard Locket—and How!"

The typewriter clicked through an inventory of Connie's many and constantly multiplying shiny tennis trophies. Then a breeze swept through the keys and the dust hanging like Spanish moss swayed limply in spring fancy. Elsie passed by the lakefront in a hurry. It is sufficient to say that Edwyna just guards the life and limb of that area every afternoon.

Surprise package in the key of Gee is always Marty, whose various knowledges always astound us. She can quote from musical history, scripture or Phil's last letter, but realizing the shock effect, doesn't often do so.

Elsie smiled with a disengaging le(v)er as she scratched around for an umlaut. Elizabeth is going to teach us to cuss in exquisite German. Eleanor and Ruth and Mary are the sunburned sisters. They live in Cloverleaf; they get lots of mail; they get to look at the insides of B-17's.

Elsie had to bail out. Hannah and Alabama came home from a canoe ride walking one wet and rainy day. Charlotte was very merry, but Hannah never stops talking long enough for you to ask how she is.

Janet wrote the Independent article, but she signed up here just too late to write this one. Shirley has a brand new typewriter. See, everybody *can* get into the act.

Reading from top, clockwise: **Nancy communicates with Aristotle via double-jointed toes . . . Now showing at Woolson House . . . Oh, what you said! . . . Cronmore-on-the-Cobb . . . Eenie, Meenie, Minie on the steps of the Cresent Moon Inn . . . It says here in very bold print— . . . Mon overboard—.**

KAPPA ALPHA THETA

Standing: Sally Siegmund, Arlene Sentle, Jane Masby, Betty Gaad, Peggy Welsh, Nancy Carbett, Betty Rasenquest, Nancy Schubert, Shirley Halt, Margaret Wirtz . . . Kneeling, Anita Radenbaeck, Nancy Bayd, Emily Eiseman, Lais Sills, Anne LeDuc, Geargia Lapaus . . . Sitting: Frances Andersan, Priscilla Castle, Mary Jane Hughes, Mary Kramer, Sarah Coleman, Frances Acher, Billie Jean Lawtan.

KAO—Cross Hall, Rollins College, Winter Park, Florida. This address limits any further questions of where we, as a group, can be found. Do not expect the palatial grounds of an Italian villa; our cozy cottage is quite the contrary. We can, however, assure you a very cordial welcome.

Attention, please to the fact that, since we have eliminated the matter of "where," we shall now endeavor to introduce to you singly and individually the members of Gamma Gamma chapter. Most of us you know, but those of you whom we have not met, now is the time for us to become acquainted.

Please permit me to present our "prexy"—that queen among queens, that lover of frivolities, Betty Lanza alias PizeY. We owe her much in friendship, fun and wonderful guidance. And we give her the laurel wreath for the year with all our love and best wishes in the future.

Putting frolic alongside of glamour, we give you "Colie-Sales-anything-but-Sarah-Coleman"—our first lady of the theatre and social world. The wee hours usually find Colie either gamboling around her room, dreaming of her latest conquest, or prone on the floor deciphering sorority finances. Her assistant, Frannie Acher, our future Dr. Kildare, shares her tribulations and acts as "cash-collector."

As for jewels in our athletic crown, of those we have two, the beauteous misses Peggy Welsh, our big blonde, and Nancy Corbett, alias Pizey (yes, we have two of the species), our brunette lovely. And I warn you, don't inquire of two things when next you meet them, that is unless you have an extra hour to spare—Nance's niece and Peg's lieutenants.

At last we have had a marvelous opportunity to really know one of our sisters, Mary Kramer—and we love her. Nor can we say less about her "room-o" Bobby Hughes! The rest of us didn't think they could do it, that is, both live in the smallest room in the house. But their sardine-can existence of the past two months has royally entertained the second floor of Cross Hall.

Long before any of us knew the meaning of the word sophistication, Jane Mosby had already started studying its fundamentals. And she did a thorough job, for now she is doing a superb one of harvesting this year's crop of army pilots. Like Mose, Frannie Anderson is another ravishing blonde. Our Jacksonville belle has now presented us with a mascot, Victory, a canary with an operatic soprano chirp. Each day finds the Theta house filled with song.

Pattering footsteps, a wild shriek, and waving arms and legs introduces the one and only Betty Good. If you are in the depths and need elevating, come see "B." She's a sure guarantee for brighter spirits. There couldn't be another like her. Nor could we find a double for Loie Sills, the envied of the envied—she's got a man within shouting distance. But then Loie deserves nothing but the best. Tops in consideration, good food, and cute bangs is Nancy Boyd. We sometimes call her "Nasty" for short, but to tell the truth, we mean the direct opposite.

Height 5 ft. 3 in., baby blue eyes, brown hair, and an infectiously shy smile, gives you Georgia Lopaus, our smallest pledge of the year, and another adorable queen of the courts. In sharp contrast to Georgie's reserve is that ever-effervescent Anne LeDuc, who is either dashing about, racket in hand, or on the verge of hysterical laughter. Future champs, both of them!

And in this space we have the "St. Louis Trio"—Billie Jean Lawton, the year's runner-up to Dinah Shore; Emily Eiseman, our knockabout, carefree pledge who raves continually about a brother and a "swell family"; and Nancy Schubert nee Dehlendorf who took us completely by surprise and was the first of this year's Gammas to plunge into marital bliss.

Six Strapping Strapless

Toss That Trophy

Six Strapping

Good 'n' . . .

Florida's Juciest

Their last names tend to be euphonious as do those two gals Arlene Sentle and 'Cilla Castle. If a blue car should flash down Holt Avenue with two brown heads in the front seat, you can be sure that "Barney Olson" Castle is at the wheel, and "Patty Berg" Sentle is on her way out to Dubsdread for a quick nine.

Honors to our two co-presidents of the freshman class, Anita Rodenbaeck and Betty Rosenquest. Nor can we ignore Anita's dramatic abilities and Betty's tennis fame. We do apologize for the use of the possessive pronoun, but we are inclined to be prejudiced and happen to be very proud of them.

Essential to the group have been the three busy beavers bubbling with willingness and enthusiasm—the misses Sally Siegmund, Shirley Holt, and Maggie Wirtz. Sally aims for a spot 'mongst the Conover models, and our other two charmers just go along from day to day, tremendously enjoying every excitement life has to offer.

That concludes our brier, but what we hope are expressive character sketches. The year has been a wonderful one and an equally gratifying one. To posterity we pass down nothing, for our futures are still touched with intangibility. But the seniors take this opportunity to wish the undergraduates the best of luck and thank them for their cooperation and friendship.

Alumnae made February a wonderful month for all of us. Last year's graduating class was well-represented by Mem Stanley, our cherubic athlete, Bobbie Betz, ye olde champ, and Cay Saunders, our "stage-struck" assistant director in the D. A. department. Only hope the '44 seniors will be fortunate enough to make a return trip.

KAPPA KAPPA GAMMA

Top row: **Peggy Hult, Marnie Knight, Nieta Amaral, Nancy Ragan, Sally Hazelet, Jean Farrell . . .** *Middle raw:* **Jacelyn Bower, Pat Fuller, Jo Alther, Jeanne Cline, Georgia Tainter, Betty Lanier, Charlotte Smith, Gail DeForest, Patty Caerper, Mary Darnbush, Peggy Timberlake . . .** *Battam raw:* **Barbara Stanley, Joey Hubbs, Molly Rugg, Babs Brauer, Martha Timberlake, Betsy Smith.**

Your announcer, the Wise Old Owl, will now give a brief summary of the events that have shaped the course of events of 1943-44 for the Kappa Kappa Gammas of Rollins College.

The theatre of action has been far-reaching when we consider that the force was small, thirteen in number, in the fall of the year. With concentrated action and vigorous endeavor reinforcements were procured and on October 10 twelve able-bodied and eager recruits were welcomed into the ranks.

Commanding Officer Ragan, with her staff of dependable KKG's, gave the orders to advance, and the year's campaign was on.

The first casualty suffered was Pat Wing who received the Purple Heart, better known as Jube, and won an honorable discharge in order to set up housekeeping.

Cooperating with the Allied Command, the Kappa's kept in close touch with surrounding units, and found time to inaugurate the first sorority sponsored dance for the ASTP boys stationed here.

The recruits staged a surprise maneuver in December, that was well directed by Betty Lanier, Pat Coerper, and Jo Alther, with the assistance of the entire group. The veterans were taken

by surprise and proved defenseless in the face of early dawn, a cheerful fire and a hearty breakfast.

With little difficulty the Fall objective was reached, and the force was granted a three week furlough. Before breaking ranks special recognition was given to:

Jean Farrell—for capturing under fire a distinguished flying cross.

Erma Pugh—for completing four years of faithful service, and her rights to retirement.

Peg Timberlake—for keeping lines of communication clear on all fronts.

Barbara Brauer—Captain of the Brauer Jeep, for getting the unit where it had to go.

Martha Timberlake—Camouflage artist supreme, for making us look like we hope we don't.

Barbara Stanley—for displaying teamwork that was unsurpassed.

The Smith sisters, Charlotte and Betsy—for putting up a solid line of defense on Pennsylvania avenue.

The advent of the new year brought twenty-three members of the unit together and before two months had passed the fall recruits were fully recognized as seasoned veterans. Wearing the Kappa Key, as an indication of their rank, they followed the course of events with renewed enthusiasm.

Under special orders, a scouting party composed of Jeanne Cline and Georgia Tainter was sent to Miami to threaten maneuvers in the golf circle. With Peg Kirk, a member of last year's unit, they distinguished themselves and returned with valuable information and new laurels, both in the field of sport—and men.

The group went on inspection in honor of a visiting dignitary early in January, and passed in review with flying colors. Miss Arden was especially impressed by the full dress parade and the firing of questions that made direct hits.

Having proved themselves worthy on the field, the Kappas found that in a review of the operations of the year they had accomplished among other things:

The acquisition, through a ten dollar debt to the veterinarian, and Sally Hazelet, of a dog named Homer.

The maneuvering of many trips afield for the love of the armed forces and the sake of morale.

The blazing of the Dubsdread Trail by the cavalry composed of Gail DeForest and Barbara Stanley.

An appreciation of the Genius Mile through the influence of the infantry made up of Joc Bower, nature lover extraordinary, Nieta Amaral, orange picker extraordinary and Pat Fuller, *extraordinary.*

A full knowledge of the strategic importance of Americus, Georgia.

Complete skill and mastery over the problem of finding food at 2:00 a. m.—see Marnie Knight.

And last but by no means least, they accomplished the impossible—

The Barracks are in order and ready for a new year!

W. O. W.

Flatsam and Jetsam

Slow burn . . .

Fore!!

I Love Your Blue and Your Blue Jeans

Fond of Fronds

Shiftless Sand Shifters

PHI MU

Top row: Jean Hamaker, Grace Sebree, Betty Tratter, Eleanor Lyon, Darlene Loucks . . . *Middle row:* Betty McCauslin, Betty Lee Kenagy, Joan Dunlevy, Nancy Duffy, Priscilla Woodward . . . *Bottom row:* Shirley Polhemus, Ann Pawell, Marie Rogers, Jaan Sherrick.

Jean is my editor; I shall not want for assignments.

She maketh me to lie on the floor of her room, reading *Sandspur* copy; she leadeth me down the path to the printer's, for said S*spur*'s sake.

Yea, though I pedal my weary bike through Darktown at ten p. m. I shall fear nothing, for she is with me, to chase off all dogs, which down there are mine enemies.

Deadlines and merciless editors shall follow me all the days of my life, because I let her talk me into working on the S*spur*, when I knew I had no talent.

The sorority shall rejoice in thy strength as rush chairman, O Marie; and in thy election to another office after two years how greatly shall ye rejoice!

For thou preventest rushees, with the greatest of tact, from pledging another sorority; thou settest a crown of Enchantress carnations (figuratively speaking) on their heads, and puttest the pin over their hearts.

They asked light pledge lessons of thee, and thou gavest to them even the General Council and all sixty-three chapters.

Deadlines . . . and merciless editors

First in the hearts of their countrymen

"Boy, ten gallons."

The treasury is Darlene's, and the fullness thereof; the chapter, and they that shall dwell therein, are her oyster.

For she hath founded it in the Winter Park National Bank, and established it in the auditor's books.

Who shall ascend to the rank of active without having paid her initiation fee? Or who shall stand up and tell Darlene they are broke and can't pay their dues?

Who is this demon treasurer? Darlene, she is the demon treasurer.

Unto thee, O Louise, do I raise mine hopes.

O my secretary, Louise, I trust in thee; let me not be ashamed; let not the chapter inspector triumph over me.

Remember thy loving kindness; remember not that I have not had enough meetings this year to fill your minute book; be a good scout and write up a bookful of meetings anyway.

Unto thee will I cry, O Trott; be not silent to me.

Draw not away from me, Betty, 'cause we never see you around enough anyway.

You and me and the clothes post

Rejoice in the Army and Navy, O Powell; sing unto each a new song; play skillfully with a loud noise.

Let all the armed forces fear thee, Powell; let all the inhabitants thereof stand in awe of thee.

Betty Lee, after much research, declareth the glory of Phi Mu; that active pin sheweth our handiwork.

There is no speech nor language, where thy voice is not heard; that's darn good rushing.

Dunlevy hath said in her heart, There is no sorority save Phi Mu. Corrupt are they, and have done abominable iniquity; there is none that doeth good.

As the hart panteth after the water brooks, so panteth Duffy's soul to initiate, O Phi Mu.

Her soul thirsteth for Phi Mu, for she wants to know the knock; when shall she come and appear before her President?

Why art thou cast down, O Duffy? Hope thou in the Dean, for I still have some pull in that quarter.

O clap thy hands, O Shirley; shout unto the heavens with thy normal voice; not too loud, it's after eleven.

Shirley hath gone with a shout, with the sound of a trumpet; must have been the phone.

Pris hath laid her down and slept; she hath waked. That was inevitable; verily, she is Shirley's roommate.

Shirley till then shall not have been afraid of tens of thousands of people; now save her, O President, from Pris, who hath set herself round about, armed with Noxzema and water paint, with intent to daub.

How long wilt thou not forget me, O Eleanor, when thou hast transferred to thy northern school?

Consider and hear me, O Eleanor; you've been a swell little sister, and we're going to miss you.

When Mackie turned at last to active membership in Phi Mu, were we like unto them that dream.

Then was our mouth filled with laughter, and our tongue with singing: then said they among the actives, It's about time.

O Joan, our Sherrick, how excellent is thy name in annals of the *Sandspur*, as well as in all the earth!

When I consider the work of thy reporting, the confusion of thy assignments, resulting in not one, but two, stories,

I will sing praise unto thy name!

Who, me? I am the President and Narrator; she that believeth in me, though she were only a pledge, yet shall she live, always happy, as a Phi Mu.

Believeth thou this?

One alum . . .

PI BETA PHI

Standing: **Mary Glatly, Jaan Harris, Morilyn Miller, Embry Wilson, Jean Murray, Bunny Slaon, Jessie McCreery, Pat Bastian, Dolly Chitty, Jane Baaher, Anne Eversan, Martha McCard . . .** ***Kneeling:*** **Dorathy Payne, Anne Brainard, Jean Ort, Helen Himelright, Nanita Cuesta, Ann White, Anne Brinkman, Jean Scruggs . . .** ***Sitting:*** **Jaan Warren, Tryntje Martin, Betty Fusfield, Eleanor Plumb Ann Pattishall, Clyde Toylor, Katty Betterton.**

What with the war and rationing having come upon us, we Pi Phis have decided that we are not to be outdone. Hence we have the list of our assets or liabilities, as the case may be, and what they are worth to us—one, two, five or eight points, the latter being the "highest possible score." Starting with the seniors we have our vice-prexy . . .

TRYNTJE VAN DUZER MARTIN'S
- mad passion for lavender — 8
- visit to Harvard at Christmas (too cold for 8 points) — 5
- many hours working in the Chapel — 2
- wedding — 8
- reputation as a pacifist — 5
- ISHAM! (we feel a husband can't be rationed at just 8 points) — 10

CLYDE TAYLOR'S
- pooch from Dick (it moves its head) — 8
- big beguiling eyes — 5
- wonderful voice — 8
- porter service — 2
- nights in Dyer — 5
- infectious laugh — 8

JESSIE McCREERY'S
- horn-rimmed glasses (not worn in public) — 5
- Dwight Fiske records — 8
- beautiful clothes — 8
- rendition of Minuet in G — 1
- sense of humor — 8
- bed (from the guest room) — 8
- reconciliation with Phil — 8

BETTY JOY FUSFIELD'S
- Red One (Pi Phi janitor now) — 8
- muscles (not much there) — 1
- cute figger — 8
- canoeing (pretty strenuous) — 3
- all-round wonderfulness — 8
- buffer (we've all got fingernails now) — 8

ANNE EVERSON'S
- beautiful voice — 8
- game of tennis — 2
- Sigma Nu pin (worth money) — 8
- Cooperation at all times — 8
- C. J. on K. P. (get it?) — 1

ANN PATTISHALL'S
- cute black hair — 5
- Billy in Africa — 8
- piano-playing — 8
- vivacity (pretty rare these days) — 8
- her helpful suggestions — 8
- bus trips to Orlando — 1

ELEANOR PLUMB'S
- calls from Panama (too complicated for 8) — 5
- her ring from Bob — 8
- play-acting (leading roles even!) — 8
- buzzing aviators — 2
- fire in her curtains — 2
- priceless sense of humor — 8

JEAN SCRUGGS'
- cute expressions (sometimes only 5) — 8
- inability to get places on time — 1
- consideration for everyone — 8
- fellas from Atlanta — 1, 2, 5, 8
- shakespeare — 8
- attitude at eight in the morning — 1

HELEN HOLMAN HIMELRIGHT'S
- telegrams from Pete — 8
- high blood pressure — 1
- widow's peak — 8
- bounding good disposition — 8
- constant state of confusion (always constant) — 2
- ring from Peter — 8

ANNE WHITE'S
- Varga girl playing cards (really something to see) — 8
- adolescent (he's cute though) — 2
- earrings (lots of 'em) — 8
- athletics ('specially basketball) — 8
- cuteness and wit — 8
- "fizzle" — 1

JOAN WARREN'S
- spiders (how would you like them?) — 1
- nights in the biology lab. — 8
- co-presidency of Balcony Club — 1
- preparation for the future — 8
- lost winter coat (what good is it now, anyway?) — 1
- plain craziness (we like it) — 8

NONITA CUESTA'S
- entanglements with men (far too confusing) — 5
- infirmary on the second floor — 8
- ladies' cigars (do you smoke?) — 5
- airplane named for her — 8
- picture in the N. C. State annual — 8
- fascinating personality — 8

DOTTY PAYNE'S
- beautiful eyes 8
- southern drawl 5
- cute li'l niece 8
- stunning clothes 8
- private bath 8
- enviable poise 8

JEAN MURRAY'S
- work in the beanery 1
- sweet disposition 8
- room on the first floor 5
- ushering in Chapel 8
- cherubic features 8

BUNNY SLOAN'S
- treasurer's job 1
- Geechee (is that how you spell it?) 8
- U. S. M. C. jacket 1
- 12 juvenile pieces 2
- black nightgown 5
- mush and news mixed 8

EMBRY WILSON'S
- golf game 5
- Pi Phi Pin (with diamonds) 8
- transfer from Louisiana 8
- friendliness that we all envy 8

DOLLY CHITTY'S
- part in the Christmas service 8
- dignity and beauty 8
- gorgeous hair 8
- sculpturing 5
- Lt. Elliott from Sanford 8

P'eau D'or

Let Sleeping Blondes Lie

High Red

What's the Score, Doc?

Pilgrim

Daughters

Love . . . Here's My Hat

Lord, What Fools These Mortals Be

ANNE BRINKMAN'S
- cute pictures in the paper 8
- transfer from Tally 8
- serenity in the midst of upheaval 8
- love of Pi Phi 8
- sincerity (pretty perfect, isn't she?) 8

JEAN ORT'S
- swimming trophies 8
- numerous nicknames 5
- good sportsmanship 8
- amethyst (it's a ring) 8
- hair-do (up) 8
- hockey and riding 8
- abundance of pledge duties 1

MARY GLATLY'S
- diamond engagement ring 8
- trip to California at Christmas 8
- part in our intramural play 8
- adorable smile 8
- cute li'l legs 8

JOAN HARRIS'
- constant telephone answering 1
- wonderful fingernails 8
- Supply of men 8
- singing in the choir 5
- fastidiousness 8

KATTY BETTERTON'S
- cute room with Andy 8
- basketball (varsity) 8
- Sandy, what is so sweet 8
- tiny nose 5
- her ability to make people like her 8
- the amount of chocolate ice cream she can eat 8

PAT BASTIAN'S
- gentlemen from Annapolis 8
- red tresses 8
- major in dramatics 8
- unstinted affection 8
- sleepless nights (at the Pi Phi house) 1
- jovial nature 8

ANNE BRAINARD'S
- poppy in the Navy 8
- Big Ben clock 8
- Annapolis miniature 8
- trips to Jacksonville 2
- bedroom eyes 8
- innocence 8

NICKY CROSSLEY'S
- jitterbuggin' on the third floor 8
- animation 8
- many dates (never without one) 8
- nights in the library 1
- habit of moving furniture 1

MARILYN MILLER'S
- dates with our laundry man 8
- fraternity pin (as of Christmas) 8
- Chattanooga accent 8
- intramural basketball 5
- helpfulness on all occasions 8

MARTHA McCORD'S
- "blond" hair 8
- irrepressible giggle 8
- Bob in the Air Corps 8
- cute pink jumper 8
- unfailing agreeableness 8

MRS. BROWN'S
- absence from the house before Christmas 1
- trips to the third floor 1
- understanding 8
- pretty, wavy hair 8
- wonderful job of housemothering 8

PAN-HELLENIC COUNCIL

Mary Jane Berghaff, Marjarie Hansen, Peggy Tamlinsan, Marnie Knight, Ann Mogford, Nancy Ragan, Jessie McCreery, Betty Lanza, Frances Andersan, Betty Fusfield, Marie Ragers, Nancy Thurman, Grace Sebree, Ina Mae Bittle.

GREEK MEN

Nick Marrissey, Lee Adams, Bab Hagnauer, Dick Patter, Dick Salter, Tam Bracklehurst, Red Harris.

INDEPENDENT ORGANIZATION

"Merrily, merrily shall we meet now, under the flag that hangs on the . . ." Oh, fine! Could be we should stick to prose.

Now where were we? Ah, yes, under the flagpole. And there we find the meeting place of no less a group than the Independents. We consider the flagpole a singularly appropriate place of assembly for so democratic an organization. The Stars and Stripes wave over our gatherings, open to everyone and welcoming all to brotherhood. (What's propa for the goose is propa for the ganda!)

When the little man with the black book and inquisitive air ambled about campus last fall, we found that according to the Rollins census the Independents were one-hundred-thirty strong—nearly half the entire student body. This was by far the largest percentage we've ever had, and we rolled up our sleeves and proceeded to make our influence felt on campus this year as never before.

One factor greatly in our favor was the discontinuation of fraternities at Rollins for the duration. Thus, all incoming "he-males" became Independents, and the co-ed quality of our organization has made it the most socially self-sufficient body on campus.

During this year especially, we acquired a reputation for cooperation extremely unusual in so sizeable a group. In a large part because of our many able and enthusiastic leaders, but also because of our collective unity of spirit, each of our undertakings has been hugely successful in every way. In the fall term, the Independent Bowery Ball in Rec Hall afforded so much fun and laughter for the Independents and STAR Unit men that it was talked of for weeks afterwards. And, of course, we participated in the Theta Alpha Phi intramural dramatic contest. Under the competent direction of Boris Arnov, our entry, a one-act play entitled *The Lost Elevator* by Percival Wilde, elicited great popular acclaim and commendation.

During the winter term Woo Island was invaded by a horde of Independent picnickers who arrived via canoe, motorboat, car, and flying carpet; good trick if you can do it. Later in the term the Winter Park Country Club bulged with Independents and Navy officers from Sanford who danced, played games and ate (ah!) till the wee, small hours of the morning. All night—so it *was* just till 12:30—don't be so technical!

Best known of all Independent activities is the traditional "Campus Sing" held at the lake front on a spring night with all the groups on campus participating. The combination of moonlight and song spilling in the air is an unforgettable part of our wonderful memories of Rollins.

In the field of sports as well, the Independents have shown themselves formidable competitors for the many intramural titles. Having taken second place in basketball, we made an excellent showing in tennis, golf, swimming, and archery.

Of the many outstanding leaders in the Independents, President Dorothy Bundy, famed tennis star, has done the most to unify us and infect us with her contagious enthusiasm. Dodo's boundless energy and lovable personality have brought us all together and enabled us to act in unison. Vice-President Jack Duffy, Treasurer Larry Rachlin, Secretary Janet Haas, Council Representatives Gordon Evans and Jane Welsh, and countless others, have also taken a genuine and ardent interest in the Independents and are, with Dodo, largely responsible for our success.

With pride in our past achievements and determination that in the years to come we shall be even more closely bound by ties of comradeship and purpose, we submit our record to the most critical appraisal, confident that it will not be found wanting in the fulfillment of the principles for which our college stands.

Top row: **Edward Johnson, Steve Rosoff, Dan Paonessa . . .** ***Second row:*** **Gordon Evans, Jack Duffy, Larry Rachlin, Gaylord Jones, Dick Lane, Carl Reaves, Sheldon Terry, Boris Arnov, Calvin Beard, Tony Ransdell, Bernard Friedland, Dick Banting, Gordon Felton . . .** ***Third row:*** **Sara Jane Dorsey, Judy Hudgings, Marnie Shrewsbury, Ruth Keller, Alyce Merwin, Elaine Rachlin, Patsy Ward, Dorothy Ault, Ruth Chicoine, Faith Cornwall, Hope Salisbury, Ann Thomas, Janice Hoffner, Janet Haas . . .** ***Bottom row:*** **Miriam Firestone, Becky Hill, Jane Williams, Dorothea Cole, Mary Belle Randall, Dorothy Bundy, Edith Bennett, Olive Wolf, Celia Christiansen, Pat Quillin, Jane Welsh.**

ACHER, FRANCES . . . . . 55 Sylvan Drive, Winter Park, Fla.
ADAMS, ELIZABETH IRENE . . . . 2900 Harrison Street, Wilmington, Del.
ADAMS, MOULTON LEE . . . . . Mandarin, Fla.
ALTHER, JOSEPHINE . . . . . 2714 Sheridan Road, Evanston, Ill.
ALTSHELER, BARBARA ELLEN . . . . . Julia Road, Hopkinsville, Ky.
AMARAE, MARIE ANTONIETTA ANDRADO DO
90 Rue Mexico, Rio de Janeiro, Brazil
ANDERSON, AMELIE FRANCES . . . . . 3244 Oak Street, Jacksonville, Fla.
ARGABRITE, VIRGINIA LEE . . . 946 Esplanade Street, Pelham Manor, N. Y.
ARNOV, BORIS, JR. . . . . 2130 West 7th Street, Los Angeles, Calif.
AULT, DOROTHY LOUISE . . . . . 1415 Minnesota Avenue, Orlando, Fla.

BAER, BEATRICE DOROTHEA . . . 825 West 187th Street, New York, N. Y.
BALSARA, BARBARA FRANCES . . . . 324 Crescent Avenue, Leonia, N. J.
BANTING, RICHARD NELLIS . . . . . 111 Seabreeze Avenue, Leonia, N. J.
BANZHOEF, JEAN TWACHTMAN . . 860 East Park Ave., Winter Park, Fla.
BARTLETT, JAMES BRUCE . . . . . 835 Chester Road, Charleston, W. Va.
BASTIAN, PATRICIA ROSE . . . . . 4719 30th Street, Washington, D. C.
BEARD, CALVIN LAMBERT . . . . . Greens Avenue, Winter Park, Florida
BEARD, WALTER CAMERON, JR. . . . Greens Avenue, Winter Park, Florida
BENNETT, EDITH RUTH . . . . . Care Rollins College, Winter Park, Fla.
BERGHOEF, MARY JANE . . . . . R. R. 6, Fort Wayne, Ind.
BETTERTON, KATHERINE MELTON . 434 South Crest Rd., Chattanooga, Tenn.
BITTLE, INA HEATH . . . . . 2722 East Newton Ave., Milwaukee, Wis.
BIGGERSTAFF, LEWIS RAY . . . . . Rt. No. 2, Box 343-B, Orlando, Fla.
BISTLINE, JOHN AARON, JR. . . . . Longwood, Fla.
BOND, SUDIE STUART . . . . . 317 College St., Elizabethtown, Ky.
BOOHER, PATRICIA JANE . . 3933 Fordham Rd., N. W., Washington, D. C.
BOWER, JOCELYN . . . . . 151 Hudson Terrace, Yonkers, N. Y.
BOYD, NANCY RUDOLPH . . . . 1843 Hamilton Street, Allentown, Penna.
BRAINARD, ANNE RENKES
4750 Algonquin Ave., Ortega Terrace, Jacksonville, Fla.
BRAUER, BARBARA . . . . . College Arms, Winter Park, Fla.
BRIGGS, BENJAMIN ROBERT, JR. . . . . 1224 East Marks St., Orlando, Fla.
BRINKMAN, EMMA ANN . . . . . 618 Woodward Ave., Orlando, Fla.
BROCKLEHURST, THOMAS ALLEN . . . 18 Month Road, Chelmsford, Mass.
BROWN, NANCY LOGAN . . . . . R. F. D. No. 1, Fort Myers, Fla.
BUNDY, DOROTHY MAY . . . . 504 Marguerita Ave., Santa Monica, Calif.
BUTTS, NANCY MCCONNEL
253 John Anderson Highway, Ormond Beach, Fla.
BUTTS, SALLY HENRIETTE
253 John Anderson Highway, Ormond Beach, Fla.

CAMPBELL, MARY ELIZABETH . . . 1446 Berkshire Ave., Winter Park, Fla.
CANNOVA, ROSE MARIE . . . . 218 West Oak Street, Shenandoah, Penna.
CASHORE, PHYLLIS BAKER . . . . . 340 Alberta Drive, Winter Park, Fla.
CASTLE, PRISCILLA . . . . . 100 Hull Terrace, Evanston, Ill.
CHALKER, HALLIJEANNE . . . . 104 East St. Johns Street, Lake City, Fla.
CHEEK, HARRIET LOUISE . . . . . 627 N. Thornton Street, Orlando, Fla.
CHEESMAN, LOIS JEAN . . . . . 713 Virginia Drive, Orlando, Fla.
CHENEY, BARBARA RUDOLPH . . . . 116 West Marks Street, Orlando, Fla.
CHICOINE, RUTH CONSTANCE . . 161 Alexander Place, Winter Park, Fla.
CHIDESTER, ELIZABETH JEAN . . 356 New England Ave., Winter Park, Fla.
CHITTY, HAZEL MARGARET . . . . 2953 Riverside Ave., Jacksonville, Fla.
CHRISTIANSEN, CELIA LOUISE . . 515 Middlesex Street, Grosse Point, Mich.
CHURCHILL, DOROTHY ANN . . . . 150 Chelton Circle, Winter Park, Fla.
CLARKE, WINIFRED JANET . . . . 1470 Glencoe Street, Winter Park, Fla.
CLARY, BETTY LORRAINE . . . . . 610 East 49th St., Savannah, Ga.
CLIFTON, CONSTANCE MAXINE . 509 Palmetto St., New Smyrna Beach, Fla.
CLINE, JEANNE ELIZABETH . . . . 301 East Grave St., Bloomington, Ill.
COBB, EMILY . . . . . 2610 Oakdale St., St. Petersburg, Fla.
COBB, HELEN EDITH . . . . . Route No. 1, Box 526, Largo, Fla.
COCKSHOTT, JOAN BEATRICE . . . . . Kent Place School, Summit, N. J.
COERPER, PATRICIA RINGLING . . . 4633 North Cramer, Milwaukee, Wis.
COFFIN, MARJORIE PITKIN . . . . . Bay Island, Sarasota, Fla.
COHAN, BARBARA SALLY . 393 Commonwealth Ave., Chestnut Hill, Mass
COLE, DOROTHEA . . . . . 127 East New Hampshire Ave., Orlando, Fla.
COLEMAN, SARAH VIRGINIA . . . . . St. Albans, W. Va.
CORBETT, NANCY JANE . . . . . 7219 Oak St., River Forest, Ill.
CORNWALL, FAITH MARTHA . . . . 1894 Harmon Ave., Winter Park, Fla.
CORY, ANN ARDELLE . . . . . 737 Springdale Road, Orlando, Fla.
CRANMORE, CHARLOTTE LOUISE . . 1416 Melrose Place, Birmingham, Ala.
CREEM, FRANCES . . . . . 17 Richmond Road, Newton, Mass.
CROSSLEY, CORNELIA ALLEN . 3511 Davenport St., N. W., Washington, D. C.
CUESTA, NONITA DEAN . . . . . 2628 Sunset Drive, Tampa, Fla.
CULPEPPER, STUART PITNER . Bldg. 20, Apt. 1, Reeves Terrace, Orlando, Fla.

DANBERG, GENEVIEVE GRIFFIN . . . . 815 Bonita Drive, Winter Park, Fla.
DARROW, ROSALIND . . . . . 296 E. 31st St., Paterson, N. J.
DAVID, LUCILLE GRACE . . . . . 1605 Avondale, Jacksonville, Fla.
DAVIDSON, MARY ELIZABETH . . . . . 3 Wetmore Avenue, Winsted, Conn.
DAVIS, RICHARD DANIEL . . . . . 65 Crest Drive, South Orange, N. J.
DEFOREST, GAIL HUNTER . . . . . Box 155, Maitland, Fla.
DELL, THOMAS KERMIT . . . . . Route No. 2, Midland City, Ala.
DICKSON, NANCY . . . . . 605 East Park Avenue, Winter Park, Fla.
DORNBUSH, MARY STOCKSTILL . . . . 625 Harmon Avenue, Dayton, Ohio
DORSEY, SARA JANE . . . . . 120 Fernwood Street, Orlando, Fla.
DRAKE, CLARENCE . . . . . 311 Anderson Avenue, Orlando, Fla.
DUFFY, ANN MARIE . . . . . 20 Sargent Street, Newton, Mass.
DUFFY, JOHN OWENS . . . . . 20 Sargent Street, Newton, Mass.
DUNLEVY, JOAN MARCIA . . . . . 14 Tyler Street, Brattleboro, Vt.
DUREN, DEL RICHARD . . . . . 306 Riverside Drive, St. Cloud, Minn.

EISEMAN, EMILY BROWN . . . . . 6330 Washington Street, St. Louis, Mo.
EMBRY, BELLE AINSLIE . Cherokee Park and Woodbourne Ave., Louisville, Ky.
ERDMAN, PADIE DUNCAN . . . 1600 E. Washington Street, Orlando, Fla.
ESTES, ADDIE MARGARET . . . . . 1533 Oinia Street, Jacksonville, Fla.
EVANS, DAVID GORDON . . . . . Box 144, Route 19, Orlando, Fla.
EVANS, NETTIE LOUISE . . . . 1774 Minnesota Avenue, Winter Park, Fla.
EVANS, SHIRLEY LOUISE . . . . . 305 Lincoln Avenue, Saugus, Mass.
EVERSON, JULIE ANN . . . . . 426 South Rosalind Street, Orlando, Fla.
FYZAGUIRE, ROBERTO . . . . . Auselmo 117, Lima, Peru

FARNHAM, JOSEPHINE SKILLIN . Mill Cove Crest, Boothbay Harbor, Mass.
FARRELL, JEAN CHANEY . . . . . 2916 Ridge Avenue, Dayton, Ohio
FEEK, CAROLYN JEAN . . . . . 242 Chilean Avenue, Palm Beach, Fla.
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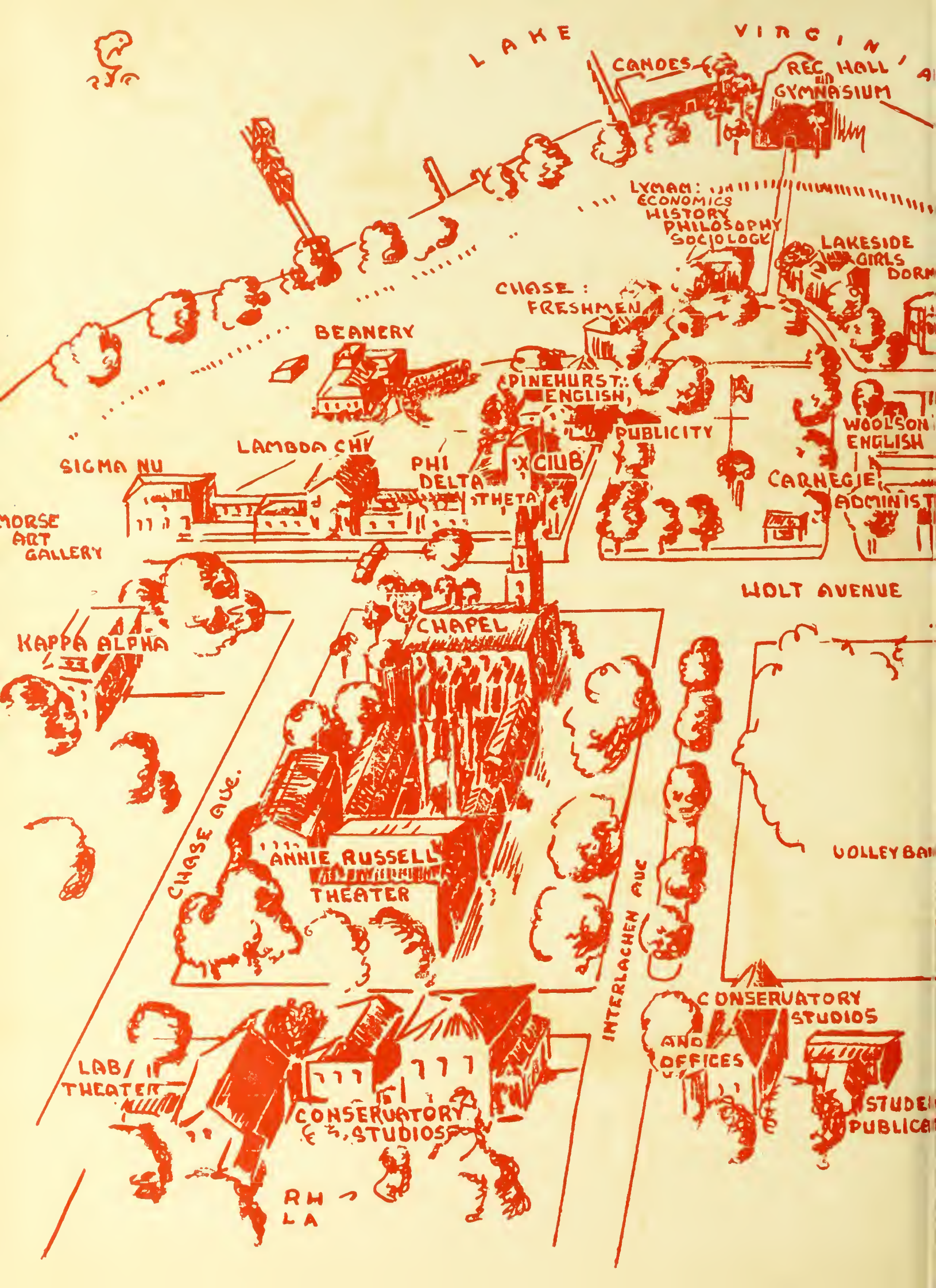
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